

# Higher Accounting

## 1. General Info



Mrs Carnegie



5 Periods per week

## 2. Syllabus Timeline

### Unit 1: Management Accounting

Partnerships

PLCs

Manufacturing Accounting

Ratios

End of Unit Assessment

### Unit 2: Financial Accounting

AVCO

Overhead Analysis

Job Costing

Service Costing

Process Costing

Budgeting

Decision Making

Investment Appraisal

End of Unit Assessment

## 3. Key Assessment Dates

Unit 1 Completed by 10 Oct

Unit 2 Completed by 20 Dec

Assignment

Monday 23 March 2026

Exam


Monday 25 May 2026

## 4. Study Links

<https://achieve.hashtag-learning.co.uk/learn/learn-home/>

# N5 Admin and IT

## 1. General Info

 Mr Healy, Mr Wright & Miss Salmond

 4 periods per week

## 2. Syllabus Timeline

### **Unit: Admin Theory & Practice**

Administration in the Workplace

Customer Service

Health and Safety Legislation

Security of people, property and information

Sources of information from the internet

File Management

Corporate Image

Methods of Electronic

Communication

*End of Unit Assessment*

### **Unit: Spreadsheets**

Functions, Formulae & Features

Consolidating data

*End of Unit Assessment*

### **Unit: Databases**

Searching - Queries

Forms

Reports

*End of Unit Assessment*

### **Unit: Word Processing**

Creating Documents

Working with Documents

*End of Unit Assessment*

### **Unit: Communication**

PowerPoint

Internet Research

Email

E-Diary

Desk Top Publishing

*End of Unit Assessment*

## 3. Study Links

<https://achieve.hashtag-learning.co.uk/>

## 4. Key Assessment Dates

### **Spreadsheets**

Completed by: October Holidays

### **Databases**

Completed by: End November

### **Word**

Completed by: Summer Holidays

### **Theory**

Completed by: 07/02/2025

### **Communication**

Completed by: 14/03/2025

### **Assignment**

**05 March and 09 March 2026**

### **SQA Exam**

**Tuesday 05 May 2026**

# Higher Admin and IT

## 1. General Info

 Mrs Carnegie, Mr Wright

 5 Periods per week

## 2. Syllabus Timeline

### Unit: Admin Theory & Practice

Role of Admin Assistant

Time and Task Management

Teams

Legislation

Digital Technology

Customer Care

Meetings

Communication and Reserach

*End of Unit Assessment*

### Unit: Spreadsheets

Functions, Formulae & Features

Consolidating data

*End of Unit Assessment*

### Unit: Databases

Creating relationships

Searching - Queries

Forms

Reports

*End of Unit Assessment*

### Unit: Word Processing

Creating Documents

Working with Documents

*End of Unit Assessment*

### Unit: Communication

PowerPoint

Email/Ediary

*End of Unit Assessment*

## 3. Study Links

<https://achieve.hashtag-learning.co.uk/>

## 4. Key Assessment Dates

Spreadsheets

Completed by: 20/09/24

Databases

Completed by: 11/10/24

Word

Completed by: 13/12/24

Theory

Completed by: 07/02/25

Communication

Completed by: 14/03/25

### Assignment

**Tuesday 24 and Thurs 26 March**

**Theory Exam**

**Tuesday 05 May 2026**

# National 4 Art and Design

## 1. General Info








Mr Hardie



4 Periods per week



### Design portfolio:

-  Mood board / market research
-  Development 1 (Concept sketch)
-  Development 2 (Design sketch)
-  White model
-  Final shoe/poster



### Expressive portfolio:



Investigation



Development 1 (Compositional Art work)



Development 2 (Compositional Art work)



Final outcome

### Assessment:

All units will be complete by **16.02.26**. They are assessed and moderated internally and by outside assessors.

# National 5 Art and Design

## 🎨 Design portfolio: 100 marks

- 🎨 Mood board / market research
- 🎨 Development 1 (Concept sketch)
- 🎨 Development 2 (Design sketch)
- 🎨 White model
- 🎨 Development 3 (Final design)
- 🎨 Final shoe/poster
- 🎨 Evaluation



## 🎨 Expressive Activity: 100 marks

- 🎨 Investigation
- 🎨 Development 1 (Compositional Art work)
- 🎨 Development 2 (Compositional Art work)
- 🎨 Development 3 (Compositional Art work)
- 🎨 Final outcome
- 🎨 Evaluation

## General Info

🎓 Mr Hardie  
🕒 4 Periods per week




🎨 **Critical (written)- 40 marks**

**Exam: 50 Marks**  
**1 hour 20 minute**  
**Exam- 26<sup>th</sup> May**






# Higher Art and Design

## **Expressive Activity (Practical Work) 100 Marks**

-  Develop observational drawing and painting skills.
-  Explore different media (pencil, ink, paint, printmaking, digital).
-  Create a final expressive piece (e.g. portrait, still life, landscape).

## **Design Activity (Practical Work) 100 Marks**

-  Research design issues and problems.
-  Develop ideas through sketchbooks and experimentation.
-  Create a design solution (e.g. fashion, graphic, product, or 3D design).

## General Info






Miss Bell



5 Periods per week



**Written Exam: 2 Hours- 60 Marks**  
**26<sup>th</sup> May**

-  Study artists and designers.
-  Learn how social, cultural, and historical factors influence art & design.
-  Develop analysis and evaluation skills

## Study links:

[Higher Art and Design - BBC Bitesize](#)


# Advanced Higher

## Course Components

### Practical (Studio) Work


Students choose either **Art** (expressive work) or **Design** (applied design project).  
Develop a **personal theme or design brief**.  
Experiment with **media, techniques, and processes**.  
Produce a **final outcome** with supporting development work.


