

FREE
ENTRY

GRANTON PARISH CHURCH
55 BOSWALL PARKWAY
EDINBURGH EH5 2DA

CELEBRATING EVERYTHING
THAT BRINGS US JOY

SUMMER FESTIVAL

SATURDAY 3RD JUNE

10.00AM TO 4.00PM

FOOD AVAILABLE ALL DAY • LIVE
MUSIC FROM GY MUSIC & UKRANIAN
MUSIC GROUP • CHILDREN'S CRAFTS
• GAMES AND ACTIVITIES • CRAFT
STALLS • SEWING WORKSHOP •
QUIET SPACES TO CHILL OUT • FUN
FOR THE WHOLE FAMILY



VISIT WWW.GRANTON.ORG.UK





RESTORATION FORTH



We'd love it if you would like to attend one of the workshops below.

Please feel free to share the information.

Apologies for any cross posting.

What do you think makes a strong community?

How can we improve or change things for the better?

Are you interested in climate and environmental issues?

Your voice and opinion matters!

June 7th

Workshop 1 10.30 - 12.00 am

Workshop 2 7.00 - 8.30 pm

You are warmly invited to come along to a relaxed and informal workshop and be part of a conversation about these questions. We'll have free refreshments on offer and the discussion will be supported by a couple of facilitators who will help guide the discussion. No previous knowledge is required, we simply hope you will bring along your thoughts, opinion insights and hopes for your community's future.

Please let me know if you'd like to take part in one of these sessions by emailing lynne.porteous@heartofnewhaven.co.uk and letting me know whether the morning or evening workshop works best for you. Please also let

us know if you have any specific dietary requirements.

This event is organised by Restoration Forth, Heart of Newhaven and WWF (World Wildlife Fund) to gather information on community resilience. Your contribution is voluntary and confidential, but the anonymised results from discussions will be used to build a better picture of people's perceptions, attitudes and practices around the Firth of Forth and the local community



The Heart of Newhaven Community SCIO SCO49919



SCHOOL OF HARD KNOCKS EMPLOYABILITY & FITNESS COURSE

Male and over 18? Need a job? Up for a challenge?
Join our FREE 6 week employability & fitness course!

School of Hard Knocks uses a unique combination of physical activity and psychology to help people reach their potential. **All fitness levels are welcome and no prior rugby experience is necessary.**



27th June - 3rd August | 9:30am - 2:30PM
Every Tuesday, Wednesday & Thursday



Stewart Melville College Playing Fields,
523 Ferry Road, Edinburgh, EH5 2DW



Want more info?

Email caroline@schoolofhardknocks.org.uk



 **CLICK
HERE TO
SIGN UP!**

"I've made new friends, strengthened relationships, improved fitness and confidence while finding new opportunities."

Liam, 2023 SOHK Participant

THIS COURSE WILL:

- NOT affect your benefits
- Provide you with training kit
- Provide you with a free breakfast and lunch
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- Give you expert rugby coaching for any ability level
- Give you extensive training & support for your job search
- Give you qualifications at SVQ Level 4
- Include free cooking classes with Fresh Start
- Help you build confidence and have fun

**Contact caroline@schoolofhardknocks.org.uk
for more information.**



@sohkcharity



www.sohk.org.uk

Tenants Voice

Issue 118 - May 2023



EDINBURGH TENANTS
FEDERATION

'Roundtable discussion' Issues of Importance to Tenants

The City Chambers in the Royal Mile was the setting for a very successful and well attended Federation Meeting 'Roundtable Discussion' in late January. The event allowed tenant representatives and Elected Members to discuss issues that are important to tenants living in Edinburgh. Here's an overview of what took place.

The Roundtable Discussion was chaired by ETF's Convenor Betty Stone who welcomed the tenant representatives and elected members to the meeting. ETF Development Officers, Shona Agnew, and Mark Henry and Tenants Information Service (TIS) Development Director Sharon Donohoe facilitated the event.

Topics discussed, included:

1. Rents and Value for Money
2. Repairs and Maintenance
3. Housing Investment Needs and Targets
4. Voids and Allocations
5. New Build Housing
6. Communication

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Tenant representatives noted that they were happy to share their experiences of the service they received from the City of Edinburgh Council (CEC) and the elected members valued the opportunity to hear tenants' views and opinions.

It was agreed that a follow up event would be held later in the year to discuss progress being made on the identified issues.

ETF's Convenor Betty Stone commented. *"I would like to thank all the tenant representatives and Elected Members who took part in the Roundtable Discussion. Feedback from the event has been very positive indeed and it was good for the Elected Members to hear first-hand about the issues that are so important to tenants living in Edinburgh. We will be holding a follow-up meeting later in the year to find out what progress and improvements have been made."*



Discussing issues of importance to tenants

A report listing the comments made by tenants on each of the topics has been compiled and circulated.

The Newsletter of Edinburgh's Federation of Tenants' and Residents' Associations

Edinburgh Tenants Federation is a Scottish Charitable Incorporated Organisation (SCIO) SC048236, regulated by the Scottish Charity Regulator (OSCR).

Read the full newsletter here: <https://www.edinburghtenants.org.uk/tenants-voice-may-2023/>

Edinburgh Community & Climate Connect

Join us in central Edinburgh to learn more about green volunteering locally and hear from ex-BBC weather reporter Dr Heather Reid OBE.

Carbon Copy and ECAN present:



14 June | Life Church Hall | 17:30-19:30

Meet new people & eat yummy food & hear an inspiring talk & learn more about your community & do something positive & help tackle climate change!

With Dr Heather Reid OBE



FREE
EVENT!



