

26 JANUARY 2023

## NEWS & OPPORTUNITIES IN NW EDINBURGH



Corstorphine Community Centre

Westfield House, 5 Kirk Loan EH12 7HD



Can you help people gain more confidence using laptops, tablets or mobile phones?

Could you spare a couple of hours on Tuesday mornings?



Join our team of **Digital Support volunteers!**

If you have an interest in everyday technology, have patience and understanding and the ability to communicate with a range of people, we would love to hear from you!

Email [volunteers@ccchub.online](mailto:volunteers@ccchub.online) for more information

[View this email in your browser](#)

## Lauriston Farm Newsletter #11

Hello 2023! We begin the new year with new Farm Co-ordinators, a new Community Orchard group, and invitations to new events and celebrations. In this newsletter (please use link above to see all areticles):

- **Community Orchard group meets for the first time on Saturday**
- **Introductions to our new Farm Co-ordinators**
- **Toast to the Land - invitation to send us your words**
- **Drop-in volunteering resumes**
- **Market Garden volunteering**
- **Community Seed Sharing event**
- **Wildlife protection zone news**
- **The Great Granton Gourd at the Oxford Real Farming Conference**

### Community Orchard Design

Would you like to be involved in designing our new Community Orchard? Or to become part of the orchard group?

We are having our first meeting on  
**Saturday 21st Jan, 10.30-11.30am**

For more details please e-mail  
[toni@lauristonfarm.org](mailto:toni@lauristonfarm.org)



### Community Garden drop-in sessions

Had some great winter sessions this year already, planting garlic, transplanting strawberries, protecting our winter brassicas, shifting woodchip to paths, digging up Ocha that miraculously mostly survived the frost, and slowly getting things ready for the spring. We will continue with more of this in January and February, but also with planting windbreaks and fruit bushes and doin a bit of wheat care.



Come and join us - gardening is a great way to stay warm. Sessions are still on winter hours:  
**Tuesdays & Thursdays 1-3pm**

Any questions, please email [communityallotments@lauristonfarm.org](mailto:communityallotments@lauristonfarm.org)

### New tree planting

There has been a lot of frost over the last couple of months, which has meant many of the tree planting sessions have been postponed - so there are a lot of tree planting dates coming up in February, when hopefully the ground warms up a bit!

New dates and sign up sheets coming soon...



### Market garden volunteering



We'd love your help in the Market Garden. There are a couple of spaces left for Saturday 28th January:



New dates are now up for February 11th and 25th, still on winter hours for light - sign up to let us know you're coming:



[Volunteer Signup: January](#)

[Volunteer Signup: February](#)



### **Community Seed Sharing**

**Saturday 18 February, 10am-12noon**

Come along to our first seed sharing event! Bring your spare seeds; get some spare seeds. We encourage you to come along with any surplus seeds you have, whether half-used packets or seed you have saved yourself. We also encourage you to take some seeds to grow. Everyone welcome, whether your pockets are brimming with seeds or are needing filled.

If you have stories of seed, we love to hear these and will be happy to share some of our own stories.

Thank you for reading. Hope to see you at the groups, events, volunteering sessions or wildlife spotting on the farm

*from all at Edinburgh Agroecology Co-op, Lauriston Farm*

[click to visit our website](#)

[View this email in your browser](#)





Drone footage of our building development site, part of the MacMillan Hub.

©Hescott

What's on this week For all activities see

<https://mailchi.mp/710c5abd9be1/spring2023?e=2fb9c9385a>

### Free bike repair service

The Dr Bike team will be at the old Co-op (43 Pennywell Road, next to the Opticians) on **Friday 20 January from 12(noon) to 2pm** – bring your bike along to have it safety checked and fixed. This is a free service for local residents living in North Edinburgh.



# SCRAN & SIGNPOSTING

**WHEN?** FRIDAY 20 JAN 2023, 12:00 - 2:00 PM

**WHERE?** OUTSIDE THE NEW GREGGS ON PENNYWELL ROAD,  
45 PENNYWELL ROAD, EH4 4QR

**WHAT?** FREE SOUP & BREAKFAST ROLLS, **UTILITY TOP-UPS**,  
ADVICE ON BENEFITS, GRANTS & HOUSING

**FREE SCRAN &  
BENEFITS ADVICE!**

**DROP-IN!**  
**ALL WELCOME!**

**SCRAN  
ACADEMY**



Scran Academy is a registered charity SCO49911

ACTIVITIES FOR CHILDREN, YOUNG PEOPLE AND ADULTS

For all activities see

<https://mailchi.mp/710c5abd9be1/spring2023?e=2fb9c9385a>

## North Edinburgh Film Festival

**When:** Saturday 28  
January, 2pm – 5pm  
**Where:** West Pilton  
Neighbourhood Centre  
**Who:** All ages welcome  
**Free / Drop-in / No  
booking required**

Join us for an afternoon  
event showcasing films  
and work from Screen  
Education Edinburgh's 'In  
the Frame' project, North

Edinburgh Arts' Art for Grown-Ups project, and Pilton Video's archive films  
documenting the rich history of North Edinburgh.

- 3 screening rooms showing films made by local people and groups, including Muirhouse Anti-Racism Campaign One by Pilton Video
- Art and local history exhibitions
- Taster film-making workshop with Screen Education Edinburgh tutor
- Kids' films
- Food and refreshments for all attendees
- Stay for the whole afternoon or pop by for a bit



The North Edinburgh Arts Community Shed is temporarily closed due to the [ongoing development of the NEA building](#). The Shed's activities will resume later in 2023 from our temporary location at Drylaw Neighbourhood Centre. Keep an eye out for more updates!

For more information, please email [shed@northedinburgharts.co.uk](mailto:shed@northedinburgharts.co.uk).



[View this email in  
your browser](#)

### Happy New Year and Welcome to your January newsletter

We'd like to start this month's newsletter with a little boasting:

*"We just celebrated our daughter's first birthday at the Heart of Newhaven!  
What a joy!*

*The hall was perfect and the team (particularly Kim) couldn't have been more helpful and accommodating. The building is historic and quirky and we are so privileged to be able to use the facility in our community. If you're looking for a quaint and wholesome venue to celebrate, the Heart of Newhaven is the perfect spot."*

That is a genuine review left on Google after a successful event held at the Heart. Why not consider it for your special event? [Book here](#)

There are also several regular classes now being held in the Heart. We have **Zayna Dance** Academy who are running nursery ballet and jazz, jazz and musical theatre classes for ages 5-8 and 8-11, and also some classes for adults. For more info contact [zaynadanceacademy@gmail.com](mailto:zaynadanceacademy@gmail.com) or Whatsapp: 07487450778.

If you have young children or are expecting, you might be interested in the regular Pregnancy Cafe events, run by Stepping Stones North Edinburgh. Check out their website at [Home - Stepping Stones North Edinburgh](#)



If you enjoy singing, then there is also [Newhaven Community Choir](#) - who practise in the Heart every week.

Some of our tenants are now up and operating as well. Our very own potter, **Borja Moronta** is beaver away in his top floor studio getting ready for a special exhibition (check out his own website at [borjamoronta.com](http://borjamoronta.com)), and the History of Education Centre on the first floor is taking bookings for visits to their newly refurbished Victorian Schoolroom (check their website at [histedcentre.org.uk](http://histedcentre.org.uk)). Their very first visitors came this month, of course, from Victoria Primary School, who were thrilled to be back on home turf and amazed at the changes that had been made since they left.

Heart for her attention or contact her on [blessedunrest@hotmail.com](mailto:blessedunrest@hotmail.com)

We're about to start a new venture at the Heart as well.

The ***Warm & Welcoming*** events on Wednesday and Saturday mornings 9 -12 , beginning Wednesday 1st February, will be open with tea, coffee and at very least biscuits. We will be hosting several pop-up events staffed by our partners and Heart residents. Just turn up, have a cuppa and meet them. **ACE IT** will be running 1:1 advice if you need support with your laptop, phone or tablet: use the free Wifi and get any problems sorted out.

You will also be able to find out more about what's happening the Heart in the coming months.

Now back to more mundane but very important matters.

### **We're currently hiring.**

We're looking for a part-time Buildings Maintenance Officer. If you're interested in being part of our small but very important team, read more about it on the [website](#) and if you'd like to apply, please send a copy of your CV, a supporting statement



describing how you meet the person specification, and a short covering letter to [anna.brown@heartofnewhaven.co.uk](mailto:anna.brown@heartofnewhaven.co.uk).

### **We're also looking for more volunteers to help with specific tasks.**

We need volunteers to help at reception on Wednesday and Saturday mornings when we will be holding our multi-purpose *Warm & Welcoming* events.

We'd also like to hear from anyone with event organising and/or community fund raising experience.

If you'd like to volunteer in any of those areas, then contact us via the [volunteer form](#) on the website.

**View whole newsletter and other activities here:**

**<https://mailchi.mp/63b44d6b800f/january-news-16685776?e=f82ff37716>**

## **Notice of the Corstorphine/Murrayfield by-election published**

On Thursday 9 March, Corstorphine/Murrayfield residents will go to the polls to select a new councillor to represent the ward which also covers Balgreen, Broomhall, Carrick Knowe, Ravelston and Roseburn and has a current electorate of 19,287.

An official [Notice of Election](#) was published today explaining how to stand as a candidate, who is eligible to vote and how to make sure you are on the Electoral Register.

In order to stand as a candidate, individuals must submit nomination papers, which are available on [the Council website](#), by 4pm on Monday 6 February.

Polling stations will be open from 7am to 10pm on 9 March. Details of where these are will be announced shortly.

People aged 16 and over and all those legally resident – including foreign citizens - can register to vote in this election.

Find out more about [elections in Edinburgh](#) and how to [register to vote](#) on the Council website. The deadline to register to vote is midnight Tuesday 21 February, to apply for a postal vote the deadline is 5pm on Wednesday 22 February, and for a proxy vote the deadline is 5pm on Wednesday 1 March.

# The Listening Space



**Drop-in peer support space, no sign up required!**

**A space for positive mental health and wellbeing.  
You can speak one to one with a peer volunteer  
and/or participate in our peer support group!**

## Where:

- 1st Wednesday of month – Gilmerton Community Centre
- 2nd Wednesday of month – Online (Zoom)
- 3rd Wednesday of month – Leith Community Education Centre

## When: Wednesdays

- 1-2pm: 30 minute 1-to-1s with a Peer Volunteer on a first come, first service basis (Please note the space does not open before 1pm)
- 2-3pm: Peer support group (refreshments provided)

**For more information:**

**Make an enquiry:** [www.health-in-mind.org.uk](http://www.health-in-mind.org.uk)

**Call:** 0131 225 8508

[www.health-in-mind.org.uk](http://www.health-in-mind.org.uk)   

## Thrive Connect Partnership

Working together to provide you with the right support at the right time.