## Critical Analysis / Dissertation

 In-depth written investigation (2,000–2,500 words).  
Chosen topic linked to **artists, designers, movements, or themes**.  
Encourages research, analysis, and personal insight.

## General Info

 Miss Bell

 minimum 5 Periods per week but looking for you being there up to 10 periods a week.

 **Assessment**  
**Portfolio of practical work** (externally assessed).  
**Written Dissertation** (externally assessed).

# Advanced Higher Design

## Design Unit: 100 Marks

### 1. 'Practical Design Work' (64 marks)

**Process** – 'A series of actions you take to achieve a particular end.'

follow creative steps to respond to design brief. Produce sustained development that shows visual coherence and continuity. Produce design work that shows the thought process, focused exploration and experimentation.

**Skills** – 'Knowledge and ability that enables you to do something well.'

Record and observe accurately. Skillfully and creatively apply materials and techniques for creative effect. Demonstrate applied understanding of design practice.

## Design Unit: 100 marks

### 2. 'Contextual Analysis' (30 marks)

**Discuss** – examine selected design work, apply knowledge, consider impact. Comment on info gathered. Connect with contexts, draw conclusions and explain (justify). Express opinions.

**Analyse** – apply knowledge and understanding of design practice. Examine in detail to explain relationship with work

### 3. 'Evaluation' (6 marks)

**'Judging the value, quality or importance of something.'**

Critically judging the effectiveness of their design work.

## General Info



Mr Clark and Ms Bell



minimum 5 Periods per week but looking for you being there up to 10 periods a week.

### Assessment:

Ongoing formal and informal assessment will take place throughout the year.

The unit will be complete by **10.05.25** and sent to SQA in an A2 portfolio.

Contextual analysis

**Deadline – 14.04.25**



# L5 Barista and L4 Bake

## 1. General Info

 Mrs Boyd-Moore Miss Bulter 

4 Periods per week

## 2. Syllabus Timeline

### **Barista**

#### **Unit 1: Coffee Production**

Create Presentation about coffee production

#### **Unit 2: Hot Beverages**

Practice serving a variety of hot beverages

#### **Unit 3: Cold Beverages**

Practice serving a variety of cold beverages

## **L4 Bakery**

### **Unit 1: Craft Baking**

In class practical assessments

### **Unit 2: Bread Making**

In class practical assessments

### **Unit 3: Cake Decoration**

In class practical assessments

### **Unit 4: Pastry**

In class practical assessments

## 3. Key Assessment Dates

### **Barista**

#### **Unit 1**

End of Unit: October 2025

#### **Unit 2**

End of Unit: December 2025

#### **Unit 3**

End of Unit: May 2026

### **Bakery**

End of Units: May 2026

## 4. Study Links

Speak to teacher for specific resources for specific units


### **TEAMS**

[Barista Skills SCQF level 5 – SQA](#)

[NPA Bakery SCQF level 4 - SQA](#)

# National 5 Biology

## 1. General Info

 Miss Robertson, Miss Burns, Mrs Bruce, Miss Turek

 4 Periods per week

## 2. Syllabus Timeline

### Unit 1

Cell structure

Transport across cell membranes

DNA and protein production

Proteins

*Mid Unit Assessment*

Genetic Engineering

Respiration

*End of Unit Assessment*

### Unit 2

Producing New Cells

Control and Communication

Reproduction

Variation and Inheritance

*Mid Unit Assessment*

Transport Systems – Plants

Transport Systems – Animals

Absorption of Materials

*End of Unit Assessment*

### Unit 3

Ecosystems

Distribution of Organisms

Photosynthesis

Energy in Ecosystems

Food Production

*End of Unit Assessment*

## 3. Key Assessment Dates

### Unit 1

Mid Unit: 11/09

End of Unit:

30/10

### Unit 2

Mid Unit: 18/11

End of Unit: 16/12

### Unit 3

End of Unit: 15/04

Assignment: 24/03

## 4. Study Links

[Bitesize Revision](#)

[JabChem](#)


[Quizlets](#)

[Mr Mitchell Biology](#)

**Exam: Tuesday 28 April**

# Higher Biology

## 1. General Info

 Miss Burns, Miss Turek and Miss Robertson

 5 Periods per week

## 2. Syllabus Timeline

### Unit 1: DNA and the Genome

- 1.1 Structure of DNA
- 1.2 Replication of DNA
- 1.3 Gene Expression
- 1.4 Cellular Differentiation
- 1.5 Structure of the Genome

*Mid Unit Assessment*

- 1.6 Mutations
- 1.7 Evolution
- 1.8 Genomic Sequencing

*End of Unit Assessment*

### Unit 2: Metabolism and Survival

- 2.1 Metabolic Pathways
- 2.2 Cellular Respiration

- 2.3 Metabolic Rate
- 2.4 Metabolism in Conformers and Regulators

*Mid Unit Assessment*

- 2.5 Metabolism and Adversity
- 2.6 Environmental Control of Metabolism
- 2.7 Genetic Control of Metabolism

*End of Unit Assessment / Prelim*

### Unit 3: Sustainability and Interdependence

- 3.1 Food Supply, Plant Growth and Photosynthesis
- 3.2 Plant & Animal Breeding
- 3.3 Crop Protection
- 3.4 Animal Welfare
- 3.5 Symbiosis
- 3.6 Social Behavior
- 3.7 Components of Biodiversity
- 3.8 Threats to Biodiversity