A vibrant poster for a Lifecare Community BBQ. The background is a bright blue sky with a white cloud. In the top left, a yellow sun with rays contains the word "FREE" in white. The main text, "You are invited LIFECARE COMMUNITY BBQ", is centered in a white cloud. To the right, there are several colorful balloons (pink, green, yellow). At the bottom left, there is an illustration of an orange barbecue grill. The event details are listed in white text: "FRIDAY 9TH JUNE • 2PM TO 4PM" and "THE LIFECARE CENTRE, 2 CHEYNE ST, STOCKBRIDGE, EH4 1JB". Below this, it says "EVERYONE WELCOME" and "ACTIVITIES • RAFFLE • FREE BBQ". At the very bottom, there is a grey bar with the website "www.lifecare-edinburgh.org.uk", the phone number "0131 343 0940", and social media icons for Facebook, Twitter, and Instagram.

FREE

You are invited
**LIFECARE
COMMUNITY
BBQ**

FRIDAY 9TH JUNE • 2PM TO 4PM

THE LIFECARE CENTRE, 2 CHEYNE ST, STOCKBRIDGE, EH4 1JB

EVERYONE WELCOME
ACTIVITIES • RAFFLE • FREE BBQ

www.lifecare-edinburgh.org.uk
Charity No: SC012641

0131 343 0940

follow us

A New High School on the Kirkliston Leisure Centre site

GIVE US YOUR VIEWS

In January 2023, we asked people to give us their views on the future of secondary school provision in Queensferry and Kirkliston. People told us that there should be a new high school in Kirkliston. Some people said that we should redevelop the existing Kirkliston Leisure Centre site for a new high school.

We have appointed an architect to write a report telling us whether a high school for up to 1,200 pupils could be built on the Kirkliston Leisure Centre site.

We would like to share with you information about this work as it progresses. We would also like to hear your views.

- Do you think Kirkliston Leisure Centre is a good site for a new high school?
- Are there other sites in or around Kirkliston that we should be considering for a new high school?
- How could we make a new school on the Kirkliston Leisure Centre site a facility for the whole community?
- What do you think about replacing older buildings like Kirkliston Leisure Centre, Kirkliston Library and Kirkliston Community Centre with a single community hub at a new high school?

Your feedback will help us decide whether to recommend to the Council's Education, Children & Families committee on 5 September 2023 that a statutory consultation should be undertaken. A statutory consultation would be required before we could build a new school.

For more information and to give us your views visit (Link will be live very soon): www.edinburgh.gov.uk/kirklistonhs

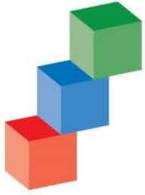
You can also email: kirklistonhs@edinburgh.gov.uk

Or write to: New Kirkliston High School, 1.7 Waverley Court, 4 East Market Street, Edinburgh, EH8 8DG

Get your views to us by 5pm on Friday 30 June 2023.

We will also be holding a drop-in information event where you can come along and speak to Council officers and the architects, find out more and give us your views:

Date	Time	Venue
Wednesday 14 th June 2023	13:00 – 18:00	Drop in event, Kirkliston Library



NORTH EDINBURGH CHILDCARE

18b Ferry Road Avenue, Edinburgh, EH4 4BL, Tel: (0131) 332 8001, Fax: (0131) 315 4420
Email: info@northedinburghchildcare.co.uk Web: www.northedinburghchildcare.co.uk

JOB VACANCIES

North Edinburgh Childcare is one of the premier providers of high quality, affordable childcare and education services in Edinburgh and is known for its community based approach to delivering accredited childcare training. The organisation is strongly grounded in an inclusive ethos which underpins both our excellent services and our commitment to staff, their training and professional development.

FAMILY SUPPORT WORKER

20 hours/week – Monday to Friday (*with a view to becoming Full Time in the near future*)
Salary £24,953.17/annum (Pro Rata £13,928.65/annum based on 20 hours per week)

The successful applicant will be able to provide a high quality, systemic support service to respond to the needs of new families engaging with our organisation in a timely manner and will be accountable for work undertaken with all engaged families, which includes assessing needs, planning and delivering focused interventions to support the families and their children.

All applicants must be able to demonstrate that they have:-

- Previous experience in supporting parents into employment
- An understanding of employment agencies and supports, including barriers to employment
- Experience of assessing needs
- An understanding of families wellbeing
- Experience of engagement
- Experience of working with children and families including supporting parents to access programmes targeted towards supporting them into employment, training or a programme of further education
- Knowledge of the roles and responsibilities of key agencies.

The successful candidate will be able to work closely with the Senior Management Team, taking direct instructions, but will also be able to prioritise and manage their own case load. They will be able to accurately control all reporting systems ensuring preparation of progress data is provided to the Senior Management Team to strict deadlines for funding returns.

The ideal candidate will be able to identify and create Support Plans for parents, setting Milestones. Keeping constant track of Milestones, alongside referring to external agencies. The candidate will have the ability to illicit information and keep confidentiality from case to case.

The candidate will be required to engage with external agencies and promote North Edinburgh Childcare across city wide locations.

Please note that applicants for this posts must have previous experience of working in a similar position and a proven track record of assisting families into work, training or programmes of further education.

Please note that all applicants for this post must be eligible to:-

- Become a member of the Protection of Vulnerable Groups Scheme.
- Work in the UK and have the relevant documents to prove this.

The closing date for this post is Friday, 9 June 2023.

To apply via Application Form please go to following link:- <https://forms.office.com/e/nYWhMWLqz9>
or email your CV to info@northedinburghchildcare.co.uk

Welfare Rights Adviser

- [Granton Information Centre](#)
- Full time
- £22,660
- Edinburgh
- Closing 23rd June 2023

InformationLocationNotes

- Advertised from 25th May 2023
- Salary dependent on experience. 35.75 hours per week. Plus statutory pension contribution.

Role

We are looking for someone who is passionate about ensuring that Granton Information Centre (GIC) clients have access to free, impartial advice, advocacy and representation on matters relating to welfare rights entitlement, money advice and debt issues.