Health in Mind is a charity registered in Scotland SC004128 and a company limited by guarantee, registered in Scotland SC124090. The registered office is at 40 Shandwick Place, Edinburgh EH2 4RT



# Wellbeing Toolkit Courses 2023

**A series of 6 weekly workshops to learn and practise tools for managing anxiety, low mood and stress.**

**Gracemount (starting 17 January):**

Tuesday afternoons from 1pm-2:30pm  
Studio 2, Gracemount Leisure Centre, EH16 6RN

**Online (starting 19 January):**

Thursday afternoons from 12:30-2pm  
Online (Zoom)

**Merchiston (starting 16 February):**

Thursday afternoons from 1-2:30pm  
Room 22, North Merchiston Club, 48 Watson Crescent, EH11 1EP

**Newington (starting 21 March):**

Tuesday evenings from 6:30-8pm  
G.02, 50 George Square, EH8 9JU

**Craigmillar (starting 4 April):**

Tuesday afternoons from 12.30 – 2pm  
Sandy's Community Centre, 76 Craigmillar Castle Ave, EH16 4DW

**Pilton (starting 6 April):**

Thursday afternoons from 2.30 – 2pm  
Pilton Community Health Project, 73 Boswall Parkway, EH5 2PW

**Open to Edinburgh residents aged 18+**

Contact us for more information and to book a place:

**Make an enquiry:** [www.health-in-mind.org.uk](http://www.health-in-mind.org.uk)

**Call:** 0131 225 8508 (Ask for Edinburgh Locality Team)

**[www.health-in-mind.org.uk](http://www.health-in-mind.org.uk)**



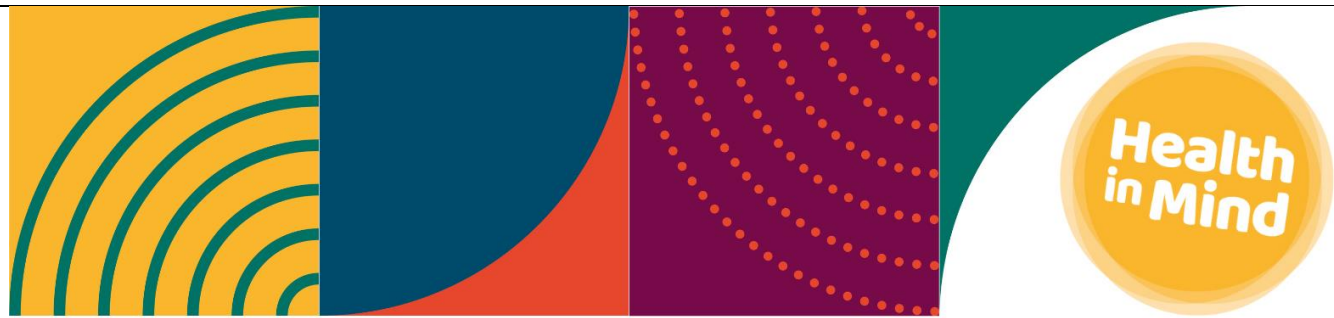
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# Keep Yourself Well

**Join other people who are looking to better manage their mental health for a 7 week course**

**Create your own wellness plan to help you manage your bad days and thrive on your better days**

**Where: Health in Mind (40 Shandwick Place, EH2 4RT)**

**When: Tuesdays 10:00 - 12:00pm**

**Start date: 7 February 2023**

**Open to Edinburgh residents aged 18+**

**Call or visit the Health in Mind website to make an enquiry:**

**Enquiries: [www.health-in-mind.org.uk](http://www.health-in-mind.org.uk)**

**Call: 0131 225 8508**



**[www.health-in-mind.org.uk](http://www.health-in-mind.org.uk)**   

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 Penumbra

 support  
in mind  
scotland  
action for people affected by mental illness



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**FREE**  
PRE LAUNCH SIGN UP OPEN

**LifeCare**   
extra years of zest

# FORGET-ME-NOT HOME SALON

SCAN FOR MORE INFO



Hair salons and barber shops can be loud and busy places which can make them overwhelming for people living with dementia. Our new specially designed service will ensure people living with dementia can continue to experience the joys and benefits of professional hair care in the comfort of their own homes, helping them to feel like themselves, boosting their self-esteem and improving their overall wellbeing.

Thanks to funding from Age Scotland's About Dementia Fund we are able to pilot this project and provide the service for free until Autumn 2023.

The service will be launching soon. It will be available to people living with dementia in EH4, EH5 and EH12 as well as unpaid carers that they live with. If you, or someone you know, is interested in signing up to use the service when it launches, please get in touch!

**0131 343 0940**

[www.lifecare-edinburgh.org.uk/services/home-salon](http://www.lifecare-edinburgh.org.uk/services/home-salon)



[www.lifecare-edinburgh.org.uk](http://www.lifecare-edinburgh.org.uk)  
Charity No: SC012641

**0131 343 0940**

follow us   

## **New service launching soon!**

To find out more, sign up or make a referral, visit our website

[Forget-me-not Home Salon - Home haircuts for people living with dementia - LifeCare Edinburgh \(lifecare-edinburgh.org.uk\)](http://lifecare-edinburgh.org.uk)



# SAVE OUR CENTRE

## Why does this keep happening to us?

Something we as a community keep asking ourselves over and over again.  
We find ourselves in a position where we have to ask you, our community to help us  
Save our Centre



Over the last 6 years the Muirhouse Millennium Community Centre has had funding cuts, like other community centres in Edinburgh. The Millennium centre was lucky enough to have LIFT move in and help support the centre, particularly during the pandemic. Without LIFT the centre would have closed its doors and never opened again.

The centre receives NO funding and relies solely on room hire and LIFT, its no longer feasible for a small project like LIFT to have to carry the centre, LIFT wants to work with the community to "Save the Centre" before it closes and becomes lost like the Prentice Centre and other Loved Community Centre's in Edinburgh.

We will be holding a public meeting on Thursday 26th January at 6pm where Peter Airlie will explain the financial issues the centre is facing, how it has survived the last three years and how much we need the support of the Community. Without your support, Help from the Council, Fundraising and financial support we will lose the centre. We look forward to seeing you all at The Muirhouse Millennium Community Centre public meeting.

**THURSDAY - 6PM - 26TH JANUARY 2023**  
@ MUIRHOUSE MILLENNIUM CENTRE

# HEALTH & WELLBEING WALKING GROUP



THURSDAYS AT 1-2PM

MEET AT  
BANGHOLM MEDICAL  
CENTRE, FERRY ROAD

A GENTLE WALK AND THE CHANCE  
TO SOCIALISE TOGETHER IN YOUR  
LOCAL OUTDOOR SPACE



Fun & Friendly  
Improve your health & Well-being

Contact [emily@elgt.org.uk](mailto:emily@elgt.org.uk) - 07943 530806  
@GreenspaceTrust



Edinburgh Health and  
Social Care Partnership



Edinburgh & Lothians Greenspace Trust, a registered Scottish charity no. SC018196. Ltd company number no. 132480



# BEGINNERS NORDIC WALKING AT GYLE PARK



Meet at Gyle Park  
WEDNESDAYS 1-2pm  
STARTS 15TH FEB 2023

IMPROVE YOUR HEALTH  
AND WELLBEING  
DEVELOP STRENGTH  
IMPROVE POSTURE  
RELAX AND HAVE FUN!

- POLES PROVIDED
- BNW INSTRUCTOR LED
- NO EXPERIENCE  
REQUIRED
- ALL WELCOME
- FREE TO JOIN

Limited places-  
booking essential



Contact: [emily@elgt.org.uk](mailto:emily@elgt.org.uk) - 07943 530806

 @GreenspaceTrust



Edinburgh Health and  
Social Care Partnership



Edinburgh & Lothians Greenspace Trust, a registered Scottish charity no. SC018196. Ltd company number no. 132480

# WHAT'S ON? JAN/FEB 2023



10.30am - 12pm  
Redford Woods  
Conservation (starts  
14th Feb)  
1.30pm - 2.30pm  
Oxgangs Walking Group

9am-9.45am  
Boxercise and Fitness in  
Cameron House CEC  
1pm - 2pm  
Bangholm Walking Group  
6pm - 7pm  
Little France Jogging Group

9am - 10am  
Currie couch  
to 5K

**MON**

**TUE**

**WED**

**THU**

**FRI**

**SAT**

10am - 11am  
Walking Group at  
Redhall Walled Garden  
11.15am - 12pm  
Oxgangs Yoga  
1pm - 3pm  
Gardening and Crafts at  
Slateford Green

10am - 11am  
Morningside Walking  
Group  
1pm - 2pm  
Beginners Nordic walking in  
Gyle park (starts 15th Feb)  
1pm - 3pm  
Orcharding and Conservation  
at the Royal Edinburgh  
Hospital

9am - 12pm  
Community Gardening  
at Gilmerton  
Community Centre

**FREE**

CONTACT NELLY OR EMILY FOR MORE INFO: [NELLY@ELGT.ORG.UK](mailto:NELLY@ELGT.ORG.UK) / [EMILY@ELGT.ORG.UK](mailto:EMILY@ELGT.ORG.UK)



## Useful numbers



City of Edinburgh Council  
revenues and benefits: 0131 608 1111

HMRC Tax Credits: 0345 300 3900

Jobcentre: 0800 169 0310

PIP (new claims): 0800 917 2222

PIP (existing claims): 0800 121 4433

Scottish Welfare Fund: 0131 529 5299

Universal Credit helpline: 0800 328 5644

(please note that new claims are generally made  
online: [www.gov.uk/apply-universal-credit](http://www.gov.uk/apply-universal-credit))

## Stepping Stones

Support for families with  
children, including one-to-one,  
group work and peer support.  
Call: 0131 551 1632  
(leave a voicemail).

## Capital Carers

Online groups and support for  
unpaid carers.

Adult carers:  
call Rosie on 07407 427 773  
Young carers:  
call Lisa on 0750 0003 726

## Health in Mind

Various support around mental  
health and wellbeing for adults,  
including one-to-one, groups  
and courses.  
Call: 0131 225 8508

## Granton Information Centre (GIC)

If you have any benefit, debt or housing issues please contact by  
email on [info@gic.org.uk](mailto:info@gic.org.uk) or call 0131 551 2459 or 552 0458 to  
arrange a telephone appointment with an adviser. Please ensure  
you clearly leave your full name and telephone number when  
leaving a message. If you are experiencing difficulty repaying debts,  
there are options available to you.

**Get in touch – we can help!**

134-138 West Granton Road, Edinburgh EH5 1PE [www.gic.org.uk](http://www.gic.org.uk)



## Shelter Scotland

Shelter Scotland provide housing advice  
for everyone.

Visit: [www.scotland.shelter.org.uk](http://www.scotland.shelter.org.uk)  
where you can get detailed information  
or chat on line.

- |                              |  |
|------------------------------|--|
| 1 Eviction                   | 7 Repairs and<br>landlord access           |
| 2 Moving and<br>leaving home | 8 Gas and<br>electricity bills             |
| 3 Paying rent                | 9 Land and<br>Buildings<br>Transaction Tax |
| 4 Claiming benefits          |  |
| 5 Domestic abuse             |  |
| 6 Mortgage arrears           |  |

This newsletter is kindly sponsored by:



# EHNorth

ISSUE 5

NEED A WARM  
AND WELCOMING  
SPACE?  
SEE INSIDE

YOUR FREE COMMUNITY NEWSLETTER



## North Edinburgh Response and Recovery Group (R2)

During Covid-19 many organisations in  
North Edinburgh came together to respond  
to the needs of the community, during this  
very difficult and challenging time.

Because of the successful partnership  
working North Edinburgh Response and  
Recovery Group (R2) was established. R2  
is a collective of over 30 organisations  
working in collaboration in North  
Edinburgh to make sure they can respond  
to the ever-increasing needs in our local  
community. As a group they meet regularly  
and have developed a framework to ensure  
they can share opportunities, funding  
and creative ideas so that they hopefully  
can make it easier for people in North  
Edinburgh to get what they need in a  
speedy and timely manner.

If you need any advice, support or help please call  
**NESSie on – 0131 356 0220**



## MacMillan Hub

North Edinburgh Arts' purpose built creative  
and community venue in Muirhouse has  
served the whole of North Edinburgh for  
over 20 years. NEA is a well-used venue,  
welcoming 40,000 visitors a year prior to the  
pandemic, but the charity wants to expand  
facilities to meet growing needs in the area.