*End of Unit Assessment*

## 3. Key Assessment Dates Week Commencing

### Unit 1: DNA and the Genome

Mid Unit: 05/09/25

End of Unit: 24/09/25

### Unit 2: Metabolism and Survival

Mid Unit: 24/10/25

End of Unit: 28/11/25

### Unit 3: Sustainability and Interdependence

End of Unit: 13/03/26

**Assignment:** Due April 2026

## 4. Study Links

[Bitesize Revision](#)

[JabChem](#)

[Quizlets](#)

**Exam: Tuesday 28 April**

# Advanced Higher Biology

## 1. General Info



Miss Burns



5 Periods per week

## 2. Syllabus Timeline

### Unit 1: Cells & Proteins

1.1 Laboratory Techniques

1.2 Proteins

1.3 Membrane Proteins

1.4 Communication and Signaling

1.5 Protein Control of Cell Division

*End of Unit Assessment*

### Unit 2: Organisms and Evolution

2.1 Field Technique

2.2 Evolution

2.3 Variation and Sexual Reproduction

2.4 Sex and Behaviour

2.5 Parasitism

*End of Unit Assessment*

### Unit 3: Investigative Biology

3.1 Scientific Principles and Processes

3.2 Experimentation

3.3 Reporting and Critical Evaluation of Biological Research

*End of Unit Assessment*

### Project

**Worth 25% of final course mark. Pupils are expected to complete practical work and write up in their own time.**

*Pilot Study Deadline: December 2024*

*Final Project Submission: April 2025*

## 3. Key Assessment Dates Week Commencing

### Unit 1: Cells & Proteins

End of Unit: Dec 2025

### Unit 2: Organisms and Evolution

End of Unit: March 2026

### Unit 3: Investigative Biology

Assessed formatively throughout the year.

## 4. Study Links

[Scholar](#)



[JabChem](#)

Revision Resources Stored on OneNote

**Exam: Tuesday 28 April**

# N5 Business Management

## 1. General Info

 Mrs Carnegie, Miss Salmond  
 4 periods per week

## 2. Syllabus Timeline

### Unit: Understanding Business

Role of business in society  
Customer satisfaction  
Types of business organisations  
Objectives  
Internal/external factors  
Stakeholders

*End of Unit Assessment*

### Unit: Management of Marketing

Customers  
Market Research  
Marketing Mix

*End of Unit Assessment*

### Unit: Management of Operations

Suppliers  
Inventory management  
Methods of production  
Quality  
Ethical and environmental

*End of Unit Assessment*

### Unit: Management of People

Recruitment and selection  
Training  
Motivating and retaining  
Legislation

*End of Unit Assessment*

### Unit: Management of Finance

Sources of finance  
Break-even  
Cash budgeting  
Income statement

*End of Unit Assessment*

## 3. Key Assessment Dates

### Understanding Business

Completed by: 26/9/24

### Management of Marketing

Completed by: 07/11/24

### Management of Operations

Completed by: 05/12/24

### Management of People

Completed by: 06/02/25

### Management of Finance

Completed by: 06/03/25

### Assignment

Completed by the end of January in class time

**Exam Friday 24 April 2026**

## 4. Study Links

<https://achieve.hashtag-learning.co.uk/>  
<https://www.bbc.co.uk/bitesize/subjects/zd6fcdm>

# Higher Business Management

## 1. General Info



Mr Wright



5 periods per week

## 2. Syllabus Timeline

### Unit: Understanding Business

- Types of Business
- Business Objectives
- Structures
- Stakeholders
- Internal & External Factors
- Decision Making

*End of Unit Assessment*

### Unit: Marketing

- Role of Marketing
- Market Segments
- Market Research
- Marketing Mix
- Role of Marketing

*End of Unit Assessment*

### Unit: Operations

- Inventory Management
- Production Methods
- Quality
- Ethical, Environmental & Technological

*End of Unit Assessment*

### Unit: People

- Role of HR
- Motivation & Leadership
- Employee Relations
- Employee Legislation

*End of Unit Assessment*

### Unit: Finance

- Intro
- Cash Budgets
- Break Even
- Financial Statements
- Ratios
- ICT in finance

*End of Unit Assessment*

## 3. Key Assessment Dates

### Understanding Business

Completed by: 26/9/24

### Management of Marketing

Completed by: 07/11/24

### Management of Operations

Completed by: 05/12/24

### Management of People

Completed by: 06/02/25

### Management of Finance

Completed by: 06/03/25

**Assignment:** Completed by the end of January in class time

**Exam:** Friday 24 April 2026


## 4. Study Links

<https://www.bbc.co.uk/bitesize/subjects/zw26n39>

<https://achieve.hashtag-learning.co.uk/>

# L6 Business Skills

## 1. General Info

 Mr Healy and Mr Wright

 5 Periods a week

## 2. Syllabus Timeline

### Unit 1 Understanding Business

- Types of Business
- Business Objectives
- Structures
- Stakeholders
- Internal & External Factors
- Decision Making

*End of Unit Assessment*

### Unit 2 Finance and HR

- Cash Budgets
- Break Even
- Financial Statements
- Ratios
- ICT in finance
- Role of HR
- Motivation & Leadership
- Employee Relations
- Employee Legislation

*End of Unit Assessment*

### Unit 3 Contemporary Business Issues

- Introduction to SME's
- Business Life Cycle
- Greniers' Growth Model
- Ansoff Matrix

*End of Unit Assessment*

### Unit 4 Web Apps: Spreadsheets

Create and collaborate on spreadsheets using complex features including:

- Named Ranges
- Conditional Formatting
- IF Statements
- Protecting Documents
- Freezing rows and columns