Main Tasks

- Provide advice, assistance and when necessary representation with welfare benefit entitlement claims and money, debt and general housing issues, via centre based, telephone, outreach and home visit appointments.
- Represent claimants at appeal tribunals.
- Maintain an up to date knowledge of changes and developments in welfare, housing and debt legislation and liaise with colleagues on any issues that need to be communicated wider.

Application notes

An application pack is available for download below.

If you require an application to be sent by post please contact Gail Milner on [0131 551 2459](tel:01315512459) or info@gic.org.uk

Closing date for receipt of applications: 5pm on Fri 23rd June 2023

Interviews will be held within 10 working days of the closing date.

Downloads

- [Job Description](#)
- [Application Form](#)

Find out more about Granton Information Centre

Your vacancy is now live on goodmoves and here's the link to check the advert:
<https://goodmoves.com/vacancy/a4s3z000003bIIPAAAM/Welfare-Rights-Adviser>



THE UNIVERSITY *of* EDINBURGH



Join us for the Anatomical Museum public open day!

Take advantage of this rare chance to see inside our museum in the Anatomy Department of the Medical School at the University of Edinburgh.

Saturday 27 May – FREE - [Book your tickets here](#)

Opportunities and news

Read the community grant impact report

Our Community Grant Scheme has supported projects across South East Scotland, disbursing over £555,000.



Get tickets: ECA Fashion Show

The Edinburgh College of Art Fashion show is unmissable and tickets are available now.



University social investments

The Growth Impact Fund, backed by the University of Edinburgh, announces first investee: a neuro-divergent talent platform.



Events

Inaugural lecture: Reprogramming the future

Tuesday, 30 May

17:00 - 18:00 **(Free)**

Shirley Hall Chancellor's Building



Meadows Festival

Saturday, 3rd June and Sunday, 4th June

10am - 5pm **(Free)**

The Meadows, Edinburgh



The Accursed Share exhibition

Friday, 7th March - Saturday, 27th May

10:00 - 17:00 **(Free)**

Talbot Rice Gallery



[More events](#)

Spotlight on... Balerno

A sensory garden for young people

A community sensory garden, funded by the University, is supporting vulnerable young people in South West Edinburgh.



Services

Make use of our library

The University of Edinburgh Library is open to all members of the public!



Join the Pleasance Gym

Whether you're interested in cardiovascular exercises, circuits or weights, we've got a gym space to suit your needs.



[Our Community Plan](#)

[Community Grants Scheme](#)

EVOC

There are two upcoming training courses at EVOC we'd like to highlight:

- 1) We have a FREE training offer: *Making Services More Accessible for People with Learning Disabilities*. This training was initially only for CMHWBF recipients but is **now open to organisations across the city** (on a

first come, first serve basis) The training is 90 minutes (June 5th, 10-11.30am) on MS Teams, please use link below to register

[Making Services More Accessible for People with Learning Disabilities Tickets, Mon 5 Jun 2023 at 10:00 | Eventbrite](#)

- 2) We would also like to highlight the online *Dementia Awareness* course next week - Thu 1 Jun, 9:30am which still has capacity:

<https://www.eventbrite.co.uk/e/dementia-awareness-tickets-546250849997>



OPPORTUNITIES

Craft Scotland - Board Membership Opportunity

Passionate about Scottish contemporary craft? Join Craft Scotland's Board to support the development of an inspiring and creative sector.

In this Board recruitment round, Craft Scotland is particularly looking for an individual with experience in finance to join the Board and become a member of the Finance and Remuneration Committee. This may include those with professional qualifications in the area of finance or those with experience in managing the finances of a business or charity.

Relevant experience includes:

- Financial management, preferably with formal accountancy qualifications.
- Entrepreneurial income generation, commercial or trading activity.
- Fundraising and philanthropy.
- Individuals with CEO or Senior Finance Manager experience at a similar scale or large organisation.

Learn more: <https://www.craftscotland.org/community/opportunity/board-2023>

Deadline: Midnight, 28 May 2023

The Craft Scotland Board is responsible for shaping strategy, monitoring progress and ensuring robust and compliant operation. Together with the Director and senior staff they regularly review the programme, explore the wider landscape and jointly develop new strategy and plans. They are keen to welcome people who can bring fresh perspectives, are passionate about craft, creativity or design, and can help them deliver their ambitions.

They are seeking people with lived experience – being Black, Asian, Mixed Heritage and/or a Person of Colour, refugee, d/Deaf, LGBTQIA+, under 50, or living with a disability. Their current Board and team are majority white, cisgender and non-disabled, and they believe their work will be stronger with input from people who bring different perspectives, backgrounds and experiences. No-one is expected to represent specific groups, but to bring their full self, life experience and unique lens. They can find ways to enable participation, including reimbursing appropriate travel expenses, considering caring responsibilities when scheduling, and using online video or conference calling to minimise time, cost and carbon emissions.

Craft Scotland will support you to participate as a Board member whether you are based in Scotland, the UK or elsewhere.

If you have questions or would like a brief exploratory chat before applying, please contact: please contact: Sandra Gunn: chair@craftscotland.org or Irene Kernan, Director: irene@craftscotland.org.

Dance Base – Chair of the Board

Dance Base are looking for the new voluntary Chair or co-Chairs of the Board of Directors. The Chair and the Board of Directors are legally responsible for the Dance Base Charity and Company. Together they agree Dance Base's business plans and ensure that they are delivered effectively, working closely with the Chief Executive who has operational responsibility for the organisation. The Chair plays a vital role in leading a board of diverse talents and backgrounds and ensuring that Dance Base benefits from the voice and experience of all board members. They are a role model themselves for the organisation's values: inclusive, collaborative, brave and responsible.

The Chair works alongside the Chief Executive and Artistic Director to represent and lobby on behalf of the organisation with funders, partners, donors, government and beyond, and to be available to support and lead.

All Board Member positions are voluntary, and Dance Base are looking for a candidate who is happy to donate their time and experience for the benefit of the organisation. They can of course reimburse reasonable out of pocket travel and directly related expenses.