Muirhouse is currently the focus of  
targeted regeneration, building 700 new  
homes, creating a new town centre  
around MacMillan Square, to complement  
the existing Pennywell All Care Centre and  
Craigroyston Community High School. The  
new 'MacMillan Hub', developed through a  
dynamic partnership between North  
Edinburgh Arts and the City of Edinburgh  
Council, will become an anchor building  
creating and enhancing community life,  
offering services  
for everyone,  
including an  
expanded NEA,  
new library,  
nursery, housing  
and an Education  
and Skills centre.

Details can be found at  
[www.northedinburgharts.co.uk/development](http://www.northedinburgharts.co.uk/development)



## Warm and welcoming spaces

Come along and meet up with your friends, learn something new or just have some time to chill out and have a cuppa. All of our warm and welcoming spaces may offer something slightly different.

For more information visit:  
<https://www.edinburgh.gov.uk/warmwelcoming>



### 1 Blackhall Library

Coffee Morning. Thursdays 10:30am to 12 noon - Join us for a hot beverage, a biscuit and a blether. All welcome.  
**56 Hillhouse Road, EH4 5EG**  
 Mon to Wed, 10am to 8pm; Thurs to Sat, 10am to 5pm  
 0131 529 5595 [blackhall.library@edinburgh.gov.uk](mailto:blackhall.library@edinburgh.gov.uk)

### 2 LIFT at Muirhouse Millennium Community Centre

Warm Space, Monday, 4 to 7pm; 5, 12 and 19  
**7 Muirhouse Medway, EH4 4RW**  
 Mon 8:30am to 7pm; Tues, 8:30 to 8pm; Wed, 8:30 to 5pm,  
 Thurs 8:30 to 5:30pm, Fri, 8:30 to 4pm  
 0131 467 3578 [pauline@lift-edinburgh.com](mailto:pauline@lift-edinburgh.com)  
<https://www.lift-edinburgh.com>

### 3 Community Renewal, Pennywell

Cosy Corner. Mondays, 4pm to 6pm. A warm, safe space for people to get together, and spend a couple of hours. Free bowls of freshly homemade soup and fresh rolls.  
**31-33 Pennywell Road, EH4 4PJ 0131 332 8773**  
[Tere.Burns@communityrenewal.org.uk](mailto:Tere.Burns@communityrenewal.org.uk)  
<https://www.communityrenewal.org.uk>

### 4 Muirhouse Library

Events for all ages throughout the week. For information and a full list of events and activities visit the library website.  
**15 Pennywell Court, EH4 4TZ**  
 Mon to Fri, 10am to 5pm; Sat 10am to 4pm  
 0131 529 5528 [muirhouse.library@edinburgh.gov.uk](mailto:muirhouse.library@edinburgh.gov.uk)  
<https://www.edinburgh.gov.uk/directory-record/1229190/muirhouse-library>

### 5 The Old Kirk and Muirhouse Parish Church

Coffee Morning. Mondays 10am to midday. Restarting Monday 9th January 2023. Free refreshments, open to all.  
**42 Pennywell Gardens, EH4 4PE**  
 0730 584 8150 [VFeszes@churchofscotland.org.uk](mailto:VFeszes@churchofscotland.org.uk)  
<https://www.tokandmchurch.co.uk/>

### 6 Pilton Equalities Project

The Neighbourhood Group, Tues to Fri 10.30am to 2.30pm;  
 Older People's Lunch Clubs, Mon 12pm to 3pm,  
 Fri 10am to 1pm, Sat 11am to 4pm, Sun 12pm to 4pm  
**3 West Pilton Park, EH4 4EL**  
 Mon to Fri 8:30am to 3:30pm, Sat to Sun 11am to 4:00pm  
 0131 315 4466 [pepequalities@btconnect.com](mailto:pepequalities@btconnect.com)  
<https://pepequalities.co.uk>

### 7 North Edinburgh Arts

Community Meal every Tuesday 5 to 7pm. Open to everyone who lives in North Edinburgh. Free food and refreshments.  
 North Edinburgh Arts staff are always here for advice and support. A vegetarian option is always available.  
**C/O West Pilton Neighbourhood Centre, 19 West Pilton Grove, EH4 4BY**  
 Mon to Fri 10am to 1pm <https://northernburgharts.co.uk>  
 0131 315 2151 [admin@northernburgharts.co.uk](mailto:admin@northernburgharts.co.uk)

### 8 Fresh Start

Community Meal Wed 5pm-6.30 and Fridays 12-1.30pm  
 Fresh Start Pantry, Monday, Tuesday, Friday, 9am to 12.30pm;  
 Community Pantry. Membership only. Sign up online at Fresh Start website. For residents of Pilton, Muirhouse, Drylaw and Granton.  
**22-24 Ferry Road Drive, EH4 4BR 0131 476 7741**  
 Mon to Thurs, 9am to 4:30pm; Fri 9am to 3pm  
[admin@freshstartweb.org.uk](mailto:admin@freshstartweb.org.uk) [www.freshstartweb.org.uk](http://www.freshstartweb.org.uk)

### 9 Pilton Youth and Children's Project

For information on events and activities visit the website  
 Free open access activity clubs for children and young people: Tue, PS-7 Club, 3.30 to 5pm; S1+ Girls Group, 6pm to 7.30pm; Wed, S1+ Drop-in, 6.30 to 8pm, Fri, P1-2 Fun Club, 2 to 3pm, P3-4 Club, 3.30 to 4.30pm, S1+ Drop-in, 6.30 to 8pm  
**The Greenhouse, 33 West Pilton Brae, EH4 4BH**  
 0131 332 9815 [info@pycp.co.uk](mailto:info@pycp.co.uk) <https://pycp.co.uk>

### 10 North West Locality Office

Mon to Tues, 10am to 5pm, Wed to Thurs 8.30am to 5pm,  
 Fri 8.30am to 3.40pm  
**8 West Pilton Gardens, EH4 4DP 0131 200 2000**  
[www.edinburgh.gov.uk/main-offices/north-west-locality-1](http://www.edinburgh.gov.uk/main-offices/north-west-locality-1)

### 11 Drylaw Neighbourhood Centre

Community Cosy Events. Games Food and Music.  
 Tues and Wed 9.30am -3pm and Sun 2-4pm 0131 315 4989  
**67b Groathill Rd North, EH4 2SA** <https://drylawnc.org.uk>

### 12 Pilton Community Health Project

Regular evening and weekend activities. See Facebook page for more information.  
**73 Boswall Parkway, EH5 2PW Mon to Fri 9am to 4pm**  
[facebook.com/PiltonCommunityHealthProject](https://www.facebook.com/PiltonCommunityHealthProject)  
[admin@pchip.org.uk](mailto:admin@pchip.org.uk) <https://pchip.org.uk>

### 13 Royston Wardieburn Community Centre

The drop-in is free for families, children and young people. An opportunity to come along to meet others, relax, chat, and enjoy a meal.  
 Tues 3.30pm to 5.00pm Chill and Chat. Wed 9am to 2.30 Community Lunch. Thurs 10am to 2.30 Storytelling and Creative Writing Group/ Singing or Arts and Crafts. 9am to 2.30 Community Lunch and pantry  
 Fri Breakfast with Nathalie + Freebie Fridays-Pop up pantry.  
**11 Pilton Drive North, EH5 1NF Mon to Fri, 8am to 9pm**  
 0131 552 5700 <https://roystonwardieburn.wordpress.com>

### 14 Granton Library

Events for all ages throughout the week. For information and a full list of events and activities visit the library website.  
**29 Wardieburn Terrace, EH5 1DD 0131 529 5630**  
 Mon and Wed 1pm to 8pm; Tues and Fri 10am to 5pm; Sat 10am to 2pm  
[www.edinburgh.gov.uk/directory-record/1229183/granton-library](http://www.edinburgh.gov.uk/directory-record/1229183/granton-library)





Supporting our community to improve physical and mental wellbeing.  
Watch out for wonderful Facebook posts from Local Groups.  
Please Note Some activities in this leaflet may make a small charge to cover costs.

### Volunteering Opportunities

**You're Never Too Old** - Are you considering volunteering, we are a small friendly social and lunch group offering support to older people several of whom are socially isolated. We are looking for additional volunteers to support our members who attend the group with activities, lunch and passenger assist. We are open all year we only close over Christmas and New Year. For about 4-5 weeks giving the volunteers time with their families.  
Contact Anne Stewart either email: [anne.stewart@yourenvertooold.org.uk](mailto:anne.stewart@yourenvertooold.org.uk) or Phone: 07745645413.

#### The Sorted Project

The sorted Project is a charity in Edinburgh supporting men and women in recovery with a range of complex health needs including substance use and mental health. We provide our unique service on board *Fanacra*, a purpose built 60ft x 20ft canal boat. Volunteers are always welcome - Learn to become a crew member and help with conservation projects along the canal side.  
For further information contact [Karen@sortedproject.co.uk](mailto:Karen@sortedproject.co.uk) or phone/text Karen on 07425 147635

#### Energise Health and Fitness

Volunteer roles helping out in our safe. Trustees also required for Edinburgh Park Leisure. Contact Chris at [admin@energizegym.co.uk](mailto:admin@energizegym.co.uk)

#### Cannorphone Community Centre

Do you want to: Run a group, Work in the charity shop, join the Committee?  
Contact Alison [Volunteers@cannorphone.co.uk](mailto:Volunteers@cannorphone.co.uk)

Any organisation wishing to have information included in the February edition of the newsletter should submit information to: [tommy.aveat@gmail.com](mailto:tommy.aveat@gmail.com) or [admin@energizegym.co.uk](mailto:admin@energizegym.co.uk) by 20th January 2023

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- Project Funded by CEC

• EDINBURGH •  
THE CITY OF EDINBURGH COUNCIL

# Almond & Western Voluntary Sector Forum

## Bringing People Together



## Voluntary Sector activity programme in the West Edinburgh Area January 2023

<https://facebook.com/awe.voluntary.sector>

#### **Rannoch Community Centre - 0181 339 5351**

8 Rannoch Terrace (Behind Drumbrack Hub)

**Rannoch Community Café** – Drop in for local families, come along to enjoy a free meal, meet others, relax, and chat. Planned activities/games for children.

Tuesdays, 9.30pm – 5.00pm – Restarts Tuesday 10<sup>th</sup> January 2023

**Carpet Bowling** – Mondays 1pm-3.30pm. New players would be very welcome. All equipment is available from the centre. Have a cuppa with us afterwards!

If interested just come along or phone the Centre for more information.

**Parent & Toddler Group** – Monday 9.30am – 11.30am. A friendly welcome is assured for anyone who is interested in joining our group.

**Badminton** – Tuesday and Thursday 9.30am – 12pm, Friday 7pm to 10pm – New players would be very welcome just come along. All equipment is available from the Centre.

For more information on all the activities offered by Rannoch Centre please contact the Centre Office on 0181 339 5351 or e-mail [C.O.-Rannoch@es.edin.nhs.uk](mailto:C.O.-Rannoch@es.edin.nhs.uk)

#### **You're Never Too Old**

**YNTOS mission is to reduce social isolation within the community**

We meet Mondays and Tuesdays 10am-1.30pm Laura Fergusson Court, 72 Craigmount Brae Pick-ups and drop offs provided.

Enjoy meeting new people making new friends carry out various activities, bringing the past back to life with reminiscence and have a light lunch.