*End of Unit Assessment*

### Unit 5 Web Apps: Word Processing

Creating and collaborate on a complex word documents

Use features the following features

- Table of Contents
- Headers and Footers
- Restrict Eding
- Custom Bullet Points
- Footnotes and End Notes

*End of Unit Assessment*

## 3. Key Assessment Dates

Unit 1 Understanding Business  
Completed by: October 2025

Unit 2 Finance and HR  
Completed by: Dec 2025

Unit 3 Contemporary Business  
Issues  
Completed by: January 2026

Unit 4 Web Apps: Spreadsheets  
Completed by: February 2025

Unit 5 Web Apps: Word  
Processing  
Completed by: April 2025

Full Course Completion  
**Apr 2026**

# National 4/5 Chemistry

## 1. General Info

 Ms McIntosh, Mr Gray

 4 Periods per week

## 2. Syllabus Timeline

### **Unit: Chemical Changes and Structure**

Rates of Reactions

Atomic structure and Bonding

Formulae and Reaction Quantities

Acids and Bases

*End of Unit Assessment*

### **Unit: Nature's Chemistry**

Homologous series

Everyday consumer products

Energy from fuels

*End of Unit Assessment*

### **Unit: Chemistry in Society**

Metals

Plastics

Fertilisers

Nuclear Chemistry

Chemical Analysis

*End of Unit Assessment*

## 3. Key Assessment Dates

Unit 1

End of Unit: 31/10/25

Unit 2

End of Unit: 19/12/25

Unit 3

End of Unit: 27/03/26

Assignment

Completed by February 2026

## 4. Study Links

[Bitesize Revision](#)

[JabChem](#)

**Exam: Tuesday 12 May**



# Higher Chemistry

## 1. General Info



Mr Gray



5 Periods per week

## 2. Syllabus Timeline

### **Unit: Chemical Changes and Structures**

Periodic Patterns: Covalent Radius,  
Ionisation energy and  
Electronegativity

Intermolecular forces: LDFs, Polar  
attractions and Hydrogen bonding

Covalent and Ionic Bonding

REDOX

Titrations

*End of Unit Assessment*

### **Unit: Chemistry in Society**

Rates of Reaction, Collision Theory,

Kinetic Energy Distribution

Calculations from Equations

Percentage Yield & Atom Economy,

Industrial Chemistry

Equilibria

Chemical Energy

Hess's Law

Chromatography

*End of Unit Assessment*

### **Unit: Nature's Chemistry**

Alcohols and Carboxylic Acids

Esters Fats and Oils

Soaps , Detergents and Emulsions

Proteins

Aldehydes and Ketones

Fragrances and Terpenes

Antioxidants, Free Radicals

*End of Unit Assessment*

## 3. Key Assessment Dates

Chemical Changes and  
Structure

End of Unit: 3/10/25

Chemistry in Society

End of Unit: 19/12/25

Natures Chemistry

End of Unit: 27/03/26

Assignment

February 2026

## 4. Study Links

Bitesize Revision

JabChem

**Exam: Tuesday 12 May**

# Advanced Higher Chemistry

## 1. General Info



Ms McIntosh



5 Periods per week

## 2. Syllabus Timeline

### Unit: Inorganic Chemistry

Edin Uni Experiments and Writeups

Electromagnetic Spectrum

Atomic Orbitals

Electron Configuration

Shapes of Molecules

Transition Metals

*End of Unit Assessment*

### Unit: Physical Chemistry

Acids, Bases and Buffers

Dissociation Constants

Equilibrium constants

*Reaction Feasibility*

*Kinetics*

*End of Unit Assessment*

### Unit: Organic Chemistry

Molecular Orbitals and Structures

Stereoisomerism

Alkanes, Alkenes and Halogenoalkanes

Alcohols, Ethers and Aromatics

Structural Organic Chemistry

Pharmaceuticals

*End of Unit Assessment*

### Project

Contributes 25% of final course mark.

Pupils have unlimited time to carry out practical work and write up this report in their own time.

## 3. Key Assessment Dates

Inorganic

Mid-Unit: 12/9/25

Inorganic & Physical

End of Unit: 18/12/25

A/B: 18/12/25

Organic

End of Unit: 27/03/26

A/B: 27/3/26

Assignment

1st draft: Feb 20256

2nd draft: April 2026

## 4. Study Links

[JabChem](#)

[Scholar](#)

**Exam: Tuesday 12 May**

# N5 Computing

## 1. General Info



Mr A Lam



4 Periods a week

## 2. Syllabus Timeline

### Unit 1 - Web Design and Development

Web Analysis

Designing of Wireframes and web structures

Creation of Websites using HTML and CSS

JavaScript understanding

Web Testing and Evaluation

*End of Unit Assessment*

### Unit 2 – Software Design and Development

Structure diagrams, Flowcharts and Pseudocode

Implementation of standard algorithm by Python

Testing with normal, extreme, and exceptional test data

Identify syntax, execution, and logic errors

*End of Unit Assessment*

### Unit 3 - Computer Systems

Data representation

Computer structure

Environmental impact

Security precautions

*End of Unit Assessment*

## 3. Key Assessment Dates

Unit 1 Web Design and Development

Completed by: Oct 2025

Unit 2 Software Design and Development

Completed by: Nov 2025

Unit 3 Computer Systems

Completed by: June 2025

Assignment: Feb 2026

Exam: Wednesday 20 April 2026

## 4. Study Links

<https://achieve.hashtag-learning.co.uk/>

<https://www.bbc.co.uk/bitesize/subjects/zfs3kqt>

# Higher Computing

## 1. General Info



Mrs Valoutski



5 periods a week

## 2. Syllabus Timeline

### Unit 1 - Web Design and Development

- Web Analysis
- Designing of Wireframes and web structures
- Creation of Websites and forms using HTML and CSS
- JavaScript development
- Web Testing and Evaluation