Further information:

If you would like an informal conversation about the role and the organisation before deciding whether to apply, please send a message to Jill Breingan (Acting Chair) jill.briengan@gmail.com and Jim Hollington (Chief Executive) jim.hollington@dancebase.co.uk to arrange a suitable time. These conversations do not form part of the assessment process.

Full details can be found [here](#).

Deadline for applications: Sunday 18 June at 5pm.

The City of Edinburgh Council - Amplification of Sound in Public Spaces – Busking - Consultation

We would like your views if you are an Edinburgh resident or business, and are directly affected by busking. By 'directly affected', we mean if you hear buskers from your home, place of work or business, or when you are going about your normal business.

Edinburgh welcomes buskers and street entertainers who liven up our city and who follow the Council's advice to do so at a considerate volume, so passers-by can hear but nearby residents, businesses and workers are not unduly disturbed.

This survey is seeking an understanding of the impact, both positive and negative, that busking has on you. It will help the Council's Culture and Communities Committee make a decision on whether it needs additional powers to manage busking, by seeking a Byelaw. It will make a decision following this survey, and after the summer recess.

Background - For this survey, busking is defined as a performance of music or song in a public space. Some performers do this purely for fun, while others do it in the hope of making some money from donations from the public. The term busking has been used in the UK since the 1860s to describe street performers. Busking is an important part of many performers' lives. It can be a lifelong career – and it can also be a space to develop audiences, hone skills, and try out new material.

Busking Locations - The place where a performance occurs is called a "pitch". A good pitch can be the key to success as a busker. An act that might make money at one place and time may not work at all in another setting. Popular pitches tend to be public places with large volumes of pedestrian traffic, high visibility, low background noise and as few elements of interference as possible. Popular locations for buskers in Edinburgh include:

- High Street/Royal Mile
- Grassmarket
- Lawnmarket/Castlehill
- Rose Street
- Princes Street
- Cowgate

Why your views matter - We would like to hear from you, if you are directly affected by busking, so we can better understand the impact, both positive and negative, that busking has on you. The findings from this survey will be reported to the Culture and Communities Committee in October 2023 and will help making a decision on whether additional powers are needed to manage busking, by seeking a Byelaw.

You can access the survey directly via the [Council's Consultation Hub](#).

Deadline: Thursday 31 August 2023.

FUNDING

Michael O'Pray Prize

A prize awarded for new writing on innovation and experimentation in the moving image by early career writers based in the UK.

Maximum value:	£750
Application deadline:	03/07/2023

Background and Objectives of Fund

The Michael O'Pray Prize is provided by Film and Video Umbrella (FVU). The Prize is named in memory of the critic, historian and film programmer, Michael O'Pray. The guiding presence behind Film and Video Umbrella in its early years (1985-1990), Mike taught at UEL for over two decades, and was a regular contributor to the pages of Art Monthly. Over the course of his long and varied career, Mike was an impassioned and energetic champion of avant-garde cinema, highlighting the continuing influence of key figures from the past, while dynamically promoting contemporary talents in experimental film and video. In his writings, and in the many programmes he curated for Film and Video Umbrella and elsewhere, Mike always endeavoured to make radical, challenging, occasionally esoteric work accessible to a wider public – and it is with this in mind that the award seeks to encourage examples of imaginative, engaging writing that extols and advances this longstanding tradition of experimentation in film and video for a non-specialist audience.

One of the aims of the prize is that the platform it offers helps writers to receive future writing commissions. Previous winners have gone on to contribute new articles for Art Monthly and other publications.

This annual award provides a cash prize to early career writers in the UK for new writing on innovation and experimentation in the moving image. The winner will receive a prize of £750. Two further awardees will receive £350 each.

Who Can Apply and Further Information

The prize is open to all early career writers based in the UK. Writers should have no more than four articles about the arts or experimental film published in print or online. This does not include self-publishing. Applicants are invited to send a short pitch for a new text, alongside an example of previous writing. Three applicants will be selected to write their proposed text. All three awarded texts will be published by Art Monthly and FVU.

Eligibility:

- The Michael O'Pray Prize is open to submissions from writers based anywhere in the UK. They unfortunately cannot accept applications from those based internationally.
- Submissions must be in English, though they welcome applications from writers for whom English is a second or additional language.
- There is no age limit for applicants.
- No formal education or qualifications are required to apply to this prize.

FVU welcome applications on artists' film and moving image artworks from those whose voices and perspectives have historically and continue to be marginalised.

If you have any questions about eligibility, please email admin@fvu.co.uk. FVU will be responding to questions at regular intervals between the 9 May and 26 June.

Further details on this prize can be found via the [FVU website](#).

How to Apply

Applications must be submitted by email by the deadline of 3 July 2023 (12:00 BST). [Application Guidelines](#) are available for download via the [FVU website](#).

Community Radio Fund

Grants are available to support the core costs of running Ofcom-licensed community radio stations in the UK that are currently broadcasting.

Maximum value:	Discretionary
Application deadline:	13/06/2023

Background and Objectives of Fund

The Community Radio Fund is managed by Ofcom with funding from the Department for Culture, Media and Sport (DCMS). Community Radio is a tier of very local, not-for-profit (or not profit distributing) radio, run by local people, for local people about local issues. The Community Radio Fund was set up in 2005 to provide help for the essential core work involved in running a station. This funding aims to support the core costs of running Ofcom-licensed community radio stations. In addition, Community Digital Sound Programme (“C-DSP”) stations will be eligible for grants, alongside existing analogue community radio stations, if the station is broadcasting on a digital radio multiplex at the date of their application.

The total amount available in 2023/24 is £404,020 (which includes an underspend from the previous year). There is no set level of funding. In the last round, the grants awarded ranged from £1,500 up to £24,570 for individual positions, with an average of £14,789. Grants will be made as a single lump sum and must be spent within 14 months.