If you or someone you know over 65 years old would like to join our group please get in touch with the Service Development Manager - Anne Stewart on 07741645413 or email: [anne.stewart@yournnevertooold.org.uk](mailto:anne.stewart@yournnevertooold.org.uk)

#### **St Thomas Coffee Plus Group**

Thursdays 10 am - 12 noon (term time) St Thomas' Church, 75 – 79 Glasgow Road

A warm welcome in a warm space - join us for coffee, tea and home baking.

Enjoy informal conversation. Choose to take part in an art, craft or skill.

Any questions? - phone 285 8782 or email [churchoffice@stthomas.org.uk](mailto:churchoffice@stthomas.org.uk)

#### **Corstorphine Library - 0131 529 5506**

**Coffee & Conversation** every Thursday at 10.30am - come in and meet new people over a warm cup of tea or coffee.

**Board games** every Saturday afternoon - bring the whole family!

**Craft & Chat** every Wednesday at 6.00pm - sewing, knitting, crochet or any craft welcome! Bring along your work in progress or start a new one!

**NEW Local History** talks starting soon - contact the library for dates!

**Creative Writing & Poetry** group for adults every Monday from 6-7pm

**Bedtime stories** every Wednesday at 6pm for children of all ages - pyjamas encouraged!

**Chatterbooks** every Monday from 4-5pm for children aged 6-12. Come and enjoy books, activities and puzzles.

#### **Corstorphine Writing Meetup Group**

We meet every Monday at 2pm at the Gift Tree Café 5-7 Station Road.

The group is open to anyone interested in writing and sharing their experiences with other writers. There is no charge to attend the group although there is a charge for any refreshments.

<https://corstorphinewritingmeetup.wordpress.com/>

**Memory Lane Café** - at Saughtonhall United Reformed Church, 85/87 Saughtonhall Drive, EH12 5TR.

The Memory Lane Café meets every Friday from 10am – 12pm - All over 65 years are welcome

Join us for conversation and home baking. A warm welcome awaits.

Want to know more? - Call Lesley on 07881 288909

#### **First Thursday Group**

Are you free on the First Thursday of each month, and would like to join us for some entertainment, a cuppa with tasty baking and some chat? The next meeting of First Thursday will be from 2.00-4.00pm in the main hall of Carrick Knowe church, 115 Saughton Road North. Look forward to seeing you there!

#### **Corstorphine Connect Sight Loss Group**

Corstorphine Connect Sight Loss Group meets for "Coffee Cake and Chat" on the 3rd Saturday of Every month from 2pm to 3.30pm at the Corstorphine Astoria Centre, 18 Kirk Loan. Please feel free to join us and a family member or friend is welcome too. A small donation of £3 is requested at each meeting. Our next meeting is on January 21st 2023 when we will be having a tribute to Robbie Burns, with a Scottish Finger Buffer, a piper and Burn's Speaker.

Then on February 18th, 2023 we are having a special Valentine's Afternoon Tea.

These extra special winter meetings have been made possible by a "Coozie in" Grant from the "Scottish Wellbeing Pact"

For more information contact Hazel T 07899 875713 or Email [hj.kelly@virgin.net](mailto:hj.kelly@virgin.net)

#### **Energize Health and Fitness - 0131 317 0260**

**Over 50s Fitness Classes FREE** - Keep active and help alleviate injuries.

Mondays - 10.30 – 11.15am, Wednesdays - 10.15 - 11am, Thursdays - 10.00 – 10.15am, Friday – 10.15 – 11.00am

**Energize TEEN FITNESS TIME** – FREE GYM on WEEKDAYS 3.30pm-5.45pm Instructor led class 4pm - 5pm

Pre booking required for all classes



**Corstorphine Community Centre**

**Feeling the Chill** - Wanting to escape the rain

Come in from the cold and Coozie in with a cuppa at our cosy book nook & jigsaw corner.

Or get involved with any of the groups in our programme of activities.

<b>Mon - Fri</b>	10.00-3.30	Charity shop and Book Nook
<b>Monday</b>	10.00-11.30	Babies Group (birth-2yrs) 1.00-3.00 - Men's Shed Social & Workshop (waiting list)
	11.30-5.00	Homework club (EASL)
<b>Tuesday</b>	9.30-1.00	Digital support 10.45-11.45 - Gentle seated exercise (waiting list)
	12.00-2.00	Lunch Club (waiting list)
<b>Wed</b>	10.30-12.30	Craft Group 10.30-12.00 - Rotary club advice & Support
	1.00-3.00	Craft Group 1.30-3.30 - Bygone Days - reminiscence group
<b>Thurs</b>	10.00-12.00	Walking Group (BK) 10.30-12.00 - Sporting Memory Group
	1.00-3.00	Men's Shed Workshop 1.00-3.00 - Crochet & Knitting Group (waiting list)
	6.00-8.00	Youth Group (51-66)
<b>Fri</b>	10.00-12.00	Art Group 10.00-11.30 - under 5's dance, sing and play
	11.00-3.00	Community Shed & Garden 1.30-3.00 Friday Strollers, gentle exercise & short walks

# FUNDING, VACANCIES & OPPORTUNITIES

Edinburgh Community Climate Fund is open for applications from community groups for great ideas to make Edinburgh a greener place to live.

Groups will be able to apply for grants of up to £20,000 to develop green projects to help Edinburgh reach its climate change targets.

The search is on for projects that reduce household carbon emissions, encourage talk about climate change and support the city's net zero effort.

The fund will use a [participatory budgeting approach](#), a way for citizens to have a direct say on how money is spent by taking part in a public vote.

The Council has been using this approach since 2010 and is working towards extending it in the future.

Ideas can be big or small and groups can apply as long as they are in line with at least one of [the project's aims](#).

Possible ideas could include:

- energy information roadshows or services
- advice, support or education sessions on climate change
- free community cafes or cookery projects
- walking, wheeling or cycling groups which encourage people to use their cars less
- advice and support to help people adapt homes to save energy
- improving local greenspaces including new community gardens/allotments, wildflower planting, bird nesting and bat boxes
- encouraging people to share transport shopping buses or carpools

The fund is open for applications from community groups until 12 February 2023.

[Find out more and how to apply](#)

Email the [Edinburgh Community Planning Team](#) for more information.



## OPPORTUNITIES



### Creative Edinburgh Board of Directors – New Chair

Creative Edinburgh is a social enterprise and their main objective is to protect the welfare of the creative community through services for creative freelancers, sole traders and start-ups in order to



allow them to develop and thrive. Creative Edinburgh aims to raise the profile of the creative industries across Edinburgh, encourage collaboration among creative practitioners and support their professional journeys in business, education, training, communication, and entertainment. This is delivered through their wide-ranging events and training programmes; they strive to promote the City of Edinburgh as a centre of creative and cultural excellence.

Creative Edinburgh is looking for a new Chair to lead their Board of Directors. The Chair works in tandem with the Executive Director and the Executive Team to drive the strategic vision of the organisation while ensuring the continued success of the Board of Directors in helping Creative Edinburgh meet its strategic goals.

The Chair leads the Board of Directors to meet their governance responsibilities, ensuring that all decisions meet legal and regulatory requirements and ensures that the voice and experience of all Board members are heard and used to support effective Board decision-making. The right candidate will have experience on a board, strong knowledge of business management and fundraising, and a passion for the creative industries.

To find out more about this role and responsibilities, please visit the [Creative Edinburgh website](#). Applications should be submitted by email in the form of a cover letter (maximum one page) to [info@creative-edinburgh.com](mailto:info@creative-edinburgh.com). The deadline for applications is **Friday 10 February 2023 at 17:00**.



## OPPORTUNITIES

### Bloomberg Connects App - Free Digital Guide - Information Session for Museums, Galleries and Exhibitors

Bloomberg Philanthropies is funding the development of digital initiatives at leading cultural institutions around the world to increase access and visitor engagement.

The Bloomberg Connects app provides a **free** digital guide to individual cultural organisations, expanding access to arts and culture around the world. The institutions range in size and discipline and are located in an expanding range of cities across the US and Europe. Aimed at Museums, Galleries and Exhibitors, Bloomberg Connects lets you provide a **free** robust digital guide to your organisation, both onsite and from anywhere. In addition, the platform lets you engage with and gain insights from new audiences. The app has over 1 million users and 150 partners since launching at the end of 2019. It hosts the likes of Tate, Yorkshire Sculpture Park, Sir John Soane's Museum.

You can find out more about this opportunity [here](#) or contact [Kripa Gurung](#) from Bloomberg directly.

An online information session to learn how you can join the Bloomberg Connects App community and promote your visual art offer around the world for **free** has been set up by Kripa Gurung on **Thursday 16 February 2023 - 11:00 - 12 noon**. Should you wish to attend, please **reserve a free place via** [Eventbrite](#).

### Edinburgh UNESCO City of Literature Trust - Community Fund

Applications are currently open for the Edinburgh UNESCO City of Literature Trust - Community Fund, and they would love your help in spreading the word. The Community Fund offers support plus grants of up to £500 of funding to small groups and community organisations running projects related to books, reading and writing in Edinburgh.



The current round is open for applications until 30 January 2023. Groups don't have to be constituted or have a bank account, they just need a good idea! The application form is just six short questions, and you can read the full details of the fund here: <https://cityofliterature.com/community-fund/>

## FUNDING

### Clore Leadership Programme

**A Fellowship programme designed to help develop the skills and experience of potential leaders in the cultural sector. Fellows undertake an individual programme of learning, work, research, training and secondment. The programme is aimed at applicants from the cultural sector in the UK.**

Maximum value:	£10,000
Application deadline:	23/02/2023

### Background and Objectives of Fund

The Clore Leadership Programme is an initiative of the Clore Duffield Foundation, established in 2003, to help develop and train a new generation of leaders for the cultural sector in the United Kingdom. The Programme was created in response to the difficulties many organisations have experienced in recruiting and retaining leaders at many different levels. The Clore Foundation also operates a number of separate grant-making programmes. The Fellowship Programme aims to shape emerging creative leaders through in-depth learning, tailored as far as possible to the needs, aspirations and circumstances of about 20 individuals a year. The structure of the programme includes residential courses, an extended placement, original research, individually selected training, and a group project, as well as mentoring and coaching. Fellows have access to senior cultural leaders and to extensive networks and will be given the opportunity to extend their knowledge and understanding of the wider cultural sector through dialogue, inquiry, study visits, conferences and meetings.

Depending upon the type of fellowship awarded, the applicant may receive a bursary worth up to £10,000 which may be paid to the applicant or to their employee in order to compensate for the time period required to focus upon the development programme. Self-funded Fellowships sponsored by the applicant's organisation are welcomed. Successful applicants from outside the EU will need to have funds available to cover the full costs of their participation in the Programme.

### Who Can Apply and Further Information

The Foundation seeks applications from exceptional individuals who:

- Have a minimum of seven years' experience of professional or voluntary practice and be able to demonstrate aptitude for leading and effecting significant change through your work. The period of seven years does not need to be consecutive.
- Have an innovative approach, be open to learning and have the desire to develop as a cultural leader.
- Be in a position to influence practice and/or policy and effect change in your organisation, sector and beyond, through their work as an artist or cultural professional.
- Have significant experience of leading people, projects, organisations or practice either in a professionally paid or voluntary capacity in the cultural sector.
- Be comfortable with managing budgets.
- Demonstrate a deep commitment to, passion for and understanding of the cultural sector.
- Meet the additional eligibility criteria for any specialist Fellowships applied for.
- Have an understanding of the broader sector and wider context of culture.