*End of Unit Assessment*

### Unit 2 – Software Design and Development

- Analysis and Design of Software Problems
- Development of software using Python
- Standard Algorithms
- Testing and Evaluation of a programming

*End of Unit Assessment*

### Unit 3 - Computer Systems

- Data Representation
- Computer Structure
- Environmental Impact
- Security Risks and Precautions

*End of Unit Assessment*

## 3. Key Assessment Dates

Unit 1 – Web Design and Development  
Completed by: September 2025

Unit 2 – Software Design and Development  
Completed by: November 2025

Unit 3 - Computer Systems  
Completed by: February 2026

Assignment: February 2026


Exam: **Wednesday 20 April**

## 4. Study Links

<https://achieve.hashtag-learning.co.uk/>  
<https://www.bbc.co.uk/bitesize/subject/s/zxmh34j>

# L5 Computer Games Development

## 1. General Info

 Mr A Lam, Mrs Valoutski

 4 Periods a week

## 2. Syllabus Timeline

### Unit 1 Computer Games: Design

Overview of Gaming Platforms

Identify game genres

Examine Design Elements

like narrative, character,  
level/environment, game mechanics  
and user interface design

*End of Unit Assessment*

### Unit 2 Computer Games: Media Assets

Acquiring media assets

Research legal sources of media  
assets

Modifying and editing Media Assets

Comparing applications for the  
production of media assets

*End of Unit Assessment*

### Unit 3 Computer Games: Development

Develop a game by a game  
programming environment  
Games testing and evaluation

*End of Unit Assessment*

## 3. Key Assessment Dates

Unit 1 Computer Games:  
Design

Completed by: Oct 2025

Unit 2 Computer Games:  
Media Assets

Completed by: Dec 2025

Unit 3 Computer  
Games: Development  
Completed by: Mar 2026

Full Course Completion


**Apr 2026**

## 4. Study Links

<https://achieve.hashtag-learning.co.uk/>

# L6 Computer Games Development

## 1. General Info

 Mr A Lam, Mrs Valoutski

 5 Periods a week

## 2. Syllabus Timeline

### Unit 1 – Games Design

- Development of Games Design elements such as Narrative, Character Design and User Interface design
- Reviewing current market.
- Exploring external factors in design
- Job roles within the gaming industry
- Produce and promote a games design idea

*End of Unit Assessments*

### Unit 2 - Media Assets

- Creation of digital Media Assets
- Planning and producing digital Media Assets for a game plan
- Law surrounding the creation of Media Assets
- 2D and 3D graphics and animation creation and modelling
- Audio creation and theory

*End of Unit Assessments*

### Unit 3 – Development

- Development of video games using Unity and C# programming
- Creation and testing of your games development project.

*End of Unit Assessment*

## 3. Key Assessment Dates

### Unit 1

Completed by: **September 2025**

### Unit 2

Completed by: **December 2025**

### Unit 3

Completed by: **March 2026**

Full Course Completion: **April 2026**

## 4. Study Links

<https://achieve.hashtag-learning.co.uk/>

# L5/6 Computing Technologies

## 1. General Info

 Mr A Lam and Mrs Valoutski

 4 Periods a week

## 2. Syllabus Timeline

### Unit 1 Computing Foundations

1. Describe principles of computer hardware and systems.
2. Interpret computer programs.
3. Demonstrate knowledge and understanding of computer networks.
4. Describe the significance of data in today's society.
5. Describe emerging digital technologies in society

**End of Unit Assessment**

### Unit 2 Data Science

1. Describe the tools and techniques of data science.
2. Describe methods of routine data analysis.
3. Analyse a dataset to identify patterns and trends

**End of Unit Assessment**

### Unit 3 Emerging Digital Technologies

1. Describe the tools and techniques of data science.
2. Describe methods of routine data analysis.
3. Analyse a dataset to identify patterns and trends

**End of Unit Assessment**

### Unit 4 Computing Project

1. Contribute to a project plan from a project brief.
2. Contribute to the design of a solution.
3. Contribute to the development and testing of a solution.
4. Evaluate their contribution to the project.

**Completed Project**

## 3. Key Assessment Dates

Unit 1 Computing Foundations

Completed by: Nov 2025

Unit 2 Data Science

Completed by: Dec 2025

Unit 3 Emerging Digital Technologies

Completed by: February 2026

Unit 4 Computing Project

Completed by: March 2025

Full Course Completion

**Apr 2026**

# National 5 DANCE

## 1. General Info



Mrs Paton



4 Periods per week

## 2. Syllabus Timeline

### Unit: Practical Skills

- Dance Choreography
- Commercial dance
- Jazz dance
- Contemporary dance

### • Question Paper: 1 Hour:

**Section 1:** Evaluation of Own Work/Personal Performance **(10 marks)**

**Section 2:** Knowledge and Understanding of a Chosen Dance Style **(10 marks)**

**Section 3:** Evaluation of Professional Choreography **(10 marks)**

### • Practical Activity- Choreography:

Candidates create and present a dance for two people, excluding self, lasting 1:30- 2 minutes

### • Choreography Review – 30 Marks

• **Performance: Solo performance:**  
Candidates will perform 1 style (Jazz, Contemporary, HipHop) **35 Marks**