Who Can Apply and Further Information

Licensees that hold a Community Digital Sound Programme (C-DSP) licence are eligible to apply for the Fund if the station is broadcasting on a digital radio multiplex at the date of their application. Grants can only be made to Ofcom-licensed community radio stations in the UK, broadcasting on AM, FM, or via a C-DSP licence on a digital radio multiplex. Applicant stations must be on air as at the date of their application for their application to be considered by the Panel. Payment can only be made to stations that have launched. For analogue community radio stations, there should be a minimum of fifteen months remaining on the licence from the closing date for applications. If there are less than fifteen months remaining on the licence, the licensee must have submitted an extension application to Ofcom by the closing date. C-DSP licences do not have an end date.

The following are not eligible for funding:

- Capital expenditure/equipment (for the office, studio, transmission etc.)
- Vehicle costs
- Volunteer expenses
- Cost of building repairs, construction or maintenance
- Programming or marketing costs
- Utility bills
- Rent and/or mortgage payments
- Licence fees or copyright fees (such as PPL/PRS or software fees)
- Fees payable to Ofcom (including but not limited to application and licence fees)
- Retrospective grants ie, to cover expenditure already incurred
- Costs associated with launching a radio station
- Costs relating to another licence type held by the licensee i.e. a small-scale digital radio multiplex
- Funding for the repayment of loans
- Company directors’ fees

- Costs reimbursed or to be reimbursed by funding from other public authorities or from the private sector
- Interest payments (including service charge payments for finance leases)
- Statutory fines, criminal fines or penalties

The funding can support the core costs of running Ofcom licensed community radio stations including:

- Management
- Fundraising to support the station (eg, grants, commercial funding)
- Administration
- Financial management and reporting
- Community outreach
- Volunteer organisation and support

Further details on this fund can be found via the [Ofcom website](#).

How to Apply

There are normally two funding rounds per year. The deadline for applications to the first round of 2023/24 is 13 June 2023 (5pm). [Guidance notes](#) and an application form are available from the [Ofcom website](#). Completed applications should be submitted by email (communityradiofund@ofcom.org.uk).

Emerton-Christie Charity

A very small number of one-off grants are available for registered charities in the UK undertaking projects in the areas of health, supporting those who are disadvantaged, or the arts.

Maximum value:	£2,000
Application deadline:	31/08/2023

Background and Objectives of Fund

The Emerton-Christie Charity and its predecessors have been operating since the 1970s. The charity was originally two separate will trusts established by Mrs Cecil Christie, the Mrs C. M. S. Christie Will Trust, and the sisters Maud and Vera Emerton, the Emerton Charitable Trust. The Emerton-Christie Charity, a very small grant-making trust, provides a small amount of money each year to charities based and working within the UK. While the trustees may select beneficiaries at their discretion, they tend to focus on the following:

- Education and training.
- The advancement of health or saving of lives.
- Disability
- Arts, culture, heritage, environment, conservation and science.

Funding is at the discretion of the Trustees and depends each year on the income from the Charity's investments. A total of £104,000 was awarded to 46 organisations last year. The majority of grants were for £2,000 each.

Who Can Apply and Further Information

UK registered charities may apply. The following are not eligible for funding:

- Individuals
- Organisations that are not registered as UK charities.

The funding is for those working with the disadvantaged, the arts or recognised health charities. The funding can be used for core costs.

Further details on this fund can be found via the [Emerton-Christie Charity website](#).

How to Apply

There is no standard application form. Groups should send an email to the EC Charity (info@emertonchristie.org), setting out who they are, what they do, and the funding for which they are applying. There is no need for charities to send their accounts, but they may send attachments that they think are relevant to their funding

request. Applications can be made at any time. However, as the trustees meet annually, generally in the Autumn, the appeals should be submitted ideally by the end of August. The EC Charity will only contact successful applicants. Groups that are not successful one year may reapply the following year.

UK Heritage Development Trusts Programme

Grants, advice and support are available to community-led trusts (charities and social enterprises) that can deliver local regeneration with heritage at the forefront.

Maximum value:	£75,000
Application deadline:	26/06/2023

Background and Objectives of Fund

The Heritage Development Trusts capacity building programme is a new three year, £5 million scheme that is being delivered by the Architectural Heritage Fund (AHF) in partnership with The National Lottery Heritage Fund (NLHF). The programme will provide resources to charities and social enterprises to make a positive and lasting impact on heritage in their areas. Organisations selected as Heritage Development Trusts will be supported to become active delivery partners in place-based built heritage regeneration initiatives. The programme supports the objectives of the Architectural Heritage Fund's 2023-28 strategy and the National Lottery Heritage Fund's places strategy Thriving Places. The programme aims to create a UK-wide network of financially resilient organisations that revive unused buildings and support regeneration in some of the country's most deprived places and communities. The programme will provide funding and capacity building support to between 10 and 13 Heritage Development Trusts operating in locations of need and potential across the UK, who will join the existing group of 7 Heritage Development Trusts in England supported as part of a pilot initiative between 2020-23.

There is a total budget of £5 million. It is anticipated that between 10 and 13 organisations will be supported. The type of support will vary depending on the stage of development of each Trust and its individual needs but, in summary:

- Revenue funding of between £55,000 and £70,000 per year, for three years, from January 2024.
- Access to support from consultant Project Advisers specialising in areas such as governance, social impact measurement, community engagement, fundraising and social investment, business planning, environmental sustainability and green energy solutions.
- Eligible to apply for Project Viability Grants (up to £15,000 per project) and Project Development Grants (up to £75,000) to develop projects involving the rescue and reuse of historic buildings.
- Membership of a UK-wide peer-to-peer learning network of Heritage Development Trusts.
- Mentoring from another Heritage Development Trust.