Highly qualified candidates from other sectors may be considered providing they demonstrate a deep commitment to culture and to playing a leading role within it. Clore Leadership is keen to nurture cultural sector leaders who want to make long lasting change within the cultural sector. Applicants should be able to demonstrate most or all of the following attributes:

- An ambition to lead, with a sense of purpose and vision.
- An understanding of their leadership potential.
- Curiosity, reflection and self-awareness.

Clore Leadership is keen to receive applications from Black Asian and ethnically diverse and/or deaf, disabled and neurodivergent cultural sector leaders as well as those with caring responsibilities. Although no specified exclusions are included in the guidelines, potential applicants are advised to contact the sponsor directly for more information.

Direct costs associated with the programme, including tuition fees and accommodation for residential courses. The Clore Leadership Programme will cover the following:

- The cost of two residential programmes including tuition and all course materials.
- Travel to and from and accommodation, meals and refreshments for the duration of the residential courses.
- Travel to and from, accommodation and associated content costs for skills-based workshops and the intensive whole cohort project.
- Support from a mentor or coach.
- Development budget of up to £3,500 towards the costs of an individual development programme.
- An access budget supporting the needs of deaf, disabled or neurodivergent Fellows or those with caring responsibilities.
- Central support from the Clore Leadership team.

Further information on this Programme is available via the [Clore Leadership website](#).

### How to Apply

The deadline to submit an application is 23 February 2023 (noon). There is a two stage application process:

- Stage one is completing an online application form available on the [Foundation's website](#). Hard copies are available upon request.
- Shortlisted applicants will attend an interview at Somerset House in Central London. The interview panel will include members of Clore Leadership team, relevant funders and invited leaders from the cultural sector.

Fellowship interviews will take place from April to May 2023. Decisions will be made in early June 2023. The Foundation will host [two live Q&A's](#) on Zoom on the following dates:

- 24 January 2023 (13:30-14:30) for all applicants. This session will be recorded, have BSL interpretation and will be live captioned.
- 25 January 2023 (12:00 - 13:00) for Black, Asian and ethnically diverse applicants. This session will not be recorded.

### COMPASS: Education Interruption Bursary

**This bursary is a one-off award for Scotland-based makers who graduated in 2020, 2021 or 2022 and whose degree programme was impacted by the Coronavirus (COVID-19) pandemic.**

Maximum value:	£500
Application deadline:	31/01/2023

### Background and Objectives of Fund

Craft Scotland recognises that the initial years after graduating can be a challenging time, particularly for students whose academic studies have been affected by the Coronavirus (COVID-19) pandemic.

The COMPASS: Education Interruption Bursary is a one-off award for graduates who graduated in 2020, 2021 or 2022 and whose degree programme was impacted by the Coronavirus (COVID-19) pandemic. The bursary is intended to provide financial help to springboard the career of craft graduates affected by the pandemic. The awards will support recent graduates from the years specified above, to further their professional craft practice/business.

### Who Can Apply and Further Information

The COMPASS: Education Interruption Bursary is a one-off award for graduates whose degree programme was impacted by Coronavirus (COVID-19). Craft Scotland is offering up to 20 awards of £500 each. Applications are open to Scotland-based makers who meet the maker and eligibility criteria. To be eligible to apply:

- You must be living and working in Scotland.
- You must be an undergraduate (degree level) who studied a craft-based discipline at a Scottish formal educational institution (Further or Higher Education). We will consider applications from design undergraduates whose course included elements of craft disciplines we support. Please see list below.
- You must have graduated between 2020 and 2022 (inclusive).
- Your degree course must have been in full-time education. Craft Scotland cannot accept applications from part-time students or those whose learning has been undertaken in a community setting.
- You must be working within the craft sector (part-time or full-time) and be able to show evidence of continued professional activity as a maker in a craft discipline.
- Visit Craft Scotland's [What Is Contemporary Craft page](#) for more information on the craft disciplines they support. Makers using digital technologies and modern materials within their work are expected to demonstrate that hand skill and craft knowledge is the lead component in both the concept and finished object.

Please note that the bursary covers craft courses only. Craft Scotland will consider graduates from disciplines within design but cannot support fine art or art history.

Craft Scotland understand that during the pandemic many students were unable to access studios, workshops and materials; had degree shows cancelled or moved online; were unable to make experimental or finished pieces and had limited hands-on tuition. This bursary aims to help newly graduated makers bridge some of those gaps. This bursary must be used to further your craft practice. The following list of activities is not exhaustive but is designed to give you an idea of what you can apply for:

- Making: do you need time and materials for making a piece/pieces or developing a new body of work?
- Photographing work.
- Research: was there something or someone you wanted to look at or meet? Do you need to buy books, research material or visit an exhibition or archive?
- Tools: do you need speciality tools or equipment?
- Studio set-up: have you just moved into a studio and need equipment to set it up?
- Travel: included as part of research, fair attendance or training.
- Training: maybe you need to learn a particular new skill to further your practice, is there a short course, membership or mentorship that would supplement your degree?
- Participating at a fair, show or exhibition.
- Time with a mentor: not academic study but if you need to cover costs to work with a vocational mentor.

Activities the bursary will not support

- Further formal academic study (FE and HE/Colleges and Universities)
- Studio rent
- Volunteer pay
- Supplementing income- ie for a commission

Please note, this bursary cannot be used for expenses associated with another Craft Scotland opportunity.

Further information on this award can be found via the [Craft Scotland website](#).

### How to Apply

You can download the Application Pack & Guidance from the [Craft Scotland website](#). Before starting your application, please be aware that you will need to submit:

- A maker statement.
- Your CV.
- Images of three pieces of work that reflect the type of work you make.
- A brief description of your current practice to date (no more than 500 words).
- A proposal of what you would like to do if you received the bursary (no more than 500 words).



- A full estimated breakdown of costs.
- Reasons why you are interested in this bursary and how you think your practice will benefit.

Should you have any queries, please email: [hello@craftscotland.org](mailto:hello@craftscotland.org).

## Continuo Foundation

**Grants are available for period music ensembles to support live performances across the UK, particularly in areas that lack access to high-quality live music.**

Maximum value:	£8,000
Application deadline:	06/02/2023

### Background and Objectives of Fund

The Continuo Foundation supports live performances of period music from before 1850 played on instruments for which the music was composed (historically informed performance) and helps period-instrument musicians become more financially stable, whilst engaging audiences of all ages across the UK with live period performances. Since 2021, the Foundation has awarded over £450,000 in grants to 95 projects and 243 performances. This fund aims to support professional ensembles playing period music and instruments by mobilising projects of outstanding artistic merit and creating meaningful work for freelance period musicians. The focus of Round Five is to provide the funds and confidence needed for ensembles to plan and carry out a range of creative projects that will bring inspiring live music to communities across the UK, particularly in areas which lack access to high calibre live music.

A total of £100,000 is available. Grants of between £2,000 and £8,000 are available. The Foundation expects to award grants to approximately 20 ensembles in this round. The final numbers will depend upon the quality of the applications received and the amounts requested. Grants can be for up to a maximum of 90% of the project cost. Applicants will be asked to demonstrate alternate sources of funding.

### Who Can Apply and Further Information

UK-based professional ensembles with at least three musicians playing period instruments (or faithful replicas) and focusing primarily on music repertoires from the Middle Ages up until the early 19th Century, can apply. Proposals can include vocalists, as long as the instrumental ensemble applying has at least three instrumentalists, new works commissioned for period instruments, or combine early and contemporary repertoires in their programmes. The key criteria for assessing applications are:

- The artistic merit and originality of the proposed project
- The number of instrumentalists engaged and the proportion of the grant funds dedicated to artists' fees.
- The extent to which new live or virtual audiences will be engaged.
- For recently formed ensembles, the extent to which the project proposed is realistic and will contribute to establishing the group's credentials and visibility.

An ensemble must have had at least one public performance before 31 December 2022. Pre-existing Continuo Foundation grantees can apply provided they have complied with the terms of their grant(s) and do not have an overdue post-project report outstanding.

The following are not eligible for funding:

- Individual musicians.
- Venues.
- Promoters.

Grants can be used by a period-instrument ensemble to:

- Provide the funding to enable a concert at risk of being cancelled or downsized.
- Fund a new project where there is uncertainty about audience size.
- Fund a chamber recital series.
- Tour an existing programme to new UK locations.
- Create a filmed concert which can be used to generate further touring opportunities.

The Foundation prefers to support concerts rather than recording projects. Funding will support projects taking place between April 2023 and December 2023.

Further information on this fund can be viewed directly via the [Continuo Foundation website](#).

### How to Apply

The deadline for applications is 6 February 2023. Decisions are expected to be announced by the 23 March 2023. Guidance notes and an online application form are available from the [Continuo Foundation's website](#).

## Scottish Book Trust – Live Literature Programme

**Funding is available to community groups and not-for-profit organisations in Scotland to deliver author events in their local community.**

Maximum value:	Discretionary
Application deadline:	20/02/2023

### Background and Objectives of Fund

The Live Literature Programme is provided by the Scottish Book Trust. The Trust offers funding to schools, libraries, community groups and not-for-profit organisations based in Scotland to deliver literature events or author visits in their local community. The Programme works by the applicant contacting an author from the Live Literature Author Directory to deliver an event, and the Trust will pay half the set author fee plus expenses. Events can take place in person or remotely. The aim of the programme is to inspire local communities to read and write for pleasure. The Programme will cover half of the £175 author fee plus all author expenses within set guidelines. Organisations must pay a set contribution of £75 plus VAT per author session.

### Who Can Apply and Further Information

Applications are accepted from not-for-profit organisations based in any part of Scotland, including:

- Schools
- Libraries
- Community groups
- Arts organisations
- Local Festivals
- Reading/writing groups
- Hospitals
- Prisons
- Organisations working with adults or children with disabilities

Applications from ASN settings and schools supporting vulnerable children and the children of key workers are welcome. Organisations can apply more than once, regardless of previous outcomes, provided that they are not already waiting for a Live Literature funding decision. Applicants must be intending to work with an author listed on the Live Literature Authority Directory. Funding is to support the delivery of imaginative events and projects that promote the enjoyment of reading and writing to a wide range of audiences across Scotland. Live Literature events must take place before 31 March 2024.

Further information on this fund can be viewed via the [Scottish Book Trust website](#).

### How to Apply

Applications will be reviewed by a panel, which meets quarterly. The deadlines for 2023 are midday on the following:

- 20 February for consideration at the 27 February panel.
- 21 August for consideration at the 28 August panel.
- 20 November for consideration at the 27 November panel.

Applicants will be advised of the result of their application within two weeks. Applications received after a deadline will automatically be included in the next panel meeting. The application form is available to complete on the [Scottish Book Trust website](#).

### The Uncertain Kingdom Development Fund

**Grants are available to support UK filmmakers to create films of 70+ minutes in any form or genre that interrogate contemporary British culture.**

Maximum value:	Discretionary
Application deadline:	31/01/2023

#### Background and Objectives of Fund

Launched in 2019, The Uncertain Kingdom commissioned twenty-one short films from twenty-one emerging and established directors, bringing together artists working across film, TV, theatre, animation, dance and radio. The films were released as an anthology in summer 2020. In autumn 2021, The Uncertain Kingdom launched a development fund for feature length projects. The funding is intended to support filmmakers with an agenda as strong as their vision and projects that interrogate British culture; asking who we are, how we got here or where we are going. The programme can fund a maximum of £60,000 in grants. This total will be split between projects (from two to four per round), awarding amounts according to the needs of each project.