## 3. Key Assessment Dates

Solo Performance – October

Solo Performance – December  
Choreography assessment – December

Written prelim – 1 hour – January

Unit 3- Final solo for exam  
Finished choreography prelim- February

**Written Exam: 6th May**  
**Practical Exam – before easter holidays.**



# HIGHER DANCE

## 1. General Info



Mrs Paton



5 Periods per week

## 2. Syllabus Timeline

### Unit: Practical Skills

- Dance Choreography
- Commercial dance
- Jazz dance
- Contemporary dance

### Question Paper: 2 hours

SECTION 1 — DANCE APPRECIATION IN CONTEXT - 24 marks

SECTION 2 — STUDY OF A PROFESSIONAL CHOREOGRAPHY - 16 marks

### Practical: Choreography

- section 1: choreography (45 marks)
- section 2: choreography review (25 marks)
- live performance lasting a minimum of 2 minutes and a maximum of 3 minutes

### Performance: Choreography

- Candidates will perform 1 style (Jazz, Contemporary, HipHop, Commercial) 35 Marks

## 3. Key Assessment Dates

Solo Performance – October

Solo Performance – December  
Choreography assessment – December

Written prelim – 1 hour – January

Unit 3- Final solo for exam  
Finished choreography prelim- February

**Written Exam: 6<sup>th</sup> May**  
**Practical Exam – Before Easter holidays.**

# National 4/5 Drama

## 1. General Info



Miss Hood



4 Periods per week

## 2. Syllabus Timeline

### Unit: Drama Skills

Devise from a stimulus considering purpose, message and target audience

Undertake rehearsals with acting and directing responsibilities

Perform to an appropriate audience

Evaluate performance

*Ongoing written assessment (logbook)*

*End of unit performance assessment*

### Unit: Production Skills

Responding to peer performance

Selecting an appropriate production role and undertaking research for this role

Create a portfolio of process and ideas

Realise production area in a performance and evaluate role

*Ongoing assessment throughout the unit for portfolio*

*Final performance*

### Final Performance

Participate in an acting or production role in a scripted piece performed to an appropriate audience

*Final performance*

## 3. Key Assessment Dates

Drama Skills

Production Skills

Completed by: October

Part of final acting piece

Completed by: December

Final acting piece

Completed by: **April**

Written exam (N5 only)

**Tuesday 5 May 2026**

## 4. Study Links

# Higher Drama

## 1. General Info



Mrs MacMillan



5 Periods per week

## 2. Syllabus Timeline

### Unit: Drama Skills

Devise from a stimulus considering purpose, message and target audience

Undertake rehearsals with acting and directing responsibilities

Perform to an appropriate audience

Evaluate performance

*Ongoing written assessment (logbook)*

*End of unit performance assessment*

### Unit: Production Skills

Selecting an appropriate production role and undertaking research for this role  
Create a portfolio of process and ideas and realise production area in a performance and evaluate role

*Ongoing assessment*

*Final performance*

### Final Performance/Written paper

Participate in an acting role in two scripted pieces performed to an appropriate audience OR undertake a production role in a live context with supporting presentation

Analyse written text and live performance from perspective of actor, director, designer

*Final performance*

*Written exam*

## 3. Key Assessment Dates

Drama Skills

Production Skills

Completed by: December

Part of final assessment piece

Completed by: December

Final assessment piece

Completed by: April

Written exam

**Tuesday 5 May 2026**

## 4. Study Links

# N5 Early Learning & Childcare

## 1. General Info

 Mrs McGachan

 4 Periods per week

## 2. Syllabus Timeline

### **Unit 1 : Development and Wellbeing of Children and Young People**

This unit is designed to introduce learners to the principles of development and wellbeing of children and young people. Learners will learn what is meant by sequences and patterns in child development and the inter-relationship between all aspects of that development. Learners will also learn about the wellbeing of children and young people and how a variety of factors may affect their development.

*End of Unit Assessment* - 750 word report

### **Unit 2 : Play in Early Learning and Childcare**

This unit allows learners to develop an understanding of the benefits of play for children and young people. The learner will demonstrate how children and young people benefit from a range of play experiences through planning, preparing and reviewing play experiences, either in a real or simulated context.

*End of Unit Assessment* - Facilitate a play environment for children and young people

Evaluate the play and play environment for children and young people

### **Unit 3 : Working in Early Learning and Childcare**

This unit allows the learner to develop an understanding of the Early Learning and Childcare sector and to explain ways in which the sector meets the care, learning and development needs of children and young people aged 0–16 years. Learners will consider career options within the sector and the skills, values, knowledge and qualifications required to fulfil these roles. They will reflect on their own skills, qualities, attitudes and achievements in relation to these.


*End of Unit Assessment*

- Presentation

# N5 Engineering Skills

## 1. General Info

 Mr McCammon

 4 Periods per week

## 2. Syllabus Timeline

### Unit 1: Mechanical & Fabrication

Candle Holder Skill Builder

Engineering Vice Project

Process Log

Tool Diary

Material Diary

Employability Skills

*End of Unit Submission/Assessment*

### Unit 2: Electrical & Electronics

Dark sensed – Lighting circuit

(Automatic light circuit) Project

Electrical circuit – 2 lamps 2 way

switched Project

Soldering Project

Wiring a Plug

Electrical Component Diary

Electrical Tool Diary

Sequence of Operations

Employability Skills

*End of Unit Submission/Assessment*

### Unit 3: Maintenance

Car Maintenance

Bike Maintenance

Maintenance Booklet

Employability Skills

*End of Unit Submission/Assessment*

### Unit 4: Design & Manufacture

Pictorial sketches of speaker

Developing speaker design on CAD

Soldering speaker circuit

Manufacturing speaker carcass

Employability Skills

*End of Unit Submission/Assessment*

## 3. Key Assessment Dates

Unit 1

End of Unit: November 2025

Unit 2

End of Unit: January 2026

Unit 3

End of Unit: March 2026

Unit 4:

End of Unit: May 2026

## 4. Study Links

Speak to teacher for specific resources for specific units

# National 4 English

## 1. General Info

 Mr Intihar; Ms McNeil

 5 Periods per week

## 2. Syllabus Components

The course is split into 4 components:

Reading  
AVU/Writing  
Listening  
Talk

Each component is assessed during class time, as a pass or fail, by the class teacher.