Who Can Apply and Further Information

Organisations from across the UK can apply, from those just getting started to mature organisations looking to adopt a new approach. The Heritage Development Trust model, developed by the Architectural Heritage Fund, is not a prescribed legal structure – organisations can be social enterprises or charities of different forms. Heritage Development Trusts will share a unifying commitment to the reimagining, repair, and reuse of historic buildings of value to their community. They are:

- Multi-building developers: acquiring and managing a portfolio of heritage assets, to create an economically sustainable model through their revenue-raising potential.
- Community-based partnerships: arising from the needs of their community, and working in close partnership with local people, local government and local business.
- Entrepreneurial and Not for Profit: reinvesting their surpluses in development, and creating additional economic, social, environmental and cultural value for their communities.

Applicants will need to demonstrate:

- Ambitions to grow: they have the potential to develop a portfolio of heritage buildings that will deliver local benefits and generate long-term income
- Heritage buildings in need in their area: potential projects in places of economic and heritage need and opportunity

- Local partners: a supportive local authority and their willingness to build working relationships.

To be eligible, applicants must:

- Have in place plans to take on a portfolio of projects to deliver heritage-led regeneration.
- Be able to justify the need for the grant and provide an outline financial proposal, which sets out how the funding will be spent and how they propose to develop new income streams over the next five years.
- Provide evidence of local authority support, project partners and community consultation and buy-in.

Applications will also be accepted from two or more organisations working in partnership. As a condition of funding, successful applicants will be expected to share knowledge and lessons and to participate in wider learning opportunities for the heritage sector as a whole.

The funding is to be used for revenue costs to support the objective of the completion of at least one historic building regeneration project with a clear action plan for acquiring more heritage assets to add to the applicant organisation's portfolio.

Further details on this fund can be found via the [AHF website](#).

How to Apply

There is only one round of applications for this funding. The [Guide for Applicants](#) and the online [Expression of Interest form](#) can be found on the [AHF website](#). The application process and timeline:

- 24 May: Opens for Expressions of Interest.
- **26 June (9am): Deadline for Expressions of Interest**
- 14 July: Full applications invited from selected organisations with potential to operate as Heritage Development Trusts. Please note only a limited number of organisations will be invited to submit a full application.
- 15 September (9am): Deadline for applications.
- 15 December 2023: Announcement of successful applicants.

The Architectural Heritage Fund is running online sessions to help people understand the programme and learn more about how to apply. Interested organisations can sign up on eventbrite for the following information sessions:

- [Friday 26 May, 11.00-12.00](#)
- [Friday 2 June, 10.00-11.00](#)
- [Thurs 8 June, 13.00-14.00](#)
- [Wed 14 June, 10.00-11.00](#)

DepicT!

Competition offering a cash prize and distribution assistance for UK short film makers.

Maximum value:	£2,500
Application deadline:	12/06/2023

Background and Objectives of Fund

DepicT! is an international short film competition provided by Watershed Media Centre and managed by Encounters Festival. DepicT! seeks to uncover up and coming film-making talent. The contest is open to applications from film-makers with productions that last no longer than 90 seconds but still manage to show originality, imagination and the ability to engage audiences. Films can focus on a wide range of genres, including:

- Animation.
- Documentary.
- Drama.
- Experimental or artist film.
- Hybrid work.

All shortlisted film-makers will be invited to attend the Encounters Short Film Festival in Bristol. Entrants can win:

- Up to £2,500 prize money.
- Industry exposure.
- Screening at BAFTA Qualifying Encounters Festival.
- A host of other prizes (to be confirmed).

Who Can Apply and Further Information

The competition is open to filmmakers from anywhere in the world, and entry is absolutely free. Depict is a super-short film competition running since 1998 as part of Encounters Film Festival (September, Bristol, UK) – a key destination for new and emerging talent, Encounters spotlights short film as a vital and exciting art form, offer validation at a critical crossroad in artists' careers, equip new talent with the support needed to take their next steps, and create a space where lifelong collaborations can be made.

Depict is about creative freedom and imagination – it doesn't matter what your budget is or what genre you're working in as long as you show originality and are able to connect with audiences.

Rules

- The duration of your film(s) must not exceed 90 seconds including titles and credits.
- Depict is open to short films of all production techniques, including animation, documentary, drama, experimental or artist film and hybrid work. We do NOT accept advertisements.
- Only films completed since January 2022 may be submitted. Whilst we do not have a premiere policy, we positively encourage entries made specifically for Depict.
- The maximum number of entries per individual is THREE.
- The primary contact completing the submission process must be authorised to submit the film(s) and must have obtained the necessary permissions for the inclusion of copyrighted music and/or images within the films.
- If the original language is not English, please ensure that the film includes English subtitles.
- If your film(s) is /are shortlisted, you will be asked to promptly send in a high-resolution version of your film for online use on depict.org, connected social media channels and screening at Encounters Film Festival (September 2023). You will also need to supply publicity stills, a synopsis and a bio.
- Please note that only the director(s) will be credited on the website and any other promotional material. In the case of shortlisted and/or winning co-directors, multiple prizes may be granted at the discretion of the organisers.

Further details on this competition can be found via the [Filmfreeway website](#).

How to Apply

This programme operates on an annual basis. Regular deadline: 12 June 2023. Interested applicants can submit a maximum of two entries. All entries must be made online at the [competition website](#).

Wigtown Poetry Prize

The international Wigtown Poetry Prize is an established writing competition and a launchpad for many writers' careers.

Maximum value:	£1,500
Application deadline:	31/05/2023

Background and Objectives of Fund

Founded in 2005, the Wigtown Poetry Prize is one of the UK's best established writing competitions and a launchpad for many writers' careers. Refreshed and rebranded in 2019, Wigtown Poetry Prize welcomes entries from poets wherever they may live. Separate categories celebrate the best of Scottish Gaelic and Scots language poetry, a special category acknowledges a rising talent in Dumfries & Galloway, and a pamphlet prize is named in memory of Alastair Reid - local poet and one of Scotland's foremost literary figures.

The Wigtown Poetry Prize is delivered by the Wigtown Book Festival Company. This year's competition takes place in association with:

- The Gaelic Books Council
- Moniack Mhor Creative Writing Centre
- Saltire Society
- Scottish Poetry Library
- Scottish Review of Books
- StAnza, Scotland's International Poetry Festival

Who Can Apply and Further Information

Scotland's International Poetry Prize is open to all. The Wigtown Poetry Prize welcomes entries from poets writing in English wherever they may live.

The Wigtown Poetry Prize is designed to celebrate the richness of Scotland's three national languages. Prizes are:

- Wigtown Prize: £1,500
 - Runner-up: £200
- Wigtown Scots Prize: £500
 - Runner-up: £200
- Wigtown Scottish Gaelic Prize: £500
 - Runner-up: £200
- Dumfries & Galloway Fresh Voice Award
 - Professional support including mentoring by Wigtown Festival Company and a retreat at Moniack Mhor Creative Writing Centre
- Alastair Reid Pamphlet Prize
 - Production of a pamphlet set by Gerry Cambridge
- Invitation to Read at StAnza 2023.

A winner of one or more categories will be selected at the discretion of StAnza, Scotland's International Poetry Festival and Wigtown Festival Company.

Further information on this prize can be found via the [Wigtown Poetry Prize website](#).

How to Apply

This is an annual programme. The closing date for entries is 31 May 2023. The prize-giving will take place at Wigtown Book Festival in the autumn. More details can be accessed at the programme [website](#).

Aesthetica Creative Writing Award

An international literary prize for new talent in poetry and short fiction supporting emerging and established writers.

Maximum value:	£5,000
Application deadline:	31/08/2023

Background and Objectives of Fund

This scheme is provided by Aesthetica; a magazine which publishes features about innovative practitioners across art, design, photography, architecture, music and film. The Aesthetica Creative Writing Award is an international literary prize for new talent in Poetry and Short Fiction. The Prize supports both emerging and established writers. By entering, writers can showcase their work to key industry figures and organisations including The Poetry Society, Granta, VINTAGE and more. Prizes include:

- £5,000 prize money
 - £2,500 for the Poetry winner
 - £2,500 for the Short Fiction winner
- Publication in the Aesthetica Creative Writing Annual
- Full membership to The Poetry Society (Poetry winner)
- Consultation with Redhammer Management (Fiction winner)
- 12 month subscription to Litopia (Fiction and Poetry winner)
- One full poetry course

- Five-day course courtesy of Arvon (Fiction and Poetry winner)

Who Can Apply and Further Information

The Prize supports both emerging and established writers from anywhere in the world. There is no age limit. The funder welcomes work from entrants of all ages and nationalities.

Award categories:

- Poetry - Poetry entries should be no more than 40 lines.
- Short Fiction - Fiction entries should be no more than 2,000 words.

Both Poetry and Fiction entries should be written in English.

Further details on this award can be found via the [Aesthetica website](#).

How to Apply

The deadline for entries is 31 August 2023. Applications are made online and more details can be accessed directly from the [Aesthetica website](#).

Trinity Buoy Wharf Drawing Prize

An annual exhibition and prize to promote and reward the talent of new and established artists and drawing practitioners from any country.

Maximum value:	£8,000
Application deadline:	20/06/2023

Background and Objectives of Fund

The Trinity Buoy Wharf Drawing Prize is administered by Parker Harris and supported by the Trinity Buoy Wharf Trust. The Prize aims to promote and reward excellence and talent in current drawing practice. The Prizes available are:

- First Prize - £8,000
- Second Prize - £5,000
- Student Award -£2,000
- Working Drawing Prize - £2,000

Who Can Apply and Further Information

Applications are accepted from emerging, mid career and established drawing practitioners based anywhere in the UK and internationally.

How to Apply

Online registration for UK entries closes on 30 June 2023 (17:00 GMT). More information can be accessed at the programme [website](#).

Iris Prize LGBT+ Film Festival Awards

An international film prize open to any film which is by, for, about or of interest to gay, lesbian, bisexual, transgender or intersex audiences.

Maximum value:	£30,000
Application deadline:	02/06/2023

Background and Objectives of Fund

The Iris Prize LGBT+ Film Festival was established in 2007 by The Festivals Company and is supported by The Michael Bishop Foundation. The Iris Prize has created an international platform to raise the profile of lesbian and gay cinema and help a new generation of filmmakers achieve success on the international stage. The winner receives a prize package valued at £30,000.

Who Can Apply and Further Information

The prize is open to filmmakers from around the world. Films of all types are accepted, including animation and documentary. Eligible films must:

- Be 39 minutes or less.
- Be for, about or of interest to gay, lesbian, bisexual, transgender or intersex audiences.
- Have been completed within two years prior to the submission deadline.

There are no restrictions regarding short films that have previously been or are currently available online, or which have been broadcast on television. Works in languages other than English or Welsh must be subtitled for exhibition. The prize allows the winner to make their next LGBT+ short film in Cardiff.

Further details on this award can be found via the [Iris Prize website](#).

How to Apply

The online submissions link can be found via the [Iris Prize website](#). The 2023 deadlines are:

- Regular deadline: 2 June 2023
- Late deadline: 16 June 2023

The Moth International Short Story Prize

The Moth International Short Story Prize is receiving entries in the form of unpublished, original short stories from short story writers at any stage in their careers.

Maximum value:	£2,605
Application deadline:	30/06/2023

Background and Objectives of Fund

The Moth is a literary and arts based magazine that publishes high quality, original work. It supports writers and artists through a number of awards. This competition will support the work of short story writers through monetary awards and writing retreat opportunities. It will also publish award winning work, giving the writers in question a creative platform for their work. Prizes include:

- The first prize for this competition will be a monetary award worth €3,000.
- The second prize will be a week-long writing retreat at Circle of Misse in France (plus open travel stipend).
- The third prize is a monetary sum of €1,000.

The winning story will be published as part of the summer fiction series in the Irish Times, while the 2nd and 3rd prize-winning stories will be published in the Irish Times online.

Who Can Apply and Further Information

This competition is open to anybody aged 16 and over who wishes to submit an original, previously unpublished short story. Applicants may submit as many stories as they wish. Prospective applicants should note the following restrictions:

- The name of the writer should not appear anywhere on the same page as the story.
- The address of the writer should not appear anywhere on the same page as the story.
- Applicants should ensure that they keep a copy of their entry, as these will not be returned.
- The judges decision is final and cannot be contested.

Further details on this prize can be found via the [Moth Magazine website](#).

How to Apply

The closing date for receipt of entries is 30 June 2023. The entry form for this competition can be found online and can be submitted either online via the [Moth Magazine website](#) or through the post.

McLellan Poetry Prize

Submissions of original, unpublished poetry are welcome for this prize.

Maximum value:	£1,000
Application deadline:	10/07/2023

Background and Objectives of Fund

The McLellan Poetry Prize is awarded by the Arran Theatre and Arts Trusts Ltd. The Arran Theatre and Arts Trust Ltd is a volunteer run charity that aims to provide creative opportunities for both arts based professionals and for the wider community. The McLellan Poetry Prize is part of the annual McLellan Arts Festival and offers financial awards to poets any stage in their career. In 2023 there are two separate competitions:

- The main competition in the English language.
- A second competition for the best poems in the Scots language.

The first prize will be £1,000. The second prize will be £300. The third prize will be £100. There will also be five commendation prizes worth £50.

Who Can Apply and Further Information

This award is open to anybody who has written an original poem. However, members of the McLellan Festival team are excluded from applying. Prospective applicants should note the following restrictions:

- Members of the McLellan Festival team are not eligible to apply for this prize.
- Fees cannot be refunded and alterations cannot be made after the application has been submitted.
- Submissions must be original and unpublished.

Successful applicants will receive a fixed monetary prize. Further information on this prize can be found via the [Arran Theatre and Arts website](#).

How to Apply

The closing date for this year's competition is midnight on 10 July 2023. Applicants may submit as many pieces of poetry as they wish. Digital entries should be submitted as a single file even if the applicant is submitting more than one poem. For further information, prospective applicants should see the Arran Theatre and Arts Trust [website](#).

Queen Mary Wasafiri New Writing Prize

A contest to reward authors from around the world in three categories: Poetry, Fiction and Life Writing.

Maximum value:	£1,000
Application deadline:	30/06/2023

Background and Objectives of Fund

Wasafiri is a literary magazine for international contemporary literature. Wasafiri was launched in 1984 at the University of Kent and is funded by Arts Council England, Routledge and the Open University. The Queen Mary Wasafiri New Writing Prize is supported by Queen Mary University of London, Routledge, and The Literary Consultancy.

Who Can Apply and Further Information

The competition is open to anyone from across the world who has not published a complete book in their chosen category. Entries may come from people of any nationality and any age group. The competition is not open to members of the Wasafiri Board.

Submissions are accepted under the following categories:

- Poetry
- Fiction
- Life Writing

The winners in each category will receive funding and publication by Wasafiri, in print and online. Entries should be no longer than 3,000 words. The winners will receive £1,000 each to support their work. All fifteen shortlisted writers will be offered mentoring and career guidance from partners The Literary Consultancy and The Good Literary Agency.

A fee is associated with entering, per category: the entrant can submit a maximum of one entry per category - in the Poetry category, one submission can include five poems. Further information on this Prize can be found via the [Wasafiri website](#).

How to Apply

This programme operates on an annual basis. The 2023 Queen Mary Wasafiri New Writing Prize is open for submissions from 27 January until 30 June 2023 (17:00 BST). Further advice and assistance with submitting an [application](#) may be sought directly from Wasafiri (email: wasafirineewritingprize@qmul.ac.uk).

Grierson British Documentary Awards

The Grierson British Documentary Awards are dedicated to the celebration of UK documentary filmmaking in all its forms.

Maximum value:	£5,000
Application deadline:	01/06/2023

Background and Objectives of Fund

The Grierson Awards commemorate the work of Scottish filmmaker John Grierson, regarded as the ‘father of the documentary’ and famous for his work on *Drifters* and *Night Mail*. The Grierson Trust was founded in 1974 to assume responsibility for the Awards, following their inauguration by the British Federation of Film Societies (BFFS) in 1972. The Grierson Awards are the only awards dedicated to the celebration of documentary filmmaking in all its forms. Regarded as the “Oscars of documentary making”, the Awards recognise outstanding films that demonstrate integrity, originality and technical excellence, and social or cultural significance. There is a cash prize for the Student Award only.

Who Can Apply and Further Information

The Grierson Awards welcomes entries from broadcasters, independent companies or individuals provided that these entries fulfil the entry criteria. The full list of categories can be found at the programme [website](#). In the case of Best Cinema Documentary entrants, the film must have had its first theatrical screening during the qualifying period. Awards entered for all categories must have been screened in the UK. Entries may be submitted into more than one category. Further information on this award can be found via the Grierson Trust website.

How to Apply

All entries must have had their first UK screening between 1 June 2022 and 31 May 2023. This includes television broadcast, scheduled screenings and screenings within recognised film, television and documentary festivals, theatrical releases and entries will be accepted which have screened on digital platforms only. Please read the [Terms and Conditions](#) and the [awards categories](#) before completing your entry.

The City of Edinburgh Council – Culture and Communities Committee – Business Bulletin

Should you be interested, you can catch up with all of the Culture & Wellbeing Service’s latest news via its [Culture Bulletin](#) (latest version available – 11 May 2023). These Bulletins are produced for each scheduled Culture and Communities Committee meeting and are available to download via the [Council’s website](#).

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