#### Who Can Apply and Further Information

Applications will be accepted from filmmakers who are residents of the UK but need not be British. The fund is designed to support directors and producers who have previously made a feature film. The programme funds companies, rather than individuals; therefore, producers need to apply on behalf of a company incorporated in the United Kingdom. The fund welcomes projects of 70+ minutes in any form or genre, including fiction, animation, documentary and dance projects. The following criteria apply:

- Projects should primarily be set in the UK (or relevant to the UK if set elsewhere).
- Projects can be at treatment through to script stage. It is not necessary to have a script to apply, but applicants will need to be able to provide detail about the project.
- Projects can be based on existing IP (but funding will not be provided for payment of option fees).
- Projects must have a route to market; applicants will need to outline their proposed route.

Further information on this fund can be viewed via the [Uncertain Kingdom website](#).

#### How to Apply

The deadline for applications is 31 January 2023 at 5.00 pm. Guidance notes and the online application portal can be accessed from the [Uncertain Kingdom website](#).

### PRS Foundation - Open Fund for Organisations

**Grants are available for not-for-profit organisations based in the UK to support new music projects led by promoters, large performance groups, talent development organisations, venues, festivals and curators.**

Maximum value:	£10,000
Application deadline:	13/02/2023

#### Background and Objectives of Fund

The PRS Foundation is the UK's leading independent funder of new music and talent development across all genres. The Foundation works to stimulate and support the creation and performance of new music across the UK. The Foundation's Open Fund for Organisations offers grants to promoters, large performance groups, talent development organisations, venues, festivals and curators that promote and encourage new music. It supports high-quality new music projects that have tangible musical outcomes and a clearly defined start and end date. The funding is intended to help support, sustain and promote the growth of the new music infrastructure in the UK. The Foundation's funding priorities are:

- To support the creation and performance of outstanding new music in any genre.



- To enable the UK's most talented music creators to realise their potential.
- To inspire audiences at a local, regional, national and international level.

Organisations may apply for up to £10,000. Administration costs relating to the project can normally be funded to a maximum of 15% of total budget.

### Who Can Apply and Further Information

Applications to the Open Fund for Organisations are accepted from any not-for-profit organisations based in the UK with an eligible project. This includes:

- Organisations that are limited by guarantee and/or a registered charity.
- Promoters.
- Talent development or composer development organisations.
- Festivals.
- Venues.
- Curators.
- Orchestras and large ensembles.
- Community interest companies (CICs).
- Non-music organisations including local authorities, museums, etc.

Eligible organisations can support one or more music creator(s). If the organisation's selected music creator(s) has received support in the last 12 months - whether directly as a music creator or indirectly via an organisation - the Foundation may prioritise other projects. The following are considered by PRS Foundation to be music creators:

- Songwriters.
- Composers.
- Artists, bands, producers and performers who are writing their own music or commissioning other songwriters or composers.

Support through any of the Open Fund schemes is unavailable for:

- Individuals in full-time education, unless an exception is made by the Grants Team.
- Under 18s, unless represented by an adult with a valid DBS check.
- Those resident outside of the UK.
- Those without a track record of more than 18 months.
- Projects where the lead composer/songwriter is a member of another Performance Rights Organisation (ie UK-based music creator must either be a member of PRS or should be in a position to join).
- Companies limited by shares (although considered on a case-by-case basis).
- Projects that contain no element of live performance or creation.
- Technology projects (unless they contain a significant aspect of new music creation).
- The purchase of vans and cars.
- Bursaries, tuition/education costs or scholarships.
- Capital projects (eg building work).
- Any project raising funds for another charity.
- Buying equipment.
- Building a studio.
- Organisations or projects that have been running for less than 18 months.
- Music creators who do not have a track record of 18 months or more.
- Retrospective activity (ie projects that have already taken place).
- Activity that falls before our decision date.
- Organisations based outside the UK.
- Music creators based outside of the UK - projects can involve international music creators but such costs must clearly be covered elsewhere and the Foundation prioritises UK-based creators.
- British music creators no longer permanently resident in the UK.
- Composers and songwriters who are members of other performance rights collection societies.
- International tours/international activity unless part of a majority-UK based project.
- Radio stations/broadcasting costs.

- Start-up companies or record labels.
- A roster of artists on a record label or management company.
- Living costs and salary costs.
- Core funding.

The Open Fund for Organisations supports high-quality new music projects and not programmes. Projects must involve the creation, performance and promotion of new music and enable songwriters, composers, artists, bands and performers of all backgrounds to develop creatively and professionally. The Foundation will prioritise expenditure that will have a direct and obvious impact on music creator development. Projects must fit with all three of the Foundation's funding priorities:

- **To support the creation, performance and promotion of outstanding new music in any genre** - The Foundation is particularly interested in the quality of the music.
- **To enable the UK's most talented music creators to realise their potential** - The Foundation is interested in how projects will develop the songwriters and composers involved and is committed to supporting UK-based songwriters and composers of all backgrounds.
- **To inspire audiences** - Applicants will be asked to outline who they are reaching and how. This includes audiences at a local, regional, national or international level.

Funding includes support of:

- Creation of new music.
- Music creator fee (to cover their time and work).
- Touring and live performances/programming featuring new UK music.
- Commissions of new music by UK-based creators.
- Music creator residencies.
- Recording and release.
- Exciting community projects involving high-quality music creators.
- Promotion and marketing (when there is also an element of creation and/or performance).

Support for and increased prioritisation of the following areas will be considered (on a case-by-case basis):

- High-quality and innovative live broadcast or pre-recorded online content, which adheres to social distancing rules and is within government guidance at the time.
- Innovative ideas for undertaking high-quality performances in new ways that will reach audiences.
- Expenditure which will have a direct and obvious impact on music creator development.
- Projects which involve repeat/multiple performances or clearly show potential for more performances by outlining future performance plans (one-off performances will only be funded in exceptional circumstances).

Further details on this fund can be viewed via the [PRS Foundation website](#).

### How to Apply

The deadline for applications is 13 February 2023 (6pm). The Open Fund for Organisations has a one-stage application process. Applicants must provide details about the project, how it will benefit the creators involved, the activity timeline and balanced budget in one application form. The online application form can be found on the [Foundation's website](#).

### The William Syson Foundation

**Grants are available for charities, voluntary groups, and not-for-profit organisations to support the advancement of the arts, heritage, and culture, particularly in Scotland.**

Maximum value:	£5,000
Application deadline:	27/01/2023

### Background and Objectives of Fund

The William Syson Foundation was established in 2012 with the aim of providing opportunities for the practise and enjoyment of the arts, whilst assisting and encouraging the country's next generation of musical and artistic

talent, particularly in Scotland. The Foundation makes donations to the arts in all its forms, especially institutions, groups and activities based in and from Scotland. The aim of this fund is to support projects and activities that promote the advancement of the arts, heritage, and culture. This includes, but is not limited to, the promotion and development of the arts, including music, the visual arts, theatre, and literature. Small grants of up to £5,000 are available.

### Who Can Apply and Further Information

The following are eligible to apply:

- Charities registered in the UK.
- Scottish charitable incorporated organisations (SCIOs).
- Public sector organisations.
- Voluntary or unincorporated associations.
- Companies limited by guarantee where applicants can demonstrate clear public benefit objectives.
- Community interest companies (CICs).
- Charitable trusts.
- Co-operatives.

For unrestricted funding groups must be either be registered in Scotland or based in Scotland. For project funding the project must be delivered to beneficiaries in Scotland. Applicants must be able to provide:

- Most recent audited annual accounts (not required for organisations constituted in the last 12 months).
- A copy of a bank statement within the last three months (for newly formed organisations only).
- A budget for the planned activity/project.
- A governing document (for organisations that are not registered charities or SCIOs).
- A safeguarding policy if working with children and vulnerable adults.

The following are not eligible for funding:

- Companies limited by shares.
- Projects and activities which incorporate the promotion of political or religious beliefs.
- Capital development costs.
- Retrospective costs.
- Applications from organisations who have received funding from the Foundation within the last 12 months (with the exception of emergency funding).

Funding is available for activity in any art form or cross-art form including but not limited to visual arts, performing arts, poetry, literature, film-making, music, photography, and digital arts.

Further information on this fund can be viewed via the [William Syson Foundation website](#).

### How to Apply

Applications for the Small Grant Fund will be accepted between the following dates:

- 16 January 2023 - 27 January 2023
- 17 April 2023 - 28 April 2023
- 4 September 2023 - 15 September 2023

Applicants will typically be notified of any decisions made within 10 weeks of the closing date. Guidance and an application form are available from the [William Syson Foundation website](#).

### DOC SOCIETY Funds

**Grants to support independent filmmakers and artists making documentary projects that would not be commissioned by a UK broadcaster.**

Maximum value:	£30,000
Application deadline:	None specified

### Background and Objectives of Fund



DOC SOCIETY (formerly BRITDOC) works to further a creatively ambitious and diverse future for British documentary filmmaking. Its supporters include Bertha, Ford Foundation and the BBC.

It is a non-profit founded in 2005 committed to enabling great documentary films and connecting them to audiences globally. DOC SOCIETY funding is intended to support the production and completion of independent films that would not usually be commissioned by a UK broadcaster. Funding is available for the production of independent, one-off documentary films. The Foundation also helps filmmakers in other ways, such as arranging mentoring, offering advice, and additional funding to ensure that films get seen by the right people once they are completed. On average, grants will be in the region of £20,000. Details of the individual funds available can be accessed [here](#).

### Who Can Apply and Further Information

The Fund is open to British filmmakers living anywhere in the world and filmmakers from anywhere who have lived in Britain full-time for at least six months (Irish submissions will also be considered). Restrictions include:

- Applications for formats, series, Three Minute Wonders or drama.
- Top-up finance for programmes already in receipt of UK broadcaster funding.
- Replacement funding for TV finance.
- Funding for development.
- Films at the fine cut stage.
- Archive or music clearance.

Costs associated with eligible projects, including:

- Independent, one-off films
- Production
- Completion.

Further information on the funds on offer can be viewed via the [DOC SOCIETY website](#).

### How to Apply

Applications for funding are welcome from filmmakers/artists working together collaboratively but should be made by one director from the team (who will be the main point of contact). Proposals should be submitted online via the [DOC SOCIETY website](#).

## National Deaf Children's Society – Make a Change Fund

**Grants are available to support young deaf people across the United Kingdom to create exciting new projects that benefit their lives and improve local communities.**

Maximum value:	£1,000
Application deadline:	None specified

### Background and Objectives of Fund

The Make a Change Fund is provided and administered by the National Deaf Children's Society, a UK-wide charity that aims to overcome the social and educational barriers that hold deaf children and young people back, give expert support on childhood deafness, and raise awareness and campaign for deaf children's rights. This fund aims to support young deaf people to create projects that benefit their lives, such as the improvement of their local area, addressing an issue they face, or pushing for greater inclusion. Grants of up to £1,000 are available.

### Who Can Apply and Further Information

Groups of young people between 8 and 25 years led by deaf young people old can apply. Groups can be a mixture of deaf and hearing young people. There must a minimum of two young people involved in the proposed project (applications involving just one young person should contact the Society to discuss further). A youth worker or an organisation (school, a youth group, uniformed groups etc) must be involved to support and manage the funds. Funding is for projects that help deaf young people to make a positive change for themselves and other deaf young people. Examples of previously funded projects include:

- A sign language club to help deaf and hearing classmates communicate with each other.
- Improve deaf awareness at local leisure centres.
- Sharing deaf awareness tips with bus drivers and emergency services staff.

Funding will also support creative projects involving art, drama, music, film etc, and projects that tie their ideas in with school projects or youth group activities.

Further information on this fund can be viewed via the [National Deaf Children's Society website](#).

### How to Apply

Guidance notes are available from the [National Deaf Children's Society website](#). Applications can be submitted at any time. There is a two-stage application process:

- Applicants should first complete a brief online expression of interest.
- Applicants will then be contacted by email and provided with the necessary information to submit a full application.

### Swire Charitable Trust

**Grants are available for UK registered charities working to deliver positive and lasting change to UK society under three programme areas: opportunity, environment and heritage.**

Maximum value:	Discretionary
Application deadline:	None specified

### Background and Objectives of Fund

The Swire Charitable Trust is an independent UK grant making charity which has been providing funding to a wide range of charities in the UK since 1975. The Trust receives its funding from John Swire & Sons, the parent company of the Swire Group. The funding is for UK charities working in the Swire Charitable Trust's three core funding areas of: Opportunity, Environment, and Heritage. Charities can also apply for support if they are providing a critical response to the coronavirus/COVID-19 crisis or are facing severe short-term funding pressures as a result of this. Funding is at the discretion of the Trustees. There is no maximum or minimum grant size. Every funding request is considered on its own merits. Although most grants are for one year only, the Trust will occasionally consider multi-year grants of up to three years; however, these are only awarded to charities previously supported by the Trust. The Trust receives a large number of requests for funding each year and has limited resources. Last year only 15% of all applications were successful. **Coronavirus/COVID-19 update** - The Trust has dedicated funding of £1 million to support charities providing a critical response to the crisis or are facing severe short-term funding pressures.

### Who Can Apply and Further Information

UK registered charities can apply. Priority will be given to charities that:

- Operate in some of the most disadvantaged parts of the UK.
- Try to engage the most marginalised and vulnerable in their work.
- Can clearly demonstrate the needs they are addressing.
- Know what they are aiming to achieve and plan to monitor and evaluate outcomes.
- Are well placed and well qualified to deliver the work.
- Can show a proven track record as well as solid ambitions.
- Have the potential to change the way issues are tackled more widely.
- Take an effective approach to using volunteers and mentors (where appropriate).
- Are seeking to make their income streams more sustainable.
- Have strong and quality leadership.
- Manage their finances prudently.

The following are not eligible for funding:

- Work targeted towards people who are primarily disadvantaged due to the following:
- Physical health issues, disabilities or sensory impairments.
- Learning disabilities or special educational needs.

- Applications received by post or email.
- Organisations that are not UK registered charities, including community interest companies, social enterprises, or community groups.
- Requests from charities that have applied to the Trust in the last 12 months.
- Individual applicants or proposals that will benefit only one person.
- Activities taking place outside England, Scotland, Wales or Northern Ireland.
- Work that has already taken place.
- Statutory bodies or work that is primarily the responsibility of statutory authorities (eg, residential, respite and day care, and housing).
- Activities of local organisations which are part of a wider network doing similar work (eg, uniformed youth groups, YMCA, MIND, Home-Start, Relate, Mencap, Citizens Advice, Age UK).
- Medical-related charities, such as those offering treatment, care, advice, research or equipment.
- Scholarships or bursaries.

Projects must address at least one of the Trust's funding programme objectives, which are:

- **Opportunity** - funding for charities that are directly addressing the challenges faced by the most marginalised and disadvantaged, supporting them to make the most of their talents and boost long-term outcomes. Specifically, organisations working with:
  - Ex-service men and women.
  - Victims of slavery and trafficking.
  - Children and young people, who are:
    - In the care of their local authority.
    - Involved with the criminal justice system.
    - From the most socio-economically disadvantaged backgrounds.
- **Environment –**
  - Connecting people to the environment - funding for charities that inspire and motivate individuals and communities to enhance the natural and built environment and help guide those who wish to live more sustainably.
  - Supporting the UK's biodiversity - funding for activities that improve the health and resilience of the UK's eco-systems, habitats and native species.
- **Heritage -**
  - Regeneration through restoration - funding (especially for grass-roots organisations that strongly engage with their local communities) to support projects that have legitimacy from a heritage perspective as well as the potential to deliver meaningful social and economic benefits to deprived communities or disadvantaged people.
  - Safeguarding endangered skills - funding for charities that are working hard to protect and cultivate the skills and knowledge underpinning the UK's heritage sector.

The grants can be awarded on a restricted or unrestricted basis and the Trust is willing support core costs, capital expenditures and salaries.

**Coronavirus/COVID-19 update:** Applications should highlight how coronavirus/COVID-19 has affected the charity and the people it supports, and should indicate how services have been adapted and challenges that are being faced. For project requests, applicants are asked to indicate how the project can be delivered in the context of local COVID-19 restrictions. The Trust has a dedicated £1 million COVID-19 Recovery Programme, which will prioritise support to charities who are:

- Can demonstrate that they are addressing a clear COVID-19 related need.
- Face unprecedented demand for their services.
- Are experiencing COVID-19 related funding gaps.

Applications are made via the same online application process as the core funding programmes.

Further information on this fund can be viewed via the [Swire Charitable Trust website](#).

**How to Apply**



There is a one-stage application process, with a single online form for all grants (including those for COVID-19 recovery support). The Trust runs a rolling programme with regular grant making meetings, so there are no deadlines. Once an application has been submitted it will be assigned to the next available meeting. Applicants can expect to receive an outcome within two to three months of submission. The application guidelines, application form questions, standard grant conditions, frequently asked questions and online application form can be found on the [Swire Charitable Trust website](#). Applications submitted by email or post will not be considered. Applicants that are unsuccessful must wait at least one year before reapplying.

## Authors' Contingency Fund

**Emergency funding for UK authors affected by crisis.**

Maximum value:	£2,000
Application deadline:	None specified

### Background and Objectives of Fund

The Authors Licensing and Collecting Society (ALCS), the Royal Literary Fund (RLF), the T S Eliot Foundation, in partnership with English PEN and Amazon UK have contributed financial resources to create the Authors' Emergency Fund. The Authors' Contingency Fund is intended to help support authors who have been impacted financially by the growing health crisis. Grants are likely to be between £500 and £2,000 and designed to meet urgent need with the possibility of review as the situation continues.

### Who Can Apply and Further Information

Applications are open to all professional authors who are resident in the UK or British subjects – including all types of writers, illustrators, literary translators, scriptwriters, poets, journalists and others – for whom author-related activities make up a substantial amount of their annual income.

Further information on this fund can be viewed via the [Society of Authors website](#).

### How to Apply

There is no set deadline. Applications can be made [online](#).

## The City of Edinburgh Council – Culture and Communities Committee – Business Bulletin

Should you be interested, you can catch up with all of the Culture & Wellbeing Service's latest news via its [Culture Bulletin](#) (latest version available - 13 December 2022). These Bulletins are produced for each scheduled Culture and Communities Committee meeting and are available to download via the [Council's website](#).

### Visual Artist and Craft Maker Awards (VACMA): Edinburgh 2022/23 - Round 2

**These awards offer funding opportunities to Visual Artists/Craft Makers living or working or maintaining a studio space within Edinburgh.**

Maximum value:	£750
Application deadline:	07/02/2023

### Background and Objectives of Fund

The City of Edinburgh Council, in partnership with Creative Scotland, offer funding opportunities to Visual Artists /Craft Makers who can demonstrate a commitment to developing their creative practice. The VACMA scheme offers two levels of bursaries, you should apply for the one that best suits your situation.

- Bursaries of £750 - For applicants that have been practising for over 5 years, regardless of whether they have gone through formal education or not
- Early-career bursaries of £500 - For applicants that have less than 5 years' experience outside of education/training (graduated in 2017 or later) or that have not studied art formally but have been practising as an artist for up to 5 years.

### Who Can Apply and Further Information

Applicants must be living or working or maintaining a studio space within Edinburgh. Examples of things that have been funded:

- Researching a new body of work
- Experimenting with new materials
- Skills development and courses
- Artistic mentoring
- Masterclasses
- Residencies that have a clear selection and support structure
- Additional support for making new work for exhibition.

Further information on this fund can be viewed via the [Culture Edinburgh website](#).

### How to Apply

There are two rounds of funding deadlines for 2022/23:

- Round 1: Tuesday, 25 October 2022, 5pm
- **Round 2: Tuesday, 07 February 2022, 5pm**

The VACMA: Edinburgh application documents are available to download via the [Culture Edinburgh website](#). Please read the VACMA Guidance document and Frequently Asked Questions document carefully before applying. Please also visit [Creative Scotland VACMA](#) to find out more general information.

For further information or to book an advice slot please email Jo Navarro (Cultural Development Officer) [jo.navarro@edinburgh.gov.uk](mailto:jo.navarro@edinburgh.gov.uk).

### Association of Independent Museums (AIM) Training Grants

**Grants of £300 are available to support member museums in developing the skills and expertise of their workforce (paid or voluntary).**

Maximum value:	£300
Application deadline:	None specified

## Background and Objectives of Fund

AIM is a membership organisation, established in 1977 by the Directors of independent museums, who wanted to create a network for mutual help and support which would share good practice and create a voice for the specific needs of the growing independent sector. The purposes of AIM Training Grants are to promote best practice by supporting attendance at conferences and training courses. Priority will be given to support conference attendance for the first time. Grants of £300 are available.

## Who Can Apply and Further Information

Applicant museums must be AIM members and priority will be given to smaller museums receiving less than 20,000 visitors' p.a. AIM cannot support retrospective applications, nor applications for grants for an individual's personal development, that does not have a direct organisational benefit. Payments cannot be made to individuals but must be made to the application organisation. AIM can grant aid fees, accommodation (only where distance travel is involved) and travel costs towards:

- Courses, seminars and workshops
- Museum conferences
- Museum study visits
- Mentoring placements.

Further information on this fund can be viewed via the [AIM website](#).

## How to Apply

Applications will be considered on a monthly basis throughout the year. AIM will respond to applications within two weeks of the end of each month. Application forms can be downloaded on [AIM'S website](#). Completed forms must be emailed to [programmes@aim-museums.co.uk](mailto:programmes@aim-museums.co.uk). Applications must be authorised by the Museum Manager or Chair. If, in exceptional circumstances, applicants need a quicker response (for example, because the event or opportunity was publicised at short notice), they must mark their application as URGENT when they email AIM.

## Iris Prize LGBTQ+ Documentary Film Fund

**Funding is available to finance the production of a short documentary film produced by an emerging British LGBTQ+ filmmaker.**

Maximum value:	£20,000
Application deadline:	31/03/2023

## Background and Objectives of Fund

The Iris Prize LGBTQ+ Film Festival, established in 2007 by The Festivals Company, is an international LGBT film prize which is open to any film which is by, for, about or of interest to gay, lesbian, bisexual, transgender or intersex audiences. The Iris Prize LGBTQ+ Film Festival established a fund to finance documentary films produced by emerging British LGBTQ+ filmmakers. The fund will award up to £20,000 towards a production annually for at least three years. The funding is intended to financially support documentary films produced by promising British LGBTQ+ filmmakers, with a specific interest in supporting filmmakers from underrepresented communities including, but not limited to, black,



Asian, and minority ethnic people and women. This programme will award production funding of up to £20,000 to one documentary film project annually.

### Who Can Apply and Further Information

Applications will be accepted from emerging British LGBTQ+ filmmakers. The funding is used to finance the production of a documentary film with a running time of 22/25 minutes or 40 minutes. OUTtv Media Global Inc will make sure that the finished film is seen by securing rights to the produced film in all media for a period of 25 years.

Further information on this prize can be viewed via the [Iris Prize website](#).

### How to Apply

Guidance notes and the online application form can be accessed from the [Iris Prize website](#).

### Leche Trust

**Grants are available to local not-for-profit groups across the UK for performing arts projects or the conservation of historical objects.**

Maximum value:	£5,000
Application deadline:	03/02/2023

### Background and Objectives of Fund

The Leche Trust was founded in 1950 and endowed by the late Mr. Angus Acworth, CBE. Its main priorities are conservation and the performing arts. Funding is intended to support activities related to:

- Music, theatre and dance.
- The conservation of historic objections, collections and features of buildings which are pre-Victorian in date (pre-1830s).

During each grant round, £30,000 is available for performing arts projects and £30,000 is available for conservation projects. The Trust will consider offering grants up to £5,000 but, due to demand, £5,000 grants are exceptional. The average grant tends to be £2,000.

### Who Can Apply and Further Information

Applicants must be UK registered charities, public authorities or public institutions. The following are not eligible for funding:

- Community Interest Companies.
- Individuals.
- Buildings and objects in private ownership.
- Schools and school buildings.

- Natural environment and wildlife projects.
- Health, medical or social welfare projects.
- Projects promoting religion.

Activities must concern either performing arts or conservation.

**Performing Arts** - The Trust's priorities for music, theatre and dance are:

- Excellence in professional performance.
- The production and performance of new work.
- The development of young, professional artists aged 18 or over.

**Conservation** - The Trust supports the conservation of historic objects, collections and features of buildings and designed landscapes. In the case of churches, grants may support conservation of items such as monuments, wall paintings, stained glass and historic furniture and fittings. Priority will be given to smaller projects or specific elements of projects, where funding can have the greatest impact. Grants can cover conservation surveys and preventive measures as well as remedial work. The acquisition of items for collection may also be eligible for funding.

Further information on this fund can be viewed via [The Leche Trust website](#).

### How to Apply

Applications are usually considered three times a year. The first 2023 deadline is 3 February 2023 for the 29 March 2023 meeting. There is no application form. Applications should be a maximum of 3,000 words and accompanied by a single page cover sheet. Full guidelines and Trust's application cover sheet can be found on the [Leche Trust website](#).

**January 2023 Update:** During 2023 the Leche Trust will be implementing an online application system. To allow for this there will be no grants meeting in June. The next grants round will be in October 2023.

### Wingate Foundation

**Grants are available to charitable organisations active in the UK under the following categories: Jewish life and learning, performing arts, music and medical research travel grants.**

Maximum value:	Discretionary
Application deadline:	06/03/2023

### Background and Objectives of Fund

Funding is provided by the Wingate Foundation. Grants are for registered charities operating in the charity's key areas of interest, with the aim of supporting activity which creates a significant impact on

individuals and/or communities and leaves a lasting legacy. Funding is at the discretion of the trustees. No minimum or maximum level of grant is specified other than medical research travel grants, which are for up to £1,000.

### Who Can Apply and Further Information

Registered charities in the UK are eligible to apply. Applications by organisations that award scholarships or bursaries are eligible and will be considered by the Foundation. Funding is not available for:

- Individuals.
- Not-for-profit organisations that are not registered charities.
- Gap year activities.
- Duke of Edinburgh Award activities.
- Operation Raleigh projects.
- Students or individuals looking to undertake research projects.
- Large charities, including local branch offices of large organisations.
- Stage productions, under the performing arts category.
- Travel, subsistence or registration for international or national congresses and symposia, under the medical research travel grants category.

Funding is available under the following categories:

**Jewish life and learning** - Support is available for activities that encourage Jewish cultural, academic and educational life in a manner that enhances the Jewish contribution to the life of the wider community. Applications are especially welcome from organisations with a demonstrable track-record in effective inter-faith engagement, in the promotion of mutual understanding and reconciliation between Jews in Israel and their Arab neighbours, and the encouragement of liberal values in both communities. Applications are also invited from bodies promoting Jewish culture and learning, including museums, libraries, literary publications, and academic institutions.

**Performing arts (excluding music)** - Applications are welcomed under one or both of the following categories:

- **Achieving excellence**
  - Support is available for the performing arts with particular emphasis on financial support for not-for-profit companies with a record of artistic excellence that require additional funding, not available from public sources or commercial sponsorship, to broaden their repertoire or develop work of potentially outstanding interest that cannot be funded from usual sources.
  - Assistance will also be considered for training and professional development for creative talent or the technical professions.
- **Education and social exclusion**
  - Support is available for arts projects that place a particular emphasis on addressing educational or social exclusion outcomes.

**Music** - Support is available for those areas of music performance and education which do not readily attract backing from commercial sponsors or other funding bodies, or which are not eligible for public funding. Priority will be directed towards supporting the work or education of musicians based in, or wishing to study in, the UK, but by no means exclusively so. An important criterion will be whether, in the opinion of the Trustees, the funding sought will make a significant difference to the applicant's prospects. Priority will be given to those organisations which give opportunities to young professionals and to education projects for young people as well as for new adult audiences. This would include direct assistance as well as funding for organisations which promote their work or performance, and support for masterclasses.

**Medical research travel grants** - The Trustees are mindful of the influence of new clinical and laboratory techniques on the advance of medical science, and are aware of the advantages that may be derived from visits to laboratories for the acquisition of new skills, and for setting up inter-institutional collaborative research. They are prepared to consider applications for funds to cover the expenses of travel and subsistence for such visits up to a maximum of £1,000. The following criteria apply:

- Applications should specify the benefit to the applicant of a proposed visit, including the relevance to the applicant's ongoing research programme and career development.
- Applications must be accompanied by letters of support from the applicant's Head of Department, and from the corresponding individual in the department to be visited.
- Applicants must submit a CV.
- Applications must include justification of the amount requested.

Further information on this fund can be viewed via the [Wingate Foundation website](#).

### How to Apply

The next deadline for applications is 6 March 2023 (5pm). An application form is available to download from the [Wingate Foundation website](#) and it should be submitted by email to the Foundation.

### Iris Prize LGBTQ+ Documentary Film Fund

**Funding is available to finance the production of a short documentary film produced by an emerging British LGBTQ+ filmmaker.**

Maximum value:	£20,000
Application deadline:	31/03/2023

### Background and Objectives of Fund

The Iris Prize LGBTQ+ Film Festival, established in 2007 by The Festivals Company, is an international LGBT film prize which is open to any film which is by, for, about or of interest to gay, lesbian, bisexual, transgender or intersex audiences. The Iris Prize LGBTQ+ Film Festival established a fund to finance documentary films produced by emerging British LGBTQ+ filmmakers. The fund will award up to £20,000 towards a production annually for at least three years. The funding is intended to financially support documentary films produced by promising British LGBTQ+ filmmakers, with a specific interest in supporting filmmakers from underrepresented communities including, but not limited to, black,



Asian, and minority ethnic people and women. This programme will award production funding of up to £20,000 to one documentary film project annually.

### Who Can Apply and Further Information

Applications will be accepted from emerging British LGBTQ+ filmmakers. The funding is to be used to finance the production of a documentary film with a running time of 22/25 minutes or 40 minutes. OUTtv Media Global Inc will make sure that the finished film is seen by securing rights to the produced film in all media for a period of 25 years.

Further information on this fund can be viewed via the [Iris Prize website](#).

### How to Apply

Guidance notes and the online application form can be accessed from the [Iris Prize website](#).

### BFI Future Takes

**Funding is available to emerging UK filmmakers to support the creation of ambitious and original short form work.**

Maximum value:	£90,000
Application deadline:	13/02/2023

### Background and Objectives of Fund

The Future Takes programme is provided by BFI in partnership with Film4. The funding is intended to support creative teams to make films that can gain major recognition and open up new opportunities for the filmmakers involved, serving as a realistic stepping stone towards a first feature or long form commission. The programme will fund approximately seven projects, with grants of between £35,000 and £90,000 available.

### Who Can Apply and Further Information

Applications will be accepted from teams of writers, directors and producers based in the UK to support the production of higher-budget live action, short form film work. The following are not eligible for funding:

- Core costs for day-to-day running of a production company not associated with the film project.
- Activity that is already specifically supported by another external source of funding.
- Costs incurred prior to an offer of funding from BFI.

The programme supports the production of scripted live action work or hybrid documentary involving scripted or dramatised elements. The funding is intended to cover all costs incurred to deliver a finished film with an intended length of a maximum 25 minutes.

Further information on this fund can be viewed via the [BFI website](#).

## How to Apply

The deadline for applications is 13 February 2023. Guidance notes and the online application form can be found on the [BFI website](#).

## Hays Travel Foundation

**Grants are available for registered charities and local causes which help young people to achieve their potential within areas where Hays Travel have a branch.**

Maximum value:	Discretionary
Application deadline:	Non specified

## Background and Objectives of Fund

Hays Travel is a nationwide travel agent with branches across the UK. Since it was founded in 1980, the company has aimed to be involved in the communities in which its branches are based, working with local organisations to deliver projects and support charitable causes. Hays Travel created Hays Travel Foundation in 2015, to focus on supporting causes which benefit people who, for one reason or another, need a bit of help to achieve their potential. The funding is intended for local groups which operate or have an impact in an area in which Hays Travel have a branch and whose project helps young people up to 25 years of age develop in at least one of these areas: education, prevention of poverty, health, arts, culture or sports. Funding is at the discretion of the Trustees. There is no limit to the amount of funding that can be applied for; however, applicants should keep in mind the Foundation has an annual budget. Each application is reviewed and approved based on merit and how much impact it will have on young people's lives.

## Who Can Apply and Further Information

Registered charities operating in areas where Hays Travel have a branch may apply. To be eligible, organisations must be working to help young people (up to 25 years) in at least one of the following areas:

- Education.
- Prevention of poverty.
- Health.
- Arts, culture or sports.

Charities which are not located in an area where Hays Travel operate must be able to provide evidence of how the proposed project impacts a community in which they do. A list of all Hays Travel branches can be found on the [Branch Locator](#) on the Hays Travel website. The funding is unlikely to cover solely staff salaries or core running costs. The funding is for specific projects that will make a difference to young people's lives with clear expected outputs and outcomes, which can be evaluated to demonstrate value.

Further details on this fund can be viewed via the [Hays Travel Foundation website](#).

## How to Apply

Applications can be made at any time and are considered at periodic trustees meetings. Applicants will receive a letter within a week after the meeting informing them of the trustees decision. **The next meeting will take place on 25 April 2023.** Applications received before this date will not be reviewed until then. Depending on the volume of applications, however, this may be deferred to a later date. The Foundation advises that its team will contact applicants in due course with a confirmed date. Applications will go on a waiting list and will be reviewed as soon as possible. **Due to the high volume of applications, it is recommended that funding requests are for projects starting or continuing in late 2023/2024.** An online application form is available on the [Foundation's website](#).

## The City of Edinburgh Council – Culture and Communities Committee – Business Bulletin

Should you be interested, you can catch up with all of the Culture & Wellbeing Service's latest news via its [Culture Bulletin](#) (latest version available - 13 December 2023). These Bulletins are produced for each scheduled Culture and Communities Committee meeting and are available to download via the [Council's website](#).



**Although I try to filter events that have passed, cancelled or changed, please check dates and times with organiser, thanks, Elaine**

Please email me at [elaine.lennon@edinburgh.gov.uk](mailto:elaine.lennon@edinburgh.gov.uk) if you have any community news to share. Preferred format is a link to your website or a jpeg or word docume, and nt if possible, and I would ask you to give me as much notice of events as possible to enable local people to attend if interested.

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