Multiple opportunities to pass will be given to students throughout the year.

### Reading for Understanding, Analysis and Evaluation –

Reading an unseen passage. Showing understanding. Analysing and evaluating the language techniques.

### AVU/Writing –

Through multiple tasks, pupils will showcase their skills of structuring; comprehension; analysis. Pupils will explore character, plot, setting and theme.

### Listening –

Listening to an unseen text. Show understanding. Analysing and evaluating the language techniques.

### Talk –

Talking for a variety of purposes, showcasing relevant skills, including:

Pace  
Volume  
Persuasion  
Evidence  
Humour  
Body Language

## 3. Key Dates

Assessments will take place throughout the year, as appropriate, through a variety of units of work.

## 4. Study Links


Class Team Page

[National 4 English - Scotland - BBC Bitesize](#)

Supported Study Wed. 3:30-4:30

# National 5 English

## 1. General Info

 Mrs Collins; Ms Mitchell; Ms Donegan; Mr Steenson; Ms Taylor

 5 Periods per week

## 2. Syllabus Components

**Critical Evaluation of Literature– Exam 40%**

Set Scottish Text – Exam 20%

Critically analyse and evaluate one text studied in class, selected from the SQA reading list.

8 mark question

Assessment of critical reading skills.

Full Critical Response– Exam 20%

Critically analyse and evaluate one text of a differing genre, studied in class.  
Assessment of critical reading skills.

**Reading for Understanding, Analysis and Evaluation – Exam 30%**

Reading an unseen passage and showing understanding, analysing and evaluating the language techniques.

**Portfolio – 30%**

Choice of discursive or creative folio.

Evaluates skills in writing in one genre.

**Listening – internally assessed**

Unseen text.

Show understanding

Analysing and evaluating the language techniques.

**Talk – internally assessed**

Talking for a variety of purposes, showcasing relevant skills.

## 3. Key Dates

**Set Scottish Text**

Taught by end October.

**Class Text**

Taught by end December.

**Folio**

1<sup>st</sup> draft – September

Final draft – December

Uplift – 14<sup>th</sup> March

**Formal Assessments:**

- Folio first draft - September
- Reading for Understanding – November
- Set Scottish Text paper – December
- Full Prelim - February

**Exam – Thursday 30th April**

## 4. Study Links

Class Team Page

National 5 English - Scotland - BBC Bitesize

Supported Study Wed. 3:30-4:30

# Higher English

## 1. General Info



Mrs Collins; Ms McNeil; Ms Mitchell



5 Periods per week

## 2. Syllabus Components

### **Critical Evaluation of Literature– Exam 40%**

#### Set Scottish Text – Exam 20%

Critically analyse and evaluate one text studied in class, selected from the SQA reading list.

10 mark question

Assessment of critical reading skills.

#### Class Text – Exam 20%

Critically analyse and evaluate one text of a differing genre, studied in class.

Assessment of critical reading skills.

### **Reading for Understanding, Analysis and Evaluation – Exam 30%**

Reading an unseen passage and showing understanding, analysing and evaluating the language techniques.

#### **Portfolio – 30%**

Choice of discursive or creative folio.

Evaluates skills in writing in one genre.

#### **Listening – internally assessed**

Unseen text.

Show understanding

Analysing and evaluating the language techniques.

#### **Talk – internally assessed**

Talking for a variety of purposes, showcasing relevant skills.

## 3. Key Dates

### **Set Scottish Text**

Taught by end October

### **Class Text**

Taught by end December

### **Folio**

1<sup>st</sup> draft – September

Final draft – December

Uplift – 17<sup>th</sup> April

### **Formal Assessments:**

- Folio First Draft - September
- Reading for Understanding – November
- Set Scottish Text Paper - December
- Full Prelim – February

**Exam – Friday 1st May**

## 4. Study Links

Class Team Page

Higher English - Scotland - BBC Bitesize

Supported Study Wed. 3:30-4:30



# Advanced Higher English

## 1. General Info

 Ms. Mitchell, Ms Donegan

 5 Periods per week

## 2. Syllabus Components

### **Literary Study – Exam 20%**

Analysis of course literature.  
Assessment of critical reading skills.

### **Textual Analysis – Exam 20%**

Critically analyse and evaluate one unseen text.  
Assessment of critical reading skills.

### **Dissertation – 30%**

Comparative critical analysis of two literary texts.

Independently written based on candidate's response and considered study of their chosen texts.

Critical reading of secondary sources.

### **Portfolio – 30%**

Choice of discursive or creative folio.

Evaluates skills in writing in one genre.

## 3. Key Dates

### **Dissertation**

Title, choice, secondary reading – Sept.  
1<sup>st</sup> draft - beginning of December  
Uplifted – 17<sup>th</sup> April

**Folio** 1<sup>st</sup> draft - Mid October

Final draft – end February  
Uplifted – 7<sup>th</sup> May

### **Literary Study**

Mini assessment - November  
Prelim – January

**Exam – Tuesday 7<sup>th</sup> May**

### **Textual Analysis**

Mini assessment – start of December  
Prelim – January  
Exam – 7<sup>th</sup> May

## 4. Study Links

Class Team Page

Supported Study Wed. 3:30-4:30

# EXCELLENCE IN SPORT

## 1. General Info



Mr Aitken



5 Periods per week

## 2. Syllabus Timeline

### Unit: Codes Of Conduct

Laws of the Game' Case Study

Refereeing

Risk Assessments

Accident/Emergency procedures

Coaching Sessions

***End of Unit Assessments***

***Portfolio***

### Unit: Individual Performance

Positional fitness analysis

Data Collection

Training methods

Strength and Conditioning

***Portfolio***

### Unit: Analysis and Evaluation

Practical Performance

Tactics and Formations

***End of Unit Assessments***

## 3. Key Assessment Dates

Practical Assessment

Referee: 26/09/24

Coaching: 20/02/2025

Football: 25/04/2025

Portfolio Submission

End of Unit: 21/03/2025

# National 4 Media

## 1. General Info

 Ms. McNeil

 3 Periods per week

## 2. Syllabus Timeline

### Unit: Categories & Language

Camera angles, shots, zoom & focus

Genres and Genre Markers

Diegetic and non-diegetic sound

*Mid Unit Assessment*

Mise-en-Scene

Settings & props

Costuming, hair & make-up

Facial expression & body language

Lighting and colour

Framing and composition

*End of Unit Assessment*

### Unit: Representation & Audience

Stereotypes

Archetypes

Target audience

Audience reactions

*Added Value Assignment:*

Create an advertisement for this same product for a specific target audience

### Unit: Narrative & Institutions

View point, structure, plot, enigma & action codes

*Mid Unit Assessment*

ownership, internal control, external control, personnel

*End of Unit Assessment*

## 3. Key Dates

Unit 1

End of Unit: 14/10/24

Unit 2

End of Unit: 22/12/24

Unit 3

End of Unit: 25/03/25


## 4. Key Outcomes

1. Analyzing media content
2. Creating media content

Outcomes are assessed over the three units. Each is required to pass the course.

# NPA Film and Media Level 6

## 1. General Info

 Mr Steenson, 4/5 periods per week

## 2. Syllabus Timeline

### **Unit 1: Intro to Film and the Film Industry**

**Outcome 1 – Media Language Codes**  
Assessment – September 2023

**Outcome 2 – Narrative and Genre**  
Assessment – October 2023

**Outcome 3 – Commercial Aspects of the Film Industry**  
Assessment – December 2023

### **Unit 2: Creative Project**

Start – Jan 2024 and complete by end of March 2024

**Research and Planning** – by end of January 2024

**Filming** – by end of February 2024

**Editing** – by end of March 2024

Assessment – April 2024

### **Unit 3: Basic Camera Operations**

Practical - filming of Creative Project film is part of the assessment for this unit

Assessed – March/April 2024

### **Unit 4: Basic Video Editing**

Practical – editing of the Creative Project film is part of the assessment for this unit.

## 3. Key Assessment Dates

### Unit 1

Written Outcome 1: 28/9/24

Written Outcome 2: 28/10/24

Written Outcome 3: 15/12/24

### Unit 2

End of Unit: March 2025

### Unit 3

End of Unit: March 2025

### Unit 4

End of unit: March 2025

## 4. Study Links

[Bitesize Revision](#)

Class Teams Page

# National 4/5 Geography

## 1. General Info



Mr McKean, Mr Wright



4 Periods per week

## 2. Syllabus Timeline

### Weather in the UK

Factors influencing the weather

Air masses

Depressions & Anticyclones

### Population

Global population distribution

Population growth & structures

### Glaciated Uplands

Processes of glacial erosion

Features of glaciated landscapes

### Urban Areas

Land-use zones in Edinburgh

Urban issues in Dharavi

### Rural Areas

Farming and development

### Coastal Landscapes

Features of coastal erosion

Features of transportation

Features of deposition

### Global Health Issues

Managing Cholera, Heart Disease & AIDS

### Environmental Hazards

Managing the risks from volcanoes,  
earthquakes & tropical cyclones

## 3. Key Assessment Dates

**Mid year assessment/prelim:**

December 2025

**Assignment:**

Completed before Christmas 2025

**End of course mock exam:**

March 2026

**SQA Exam (Nat 5 only):**

Thursday 23<sup>rd</sup> April 2026


## 4. Study Links

[FHS National Geography Course](#)  
[MS TEAMS](#)

[Bitesize Revision](#)

# Higher Geography

## 1. General Info

 Mr McKean, Mr Wright

 5 Periods per week

## 2. Syllabus Timeline

### Atmosphere

Global Heat Budget

Atmosphere & Ocean Circulation

The Inter-Tropical Convergence Zone

### Population

Data collection

Demographic Transition

Migration

### Rural Land Degradation

Sahel case-study

### Hydrosphere

River Erosion & Deposition

Hydrological cycle & Flooding

### Biosphere

Properties & formation of soil

### Urban

Managing urban change in Edinburgh

Managing urban change in Rio

### Lithosphere

Glaciated Uplands

Coastal Landscapes

### Rural Land-use Conflicts

Cairngorms National Park case-study

### Global Health

Development & Health

Managing disease

### Global Climate Change

Causes & Effects

Management strategies

## 3. Key Assessment Dates

**Mid year assessment/prelim:**

December 2025

**Assignment:**

Completed before Christmas  
2025

**End of course mock exam:**

March 2026

**SQA Exam:**

Thursday 23<sup>rd</sup> April 2026


## 4. Study Links

[FHS Higher Geography Course MS](#)  
[TEAