

NEWS AND OPPORTUNITIES IN NW EDINBURGH

IMPROVING THE
MENTAL HEALTH
& WELLBEING
OF ALL CITIZENS
IN EDINBURGH



thrive

EDINBURGH

Edinburgh ThriveFest #4 – 15 to 21 May 2023

A week of arts and activities supporting the intent to making Mental Health and Well-Being
For All a Global Priority.

In 2020 we introduced **ThriveFest** on **World Mental Health Day (WMH Day)** to highlight the key role that arts have to our sense of self, identity, purpose, and wellbeing. We are delighted to share with you this year's programme taking place during Mental Health Awareness Week which is led by the Mental Health Foundation. You can find lots of helpful resources here [Mental Health Foundation | Good mental health for all](#) and here [iThrive | Edinburgh Mental Health and Wellbeing \(ithriveedinburgh.org.uk\)](#)

Monday 15 May

The Alma Project - The body and anxiety – an art and well-being workshop

An art and well-being workshop led by two art workers, focusing on our bodies and the anxiety we hold there. Through art, the workshop will help us slow down, move out of our heads and into our bodies more, finding connections with nature that will give us a sense of ease and belonging.

Time: 1-3pm

Venue: Craigentenny Community Centre

Contact: thealmaproject@gmail.com

Monday 15 May

Inch Park Community Sports Club: Crafting for Companionship

A découpage workshop led by Tess Joyce of Inch Park Crafties, kicking off with a light supper in our community wellbeing café. An evening where you can enjoy a thoughtful, calming and relaxing activity, conversation and good humour. Découpage is a hugely fun and calming craft. Using small pieces of decorative paper, glued on to mâché shapes or small items, découpage is a wonderful way to create lovely ornaments for your home or to upcycle an old box or small item such as a mirror or vase. All materials are provided. This is a free event for adults.

Time: 6.30pm – 9pm

Venue: Inch Park Community Sports Club – clubhouse

Tickets: www.eventbrite.com/e/618114877237

Contact: helen@inchpark.org

Monday 15 May to Sunday 21 May

Cyrenians – Creative Natives: Walk A Mile in My Shoes

Creative Natives (CN) offers a safe, inspiring space for young people to explore their creativity. Working with artists and film makers, young people will record sound and video to reflect 'safe' spaces juxtaposed with jarring snippets representing stress, over-stimulation, sensory overload and the pressures many young people feel when inhabiting social spaces. The process will be invaluable to participants, encouraging them to discuss their own experiences, finding the most powerful way to express their emotional responses, and options for self-management and ongoing support. Peer-to-peer discussions will reveal shared experiences and be reassuring and resilience-building.

The young people hope to inform others about the impact anxiety can have on their everyday lives and have requested that the final film be shown in locations that they find anxiety-inducing to maximise its relevance and impact.

Venue: Various community centres in Edinburgh

Contact: grantpringle@cyrenians.scot

Monday 15 May to Sunday 21 May 2023

Bridgend Farmhouse – Wild Women in the garden -My sketchy menopause

A workshop designed to help women going through perimenopause to post-menopause. Menopause can impact mental health as well as physical health. Regardless of social status or ethnicity women often experience feelings of anxiety, stress, anger, low confidence, confusion, or depression currently. Facilitated by Lynn Fraser, visual artist and creative wellbeing facilitator at Bridgend Farmhouse.

Venue: Bridgend Farmhouse

Tickets: <https://www.eventbrite.co.uk/e/wild-women-in-the-garden-my-sketchy-menopause-tickets-620657301697>

Contact: Zoe.murdoch@bridgendfarmhouse.org.uk

Wednesday 17 May

The Alma Project – Expressing Anxiety – a writing and art online workshop

This is an online workshop that will explore the theme of anxiety through writing and art. Beginning with a meditation, we will then look at how writing and/or art can help us express our anxieties, helping to get them out of our heads and down on paper instead. There will be time to create your own written or art pieces during this online workshop.

Time: 1.30 – 3.30pm

Venue: Online video (zoom)

Contact: thealmaproject@gmail.com

Thursday 18 May to Sunday 21 May

Fountainbridge Canalside Community Trust (FCCT) - Keep Calm and Visit the Canal

Thursday 18th May: Led-walk around the canalside awakening our senses to colours and sounds of the canal. Meet at 10am, Fountainbridge Square, EH3 9QB, at the end of the canal. (approx. 1 hr)

Thurs 18th May (pm): Launch of 'Keep Calm and Visit the Canal' activity map. Venue tbc (Fountainbridge)

Friday 19th May (pm): Creative activity on the Lochrin Belle Canal Boat (1hr)

Sunday 21st May (pm): Guided meditation on Lochrin Belle Canal Boat (1hr)

Bookings are free but essential

For more information and bookings see: <https://www.fcct.scot/news/>

Contact: ahoy@fcct.scot or 07716745978

Friday 19 May

Rowan Alba: Be-friending Project (CARDS) - Art event to support individuals living with long term anxiety because of alcohol use and/or Acquired Brain Injury in collaboration with Edinburgh Headway Group and other partners

To create a launch event focusing on anxiety for a series of art-based mental health peer support sessions for individuals experiencing Alcohol Related Brain Damage (ARBD) and Acquired Brain Injury. This will build on our existing groups designed to support individuals living with ARBD to share experiences and use art to express themselves in a relaxed setting.

Venue: Edinburgh Headway Group, Unit 4, 27 Peffer Place, Edinburgh, EH16 4BB

Contact: tracey@rowanalba.org

Various

Mecopp Gypsy/Traveller Project: Art Explorers

There will be a wellbeing lunch on Thursday 11th May for Gypsy/Traveller women as part of Mental Health Awareness Week - activities will include health walk, art activities, massage, relaxation, and food.

Alongside this MECOPP will arrange visits to art venues across Lothian, including The Scottish National Portrait Gallery, The National Gallery of Scotland, Modern 1 & 2, The National Museum of Scotland and Jupiter Artland. Following these art visits, the participants will create their own piece of artwork and a community self-portrait.

Booking: If you would like to attend, please contact Donna directly

Contact: donna@mecopp.org.uk

Saturday 20 May

Edinburgh and Lothians Regional Equality Council - Open Door Wellbeing Day

Edinburgh and Lothians Regional Equality Council - Open Door Wellbeing Day A friendly and safe space to learn new creative skills which can stay with you forever and can be utilised as a wellbeing activity.

Activities will include:

- 11 am - wellness session with anti-aging face yoga and meditation
- 12 pm - macrame workshop - learn the basics of macrame making and create something unique to decorate your walls
- 3 pm - woodwork workshop - reclaimed wood wall art making
- 5.30 pm - painting workshop

Will include a 10am breakfast and 2pm lunch gathering along the "time to talk" chat about our wellbeing

Venue: ELREC, 14 Forth Street, EH1 3LH

Contact: aleksandra@elrec.org.uk

Friday 26 May to Friday 11 June

Art in Healthcare – Creative Minds exhibition

Bringing together work from our Room for Art workshops throughout Edinburgh, this exhibition will explore how having 'space' for creativity helps with mental health challenges including anxiety. Works will be in a range of materials and techniques, but all will have a recurring motif of a face profile to unite them. There will also have some works from our collection especially curated by participants.

Venue: Online and in person exhibition in St Margaret's House, London Road, Edinburgh.

Contact: lona@artinhealthcare.org.uk

Saturday 20 May

Creativeflow Arts & Dove Light (Wellbeing Centre) - True/Through Nature

The connection with our core self can help us to see and perceive life through different lenses. With our eyes open and our senses awakened, the heart can regain its natural capacity to experience unity. Our relationship with mother nature can restore the balance between our inner and outer reality. It allows us to retrieve a sense of belonging and access a more supportive ground for our growth and cultural transformation. The event offers a creative and relaxing opportunity to engage with the natural world and rediscover the beauty and richness of our inner landscape. It combines guided visualisations, movement practices, nature connection, and intuitive art.. The creative process combined with nature connection practices also expands our ability to connect with ourselves, our community, and the world around us.

Venue: Dove Light Centre, 201 Colinton Rd, Edinburgh EH14 1BJ

Time: 11am-3pm

Contact: infowellbeingstudio@gmail.com



The Caledonian Railway's Barnton Branch Line

Lauriston Castle Lectures

A lecture with a very local story. Join us for an illustrated history of the Barnton Branch Line from the opening in 1894 until its closure in 1960. Our speaker is Edinburgh local Kenneth G. Williamson. Kenneth has travelled extensively photographing trains and trams. Ken's interest in trains and trams grew from a childhood in Granton where there was an abundance of trains, and having a dad who was tram and bus driver at Leith Depot. In 2019 Kenneth wrote a book called 'Old Edinburgh Trams' published by Amberley which is still available. More info on Kenneth's website trainbuff.net.

Book on the link or by calling Lauriston Castle on 0131 529 3993.

The Caledonian Railway's Barnton Branch Line

[Book Now](#)

Wednesday 7 June 2023, 10:30am

[Lauriston Castle](#)

Prices: All our lecture mornings cost £8 and include a friendly lecture where you can meet our guest lecturer, have coffee and a sweet treat and get a special castle tour. Why not make a day of it at Lauriston and have some lunch at Mimi's café on-site after your lecture experience?

Holy Cross Church • 36 Quality Street, Edinburgh EH4 5BS



Family Concerts

“traditional tunes for tiny people”

free interactive concerts
for 0-5s (ish!) and their grown-ups
with musicians from Live Music Now Scotland



2pm, last Sunday of the month April-July:

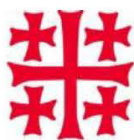


No need to book. Concerts are free but donations are welcome towards refurbishing our community hall.

For more information contact Izzy, Children's Minister:

07464 611553 families.hce@gmail.com

Facebook @HolyCrossEdinburgh • www.holycrossedinburgh.org



HOLY CROSS

SCOTTISH EPISCOPAL CHURCH
DAVIDSON'S MAINS • EDINBURGH



**LIVE MUSIC NOW
SCOTLAND**

Edinburgh Local Heritage Network (ELHN)

The **Edinburgh Local Heritage Network (ELHN)** launched last week (Wednesday 10 May) with the aim of developing and sustaining relationships between local heritage groups and with Council services - predominately Archives, Libraries, and Museums and Galleries - and encouraging collaboration and knowledge sharing.

The launch was attended by 17 representatives from a variety of local community groups, organisations, and societies across the city. The network will meet on a quarterly basis with plans to develop a searchable directory of heritage groups within the city and to collaborate on shared issues and opportunities, as well as events and fundraising.

Membership is only available to heritage groups and organisations based within the city, and not to individuals. If you belong to a group that you think might benefit from this network, please contact us at archives@edinburgh.gov.uk

The ELHN aims to welcome commercial, creative, and national partners in the future, once they are more formally established.

Granton Waterfront's heritage

Council leader welcomes funding to help protect and enhance Granton Waterfront's heritage

The City of Edinburgh Council is to receive over £50,000 to develop plans for the heritage and restoration of four key historic buildings and structures in Granton Waterfront along with heritage skills training and community events. [The announcement was made today \(Wednesday, 17 May\) by the National Lottery Heritage Fund and Historic Environment Scotland's Heritage and Place Programme \(H&PP\).](#)

The money will be used to develop ideas and proposals for the refurbishment of Granton Lighthouse; the Edwardian former Granton Gasworks railway station building platforms; Madelvic House, which is 'B' listed from the 1890s, and Granton Castle Walled Garden. This first phase of funding will support the creation of high-quality sustainable development plans over the next 12 months, with the potential that Historic Environment Scotland and Heritage Fund will then award further funding to deliver the projects in the coming years.

The project forms part of [the Council's wider strategic £1.3bn regeneration of Granton Waterfront.](#)



ACTIVITIES & EVENTS

[Adult Protection is Everyone's Business](#)
(18 May)

NEWS & UPDATES

[Local Zero Podcast: Focus on Edinburgh](#)

[Edinburgh's Mental Health Forum](#) (7 Jun)

[Free Activities for Unpaid Carers](#) (Various)

BLOGS

[Nurturing thriving communities? It's all about connecting the people.](#)
by Charlie Wright

FORUMS & NETWORKS

- [Carers Forum](#)
- [Children, Young People & Families](#)
- [Disability Forum](#)
- [Mental Health Forum](#)
- [Older People's Service Providers' Forum](#)
- [Small Area Networks](#)
- [Substance Use Network Edinburgh](#)
- [Voluntary Sector Forums](#)

FUNDING

[Community Ownership Fund: Round 3 Open](#)
[Volunteering Matters Action Earth 2023: Applications Now Open](#)
[Wee Breaks Time Off From Caring Funding](#)

REPORTS

[The Green Team Impact Report 2022](#)

TRAINING

[EVOC Summer Training Courses](#)
[Think Carer Training](#)

SUPPORT FROM EVOC

We are here to offer help and support to community and voluntary organisations across Edinburgh. This includes:

- [Development & training opportunities](#)
- [Events, seminars and workshops](#)
- [FREE governance and fundraising courses](#)
- [Membership benefits](#)
- [Programmes & Partnerships](#)
- [Red Book Directory](#)
- [Tailored organisational support](#)

Please [get in touch](#) or call on 0131 555 9100.

Community Ownership Fund Round 3 Open to Applications

The £150m Community Ownership Fund (COF) is designed to help communities across the UK to take ownership of assets at risk of closure. It runs until March 2025.



You can apply for up to £250,000 to purchase or lease an asset and pay for refurbishment costs. In exceptional cases, up to £1m in funding is available from the Fund. You are required to contribute 20% 'match' funding towards the total capital required.

Applications to bid for round 3 of funding through the Community Ownership Fund open on **Wed 31 May 2023**.

[Find out more](#) | [Scottish Government announcement](#)

Free Activities For Unpaid Carers

LifeCare 
extra years of zest

Do you work with unpaid carers who support another adult (friend or relative) due to their age, illness or disability?

Lifecare are inviting unpaid carers in Edinburgh to try out a new activity or get back to something they love. All activities are drop in and accessible and they are able to bring the person they care for.

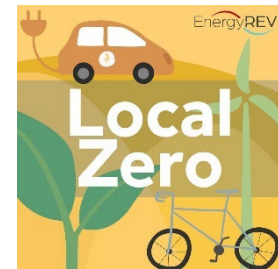
The sessions include [Yoga and Pilates](#), [Watercolours for Beginners](#), [Movement Therapy Sessions](#) and [Gentle Jazz Classes](#). They are also **Free** thanks to Short Breaks Fund. [Find out more](#) | Get in touch 0131 343 0940

Local Zero Podcast: Focus on Edinburgh

Local Zero is a podcast with a key question in mind: how can local action help to tackle climate change?

Their latest episode is a deep dive into Scotland's capital city and features Councillor Cammy Day (Leader, City of Edinburgh Council) Bridie Ashrowan (Chief Executive, EVOC) and Matthew Lancashire (Director, Zero Matters).

[Find out more & listen now](#)



Volunteering Matters Action Earth 2023: Applications Now Open

Volunteering Matters Action Earth are offering grants to help urban communities to respond to our nature and climate crises. Funded by NatureScot, these nature grants support volunteers of all ages, backgrounds and abilities in practical outdoor activities in Scotland's cities, towns and villages. Any group of volunteers in urban areas are able to apply for grants of between £50 and £250 to run environmental activities in Scotland's green spaces in built-up places and centres of population and their surroundings.

[Find out more & apply](#)



Wee Breaks Time Off From Caring Funding

VOCAL's Wee Breaks service provides funding for unpaid carers to take a break from caring.

From a weekend in the Highlands or a day trip to Edinburgh Zoo, VOCAL can help fund carers to access a break. Their Wee Breaks service is flexible in what a break means and breaks can be taken with or without the person they care for. [Find out more](#)





Stockbridge & Inverleith: Future-proofing your home

**Wednesday 24 May, 7pm
Stockbridge Church**

This free event, hosted by Stockbridge and Inverleith Community Council and Home Energy Scotland shares how you can reduce heat loss in your home when it's appropriate to consider new technology and what funding is currently in place to support you.

Book your free place at bit.ly/StockbridgeEvent





Lathaa'Ghlan-èadhair
CleanAirDay

Save the date

Theme this year

"Clean up our air to look after your mind this Clean Air Day"



- Seventh year of UK wide Clean Air Day
- A chance to find out about air pollution & share information
- Aims to make our air cleaner and healthier for everyone
- New research shows that people who breathe polluted air are more likely to develop mental health and brain conditions
- When polluted air is breathed in, small polluted particles can enter through the lungs into the bloodstream and reach the brain
- This adds to what we have known for decades about the physical health impacts of air pollution e.g. asthma, heart disease, cancers



CleanAirDay

15 June 2023

Clean up our air to look after
your mind this Clean Air Day

Keep up to date with the latest Clean Air Day 2023 news

Email Address *

SUBSCRIBE

Edinburgh Toolkit

Thursday 15 June 2023

• EDINBURGH •
THE CITY OF EDINBURGH COUNCIL

Subscribe and find out more here: <https://www.actionforcleanair.org.uk/campaigns/clean-air-day>

Actions to deliver Edinburgh's City Mobility Plan

LIVE consultation about the actions to deliver Edinburgh's City Mobility Plan:

<https://consultationhub.edinburgh.gov.uk/sfc/cmp/>.

We hope to gain as many views as possible and the consultation is open until July.

Surplus Soft Chairs Available

Ladywell East Medical Centre has some surplus chairs (previously used in their staff room) available to a local voluntary organisation or group.

7 x identical soft chairs and 2x soft chairs with arms

Anyone interested should call the Ladywell East Practice (0131 334 5000) and ask for Sophie or Wendy.



FUNDING AND VACANCIES



OPPORTUNITIES

Open Call for Applications - Shared Studios – Edinburgh Sculpture Workshop

Edinburgh Sculpture Workshop has one or two shared studio spaces becoming available later in the summer and welcomes applications from artists working within contemporary sculpture practice in its widest sense.

You can read about the studio process and access the newly reconfigured studio application forms here:

<https://edinburghsculpture.org/research/studios/>

If you would like to be considered by the Panel for these spaces, please send your application by email, **by Monday 22 May, 5pm.**

If you have any questions, please get in touch with Laura Simpson, Director, Edinburgh Sculpture Workshop (laura@edinburghsculpture.org)

FUNDING

Steel Charitable Trust

Grants are available to registered charities in the UK working in the areas of arts and heritage, education, environment, health, or social and economic disadvantage.

Maximum value:	Discretionary
Application deadline:	15/07/2023

Who Can Apply and Further Information

Applications are accepted from:

- Charities, including CIOs, registered in any part of the UK.
- Exempt charities as defined in schedule 3 of the Charities Act 2011 and their equivalent in Scotland and Northern Ireland.
- Municipally-funded museums not included in schedule 3 of the Charities Act 2011.

Organisations may have more than one structure, ie be a registered charity and a company limited by guarantee. As long as it is a registered charity, it is eligible to apply. All applicants must have an annual turnover of over £50,000 (defined as 100% of charitable income plus proceeds from any trading income). Most grants are awarded to organisations whose beneficiaries are inside the UK, regardless of nationality, culture or ethnic origin. Trustees will consider applications for grants that benefit people living outside the UK but only if the charity that applies is registered in the UK.

Charities that have been awarded a grant, or have been unsuccessful, may not re-apply within 12 months.

The Trust awards funding in the following five core categories:

- Arts and Heritage.
- Education.
- Environment.
- Health.
- Social or Economic Disadvantage.

The funding can support:

- Core costs.
- Capital works.
- Specific projects.

There are no focus areas within the categories of Arts and Heritage, Education.

Applications for the Environment category may include measures that improve the applicant organisation's carbon footprint. However, the applicant organisation's main business must still be connected to one of the five funding categories listed above. 'Traditional' environmental applications, such as to improve habitats and conserve species, remain welcome.

Applications made from 21 October 2021 until 20 October 2023, for the Health category, should have a focus on one of the following:

- Programmes and activities that aim to support, maintain and improve mental health in any demographic.
- Health care for older people.

Applications made from 21 October 2021 until 20 October 2023, for the Social or Economic Disadvantage category, should have a focus on one of the following:

- Disadvantaged children.
- Housing and homeless people.

Further information on this fund can be found via [The Steel Charitable Trust website](#).

How to Apply

There are four funding rounds each year. The deadlines for applications are:

- 15 January for consideration in March
- 15 April for consideration in June
- 15 July for consideration in September
- 13 October for consideration in December.

Applications must be made using the [Trust's](#) online application form.

Youth Arts Open Fund

Funding is available to freelance artists or to creative, third sector or youth work organisations in Scotland to deliver arts activity for children and young people, prioritising those who have traditionally found it hardest to access such opportunities.

Maximum value:	£15,000
Application deadline:	05/06/2023

Background and Objectives of Fund

Youth Arts Open Fund is administered by YouthLink Scotland and is part of Creative Scotland's wider support for children and young people, funded by the Scottish Government. The funding is intended to support freelance artists or organisations so that they can deliver high-quality, accessible arts activity for children and young people living in Scotland. Freelance artists can receive up to £8,000 and organisations up to £15,000.

Who Can Apply and Further Information

Applications are invited from freelance artists or organisations in the arts, screen, and creative industries, third sector and the youth work sector, based in Scotland. Local authorities may also apply as long as the funding is not used to cover the cost of or to replace existing services. Funding is for the delivery of free community-based arts activities that are accessible to all children and young people.

Further details on this fund can be found via the [YouthLink Scotland website](#).

How to Apply

Applications must be submitted online by the deadline of 5 June 2023 (17:00). Guidance notes and further information can be found on the [YouthLink Scotland website](#).

Art Fund - Student Opportunities

Funding available to harness the talent of university students to help realise a project at a museum or gallery in the UK.

Maximum value:	£10,000
Application deadline:	None specified

Who Can Apply and Further Information

Eligible applicants are UK public museums, galleries, historic houses, libraries and archives that:

- Have a public presence (eg a building open to the public) or a public outcome (eg a festival or public art programme)
- Can demonstrate that they operate to standards of best practice within the sector (eg through Arts Council England accreditation).

The following organisations are not eligible to apply for funding:

- Organisations that exist to make profit, including:
 - Private Limited Companies
 - Public Limited Companies
 - Unlimited Companies
 - Sole Traders
- General Partnerships
- Limited Partnerships
- Limited Liability Partnerships
- Commercial organisations
- Artists' groups
- Hospitals/healthcare settings
- Places of worship
- Organisations with a focus on music, drama, dance and art forms outside the visual art.

The following costs will not be funded:

- Core staff costs
- Costs relating to ongoing overheads
- Retrospective funding for projects that have already been delivered.

Art Fund encourage applications that focus on facilitating public engagement with art – whether that be online or in real life. They will fund the costs associated with paying students for the time they spend supporting an organisation in delivering projects. This is based on the [current national and London living wage rates](#).

Further details on this fund can be found via the [Art Fund website](#).

How to Apply

Applicants must log into [My Art Fund](#) to submit an application. Applications will be considered on a rolling basis. Applicants are asked to allow at least eight weeks between submitting applications and the time by which they need a decision. Applicants may get in touch to discuss their potential project before submitting an application. All applicants should contact Robert Dingle, programme partnerships manager, on 0207 225 4871 or rdingle@artfund.org.

Art Fund Acquisitions Programme

Grants are available to museums and galleries to support acquisitions and enable the continued development of museum collections of fine and applied arts.

Maximum value:	Discretionary
Application deadline:	None specified

Who Can Apply and Further Information

All public museums, galleries, historic houses, libraries and archives in the UK are eligible to apply. Applicants must:

- Be open for at least half the week for at least six months of the year.
- Be fully or provisionally accredited through the Arts Council.

The following are not eligible for funding:

- Objects that are primarily of social-historical interest; scientific or technological material; or letters, manuscripts or archival material with limited aesthetic inscription.
- Objects which are unavailable for viewing by an Art Fund Trustee or appointed representative.
- Other costs associated with acquisitions, such as valuation costs, framing and display, the conservation and restoration of works, transport and storage costs, temporary or permanent exhibitions and digitisation projects.
- Applications if the applicant has already purchased or made a commitment to purchase the object, or made a financial commitment to the project.
- Applications from individuals, artists' groups, commercial organisations, hospitals, places of worship, schools or higher educational institutions.
- Applications for support for those studying art or art history at any level.

The fund will support the purchase of extant works of art and other objects of aesthetic interest, dating from antiquity to the present day. Within this broad category the Fund's criteria includes:

- Objects of national and international importance, including high value items subject to temporary export licence deferral or being offered with tax remission.
- Objects of significant regional interest judged to be of good museum quality.
- Objects which will aesthetically enrich collections and support the expansion and development of museum collections.

Further details on this fund can be found via the [Art Fund website](#).

How to Apply

Deadlines:

- **Main Grants:** There are several deadlines per year. These deadlines correspond to Art Fund Trustee meetings. Please contact the Programme's office at the Art Fund for these deadlines.
- **Small Grants:** Applications for can be submitted at any time.
- **Auctions:** the Fund needs a minimum of seven working days for an auction in London, and ten working days for an auction outside London (including international auctions) and the application must arrive no later than noon on the deadline date.

Applicants must register on the [Art Fund website](#) to access the online application form. Before submitting an application, applicants should ensure that they have discussed their application with the Programme's Office to confirm eligibility, deadlines and relevant meeting dates.

The February Foundation

Grants are available to UK registered charities for a range of charitable projects, including end-of-life care, healthcare and patient support, and education.

Maximum value:	Discretionary
Application deadline:	None specified

Who Can Apply and Further Information

Charities registered in the UK can apply. The Trustees will consider grants for:

- Charities that are for the benefit of persons who are making an effort to improve their lives.
- Charities that are for the benefit of persons no longer physically or mentally able to help themselves.
- Charities that have a long-term beneficial impact on the future of individuals, groups of individuals, or organisations.
- Charities that protect the environment.
- Small or minority charities where small grants will have a significant impact.
- Charities whose charitable objectives are aligned with those of the Foundation.
- Companies where the acquisition of equity would be in line with the Foundation's charitable objectives.

The Foundation has wide charitable objects and evaluates each application on its merits and on a case-by-case basis. The funding is for project, capital and core costs.

Further information on this fund can be viewed via the [February Foundation website](#).

How to Apply

There are no application deadlines as trustees normally make grant decisions on a monthly basis. There is no formal application form. The Foundation prefers to be contacted electronically, and emailed applications will be given priority over hard copy applications. The following information is required with all applications:

- Details and budget of the proposed project.
- How many people would benefit, and how those benefits might be measured (not just financially).
- What the estimated cost of raising funds for the project is.
- Full accounts for the most recent completed financial year and, if not contained in the accounts, the full cost of raising voluntary income.

For hospice applications, the following additional information is required:

- Total fundraising cost, inc trading, as % of total cost.
- Admin (non-clinical, non-fundraising) costs, as % of entire costs.
- In-patient bed occupancy (% capacity).
- Day hospice capacity utilisation (%).
- Home care hours delivered.
- Latest CQC rating.

Applicants should not send DVDs, CDs, glossy brochures or other additional information. It normally takes 12 weeks from application to applicants being informed of the trustees' decision.

Jonathan Ruffer Curatorial Grants

Grants to help curators from museums, large and small, to undertake collection and exhibition research projects within the UK or anywhere in the world.

Maximum value:	£5,000
Application deadline:	None specified

Who Can Apply and Further Information

The programme is open to curators and other museum professionals, including researchers and academics, who are:

- employed by or working in partnership with museums and galleries that hold at least provisional accreditation, or with arts organisations which have charitable status and regularly programme exhibitions.

Applicants not based in a museum or gallery are asked to provide a letter of support from a fully or provisionally accredited public collection. The Fund can consider applications from more than one applicant and recognise that activities such as research for exhibition development can benefit from collaborative trips, particularly with colleagues across departments. However, they are unlikely to consider applications with more than three joint applicants.

The Art Fund will not normally consider funding:

- Purchase or hire of equipment – eg computers or related hardware, or cameras
- Photographic costs
- Reproduction/copyright costs
- First-class travel
- Research projects being undertaken by undergraduate or postgraduate university students.

Applications may include requests to support:

- Travel and accommodation for research trips and conferences
- Museum and exhibition visits
- Training courses and programmes of study
- Books and subscriptions to add to a museum's research resources or library
- Other kinds of activity where a strong case can be made for its contribution to the development of curatorial skills and collections-based research projects.

Further details on this fund can be found via the [Art Fund website](#).

How to Apply

For small grants of £200 - £2,000 there are no fixed deadlines for applications. Applications will be assessed in an eight week turnaround. For large grants of £2,001 and above there are two deadlines per year. Contact the Art Fund for more information. Applicants are advised to contact the [Programmes Manager](#) (programmes@artfund.org) to discuss the application before applying. Applicants must be registered on the Art Fund's online portal to submit an application form.

Freelands Award

An annual prize for a UK visual arts organisation to present a solo exhibition by a mid career woman artist.

Maximum value:	£110,000
Application deadline:	12/06/2023

Background and Objectives of Fund

The Freelands Foundation was established in 2015 and is a registered charity working to broaden access to art education and the visual arts across the UK. The Freelands Award is presented annually to enable a UK arts organisation to present a solo exhibition, including significant new work, by a mid career woman artist who may not yet have received the acclaim or public recognition that her work deserves. The award is intended to support art organisations to present a solo exhibition in the UK to promote the artist's work and effect a noticeable shift in the artist's visibility. The total value of the award is £110,000, of which £30,000 is paid directly to the artist. Nominee awards of £10,000 each, including a £3,000 artist fee, is available for the four shortlisted organisations.

Who Can Apply and Further Information

The award is open to publicly funded UK charitable organisations who meet the following criteria:

- The organisation has over 20,000 visitors annually.
- The organisation has a minimum income of £500,000 per annum.
- The organisation has a minimum of 180 sqm of exhibition space.

Grants are for organisations to present a solo exhibition programmed to open between September 2024 and January 2027.

Further details on this fund can be found via the [Freelands Foundation website](#).

How to Apply

An Expression of Interest form must be submitted by the deadline of 12 June 2023 (12pm). The shortlist will be compiled by September with the winner announced in November 2023. Guidance notes are available on the [Foundation's website](#).

Henry Moore Foundation

Grants are available to support the growth and development of sculpture across historical, modern and contemporary registers and to fund research that expands the appreciation of sculpture.

Maximum value:	£20,000
Application deadline:	01/06/2023

Who Can Apply and Further Information

Art galleries, museums and institutions concerned with art and art history, including UK universities can apply. The following are not eligible for funding:

- Revenue expenditure.
- Retrospective costs.
- Projects dedicated to painting.
- Individual applicants (except for the Small Research Grant).

Grants are available in the following areas:

- New projects and commissions: to encourage new thinking about sculpture or sculpture history or contribute to public awareness and appreciation of sculpture.
- Acquisitions and collections: for museums and galleries who wish to acquire or conserve sculpture for their collections as well as for cataloguing and display costs.
- Research and development:
 - Long-term Research Grants - for projects that require funding for more than one year, such as a permanent collection catalogue.

- Small Research Grants - for research on the history and interpretation of sculpture. Academics, curators and independent scholars may apply for research costs, eg travel, photographs, archival access.
- Conferences, lectures and publications - the grant supports books and journals on the subject of sculpture, but not exhibition catalogues, as these are eligible under New Projects.

Support is available for international sculpture in Britain as well as British sculpture abroad. Applications are assessed in terms of their:

- Development of the study of sculpture.
- Contribution to the public awareness and understanding of sculpture.
- Encouragement of new thinking in sculpture, including the history of sculpture.
- Artistic quality.
- Careful financial management.

Proposed projects should start no less than six months after the application deadlines.

Further details on this fund can be found via the [Henry Moore Foundation website](#).

How to Apply

There are typically four deadlines per year:

- 1 February to 1 March (23:00).
- 1 May to 1 June (23:00).
- 1 August to 1 September (23:00).
- 1 November to 1 December (23:00).

Application forms and guidelines are available online at the [Foundation's website](#).

Old Edinburgh Club – Jean Guild Grants Programme

Grants are available for local history and heritage groups, schools and colleges, and independent researchers and postgraduate students in Edinburgh to delivery projects and activities that encourage public interest in the history

Maximum value:	£3,500
Application deadline:	16/06/2023

Who Can Apply and Further Information

The following can apply:

- Local history or heritage groups and organisations.
- Schools and colleges.
- Independent researchers, postgraduate students, and early career researchers.

The following are not eligible for funding:

- Equipment costs.
- Salaries and subsistence.
- Administration costs.

Further details on this fund can be found via the [Old Edinburgh Club website](#).

How to Apply

The deadline for applications is 16 June 2023. Old Edinburgh Club aim to announce their first awards by 20 September 2023. Guidance notes and an application form are available from the [Old Edinburgh Club website](#). Completed applications should be submitted by email to: grants@oldedinburghclub.org.uk.

Hedley Foundation

Grants are available to smaller charities operating across the spectrum of social need in the UK.

Maximum value:	Discretionary
Application deadline:	26/07/2023

Who Can Apply and Further Information

Small to mid-sized UK registered charities that are based and working in the UK can apply. Applicants may apply if they have not received a grant from the Foundation within the previous two years (or submitted an unsuccessful application within the last 12 months).

Funding is not available for the following:

- Individuals.
- Churches, cathedrals and museums.
- Exclusive charities that only help people from specific groupings.
- Core funding.
- General running costs.
- Salaries.
- Transport.
- Financial deficits.
- Building construction.
- Overseas projects.
- Groups which have received a previous grant from the Foundation within the last 18 months.

Projects costs are supported for activities involving:

- Disadvantaged young people.
- Those living with a physical or mental disability.
- The elderly and terminally ill.
- Other social welfare projects eg: carers, homeless, ex-offenders.

Note: the Foundation receives more than 1,000 applications per year of which around 250 are successful.

Further information on this fund can be found via the [Hedley Foundation website](#).

How to Apply

Applications are considered at Trustee meetings which are held four times a year. The closing date for applications to be considered at the next meeting is 26 July 2023. Submissions should be received at least six weeks before the meeting. An application form can be downloaded from the [Foundation's website](#). Additional information to be submitted includes:

- A copy of the most recent set of audited accounts.
- A breakdown of the costs demonstrating how the grant will be spent.
- The anticipated outcomes/impact and who/how many people will benefit.

Completed application forms should be sent by post to the Foundation.

Theatres Trust Small Grants Scheme

Small grants are available for essential works to not-for-profit theatres in the UK that will enable them to be viable and thrive in the future.

Maximum value:	£5,000
Application deadline:	12/01/2024

Who Can Apply and Further Information

To be eligible, applicants must meet the following requirements:

- Own or manage theatres with titles or signed leases of more than five years on buildings in England, Scotland, Wales or Northern Ireland.
- Demonstrate that they run a regular theatre programme of professional, community and/or amateur work presenting no less than 30 performances a year.
- Have a bona fide UK charitable or not-for-profit legal structure and be able to provide certified or audited accounts for at least two years.

Funding is not available for revenue and survey costs.

Eligible projects include:

- Improvements and repairs to the building fabric.
- The installation of key plant and machinery.
- Works or which make theatre buildings digital-ready.
- The purchase of key equipment (not software) to improve digital infrastructure.

This scheme will prioritise improvements to buildings that protect theatre use and remove barriers to participation and attendance.

Further details on this fund can be found via the [Theatres Trust website](#).

How to Apply

The next deadline for applications is 12 January 2024 (noon). Application forms are available to download from the [Theatres Trust's website](#).

Help Musicians - Touring and Live Support

Funding and support are available for professional musicians in the UK towards the cost of performing live and touring.

Maximum value:	£5,000
Application deadline:	None specified

Who Can Apply and Further Information

Applications will be accepted from professional UK musicians of all genres and disciplines aged 18+, with a focus on independent music creators who are controlling one or more aspects of their career (eg self-managing, self-releasing, self-producing). Applicants may be a solo artist, composer, group member, songwriter, producer or a multidisciplinary artist.

The following are not eligible for funding:

- Activities that take place within three months of a submitted application.
- Activities that are not primarily music or career development focused.

- Formal courses of study, training or research (eg undergraduate or postgraduate study).
- Attendance as a performer at showcases already supported by funds like the International Showcase Fund (eg SXSW, CMJ, A3C, Womex, Reeperbahn, Folk Alliance International, Canadian Music Week).
- Ongoing overheads, for example rent, utilities and insurance.
- Buying or insuring vehicles.
- Costs associated with entering competitions.
- Activities that have already occurred.
- Equipment costs that make up more than 50% of the total request from Help Musicians.
- Costs relating to the purchase of musical instruments (including laptops) and/or the upgrade/maintenance of existing instruments.
- Costs towards planned tours or live performances in Russia or Belarus with state-sponsored and/or state-funded venues or companies.
- One-off festival appearances that are not part of a tour (ie two or more dates).
- Subsidising performance/musicians' fees to attend unpaid performances.

The funding is used for project costs and activities such as:

- Touring expenses (eg accommodation, transport and fuel costs, venue hire, ticketing).
- Session musician and crew fees (eg stage manager, sound engineer, tour manager or lighting technician).
- PR and marketing (including social media campaigns).
- Content creation (eg video, audio, promotional photography, artwork and design).
- Merchandise (design and production).
- Access to creative spaces (rehearsal and writing rooms).
- Travel and accommodation for festival appearances, but only where these are part of a tour (two or more dates).
- Costs of performance related technology, equipment - speakers, amplifiers, headsets, microphones, projectors etc; or touring breakables - guitar strings, plectrums, tuners, batteries and drum sticks etc (these should not make up more than 50% of the budget).
- Visas and carnets (these should not make up more than 50% of the budget).
- Travel and contents insurance (but not vehicle insurance).

Further details on this fund can be found via the [Help Musicians website](#).

How to Apply

Support may be accessed at any time. Guidance notes and the online application form can be found on the [Help Musicians website](#).

Britford Bridge Trust

Grants are available to UK registered charities involved in the prevention or relief of poverty; the advancement of education; the advancement of health or the saving of lives; and the advancement of the arts, culture, heritage or science.

Maximum value:	£30,000
Application deadline:	30/06/2023

Who Can Apply and Further Information

Applications are invited from UK registered charities or their equivalent, eg, bodies with exempt charity status in England and Wales. The Trustees are particularly interested in supporting organisations which operate on a national or international level.

Note: Charities providing regional activities in Wolverhampton, Dorset and Cambridge will be considered.

The Trustees have already fully committed to supporting the fields of medicine and related professions connected to the causes, diagnosis, treatment and care of cancer and other malignant disease and will not be accepting applications for funding in that regard. Grants can support a wide range of projects and initiatives that support the primary charitable purposes of the Trust. Examples of previously funded charities include:

- Abandofbrothers
- British Disabled Angling Association
- Bletchley Park Trust
- Cambridge Science Centre
- Campaign for National Parks
- Children's Hospital Charity
- Crafts Council
- Derbyshire Wildlife Trust
- Edinburgh Science
- Friends of the Elderly
- Greenfingers Charity
- Kilmartin Museum Company
- Médecins Sans Frontiers (UK)
- Open Hand Productions
- Scottish Seabird Centre
- Sense International
- Sports Aid Trust
- Young Women's Trust

Further details on this funding can be viewed via [The Britford Bridge Trust website](#).

How to Apply

Applications can be made throughout the year and are considered at quarterly meetings. The deadlines for the quarterly meetings are: 30 March, 30 June, 30 September and 31 December each year. An application form can be downloaded from the [Trust's website](#) and should be submitted by email.

Hinrichsen Foundation

Funding is available to support organisations and individuals undertaking projects to promote music, particularly contemporary music, in the UK.

Maximum value:	£1,500
Application deadline:	05/06/2023

Who Can Apply and Further Information

Individuals, organisations and charities in the UK are eligible to apply. Funding is not available for the following:

- Projects with a very large over-arching budget or where the budgeting is unclear or largely speculative.
- Applications for which there are existing official schemes of help.
- Assistance in purchasing musical instruments or equipment including the electronic or computer variety.

- Degree courses.
- Retrospective grants.

The Trustees are principally concerned with providing support for the performance of contemporary music, which may include commissioning of new work, non-commercial recording or even publication. The Trustees will occasionally provide funds for research projects not being conducted under the aegis of an academic institution.

New Initiatives - The New Initiatives Scheme is temporarily suspended whilst the Trustees take some time to reflect on key areas of success to ensure the funds are most effectively deployed in future rounds.

Further details on this fund can be found via the [Hinrichsen Foundation website](#).

How to Apply

The next deadline for applications is 5 June 2023. Applicants will receive a decision within five weeks of the deadline. Applications are considered three times each year. Application forms are available to complete online at the [Foundation's website](#).

Community Ownership Fund

Grants are available to voluntary, community and charitable organisations in the UK to support them in taking ownership of local assets such as sporting and cultural venues, meeting spaces, community centres, pubs and shops.

Maximum value:	Discretionary
Application deadline:	None specified

Who Can Apply and Further Information

Applications will be accepted from voluntary and community organisations from all parts of the United Kingdom who have a viable plan for taking ownership of a community asset at risk and running it sustainably for community benefit. To be eligible, the applicant must be an incorporated organisation which is set up to deliver charitable purpose, social purpose or public benefit. Eligible organisation types include:

- Charitable incorporated organisation (CIO).
- Scottish charitable incorporated organisation (SCIO).
- Co-operatives including Community Benefit Societies.
- Community Interest Company (CIC).
- Not-for-profit company limited by guarantee.
- Parish, town or community council.

To be eligible for investment from the Fund, the terms of community ownership must be either the ownership of the freehold or a long-term leasehold of at least 15 years with reasonable break clauses. Assets with leaseholds of 25 years and no early break clauses are preferred as applicants will find it easier to demonstrate the long-term sustainability of the asset in community hands.

Proposals will need to prove the value of the asset to local people and that the asset can run sustainably for the long-term benefit of the community. Projects could include (but are not limited to):

- Community centres.
- Cinemas and theatres.
- Galleries.

- Museums.
- Music venues.
- Parks.
- Post office buildings.
- Pubs.
- Shops.
- Sporting and leisure facilities.

Applicants who have been unsuccessful are encouraged to apply again in a future round.

The Fund will support proposals to:

- Take ownership of a physical community asset at risk, such as land and buildings, which benefit local people.
- Renovate, repair or refurbish an asset to make it sustainable for the long term.
- Set up or buy a community business.
- Buy associated stock, collections or intellectual property.
- Move a community asset to a new, more appropriate location within the same community. This might be because a different location offers better value to continue the asset, or because the venue is in itself an asset of community value.
- Develop new assets where these relate to saving, preserving or relocating a past or existing asset.

The funding is for community projects that do at least one of five things:

- Increase feelings of pride in, and improve perceptions of, the local area as a place to live.
- Improve social trust, cohesion and sense of belonging.
- Increase local participation in community life, arts, culture or sport.
- Improve local economic outcomes - including creating jobs, volunteering opportunities and improving employability and skills levels in the local community.
- Improve social and wellbeing outcomes - including having a positive impact on physical and/or mental health of local people and reducing loneliness and social isolation.

Further details on this fund can be found via the [UK Government website](#).

How to Apply

Organisations can make an Expression of Interest at any time. If they are successful, they will be invited to submit a full application, which they do not have to do immediately. Applicants should check the bidding window timings for the full application stage in the Fund prospectus. Applicants must submit their EOI at least three weeks before the closure of the bidding window in which they want to apply to allow time to receive feedback and then to submit their application. For example, Round 3 Window 1 of applications will open on 31 May 2023 and will close at 11.59am on 12 July 2023.

Guidance documents and application forms are available from the [GOV.UK website](#).

Wolfson Foundation

The Foundation aims to support excellence in the UK, generally through the funding of capital infrastructure in the fields of science and medicine, heritage, arts and humanities, education, and health and disability.

Maximum value:	Discretionary
Application deadline:	01/07/2023

Background and Objectives of Fund

The Wolfson Foundation, established in 1955, is an independent charity that awards grants to support and promote excellence in the fields of science, health, education and the arts and humanities. The funding is intended to support capital infrastructure in these fields. The main objective of the Foundation is the funding of capital infrastructure in the following areas:

- Science and medicine.
- Arts and humanities.
- Heritage.
- Education.
- Health and disability.

Who Can Apply and Further Information

Applications are accepted from organisations and educational establishments in the UK which are registered charities, or which have charitable status. The Foundation accepts applications from the following types of organisation:

- Charities working with disability.
- Charities working in mental health.
- Charities working with older people.
- Historic buildings and landscapes.
- Hospices and palliative care organisations.
- Places of worship.
- Libraries and archives.
- Museums and galleries.
- Performing arts organisations.
- Public engagement with science organisations.
- Secondary schools and sixth form colleges.
- Special needs schools and colleges.
- Universities and research institutions.

Funding is not available for:

- Projects where the total cost is below £15,000.
- Community interest companies (CICs).
- Purchase of land or existing buildings (including a building's freehold).
- Grants direct to individuals.
- Grants through conduit organisations.
- Overheads, maintenance costs and VAT.
- Non-specific appeals (including circulars) and endowment funds.
- Costs of meetings, exhibitions, concerts, expeditions, conferences, lectures, etc.
- Salary costs.
- Running costs, including vehicle fuel and maintenance.
- Film, websites or promotional materials.
- Repayment of loans.
- Projects that have already been completed or will be by the time of award.

Further details on this fund can be found via the [Wolfson Foundation website](#).

How to Apply

There are two funding rounds per year and the Foundation operates a two-stage application process. The deadlines for Stage 1 applications are generally 5 January and 1 July each year but these can vary between specific categories, so applicants are advised to check the Foundation's website before applying. (The Secondary schools and sixth form colleges scheme has a slightly different

schedule.) Stage 1 determines whether a project is eligible and applications should be submitted online through the [Wolfson Foundation website](#). Applicants who are successful at stage 1 will be invited to submit a stage 2 application.

Music for All - Community Project Funding

Grants are available to UK-based community groups that aim to bring musical projects to their local communities.

Maximum value:	Discretionary
Application deadline:	28/07/2023

Who Can Apply and Further Information

Groups, schools and organisations that are bringing music to their communities in the UK or Ireland can apply. Priority will be given to applicants who are most in need of help. Applicants will also be required to nominate an independent referee who must complete a witness statement in support of the application.

The main aspects that the trustees look for in an application are:

- The number of new musicians the project will create and support.
- The sustainability of the project (to ensure that people are able to continue their musical journeys).
- Whether there are any other organisations supporting the project that can help with funding, or if funding applications have been made to other charities. (Music for All likes to help as many applicants as it can, so often works with other organisations to enable projects to gain the full support required.)

Further details on this fund can be found via the [Music for All website](#).

How to Apply

The next deadline for applications is 28 July 2023. An online application form is available to complete on the [Music for All website](#). The process takes around three months from application to outcome notification.

Paul Hamlyn Foundation - Arts Access and Participation Fund

Grants for organisations to widen and deepen participation in the arts.

Maximum value:	£400,000
Application deadline:	None specified

Who Can Apply and Further Information

Not-for-profit, formally constituted organisations in the UK are eligible to apply. Priority will be given to organisations that are led by, and work that is developed and delivered with (including as artists and or practitioners), people who are most affected by systemic oppression and or discrimination. This means Black, Asian and other groups who experience racism, Deaf, disabled and neurodiverse people who experience the effects of ableism, those who identify as sitting at the intersections of several minoritized identities, and people experiencing poverty. Priority will also be given to communities outside London.

It is unlikely that newly registered organisations that have yet to produce independently audited/examined accounts will be funded, and it is recommended that they speak to a Grants Manager first.

Further details on this fund can be found via the [Paul Hamlyn Foundation website](#).

How to Apply

There are no deadlines. Applications can be made at any time. There is a two-stage application process. The Foundation aims to reach a final decision on applications within four months of receipt of stage 1 applications. Groups that wish to discuss their proposal may book an optional Enquiry Call with the Arts Access and Participation team. The guidance notes, sample application form and the online application form are available from the [Paul Hamlyn Foundation website](#).

The City of Edinburgh Council – Culture and Communities Committee – Business Bulletin

Should you be interested, you can catch up with all of the Culture & Wellbeing Service's latest news via its [Culture Bulletin](#) (latest version available – 11 May 2023). These Bulletins are produced for each scheduled Culture and Communities Committee meeting and are available to download via the [Council's website](#).

Elaine Lennon, 18 May 2023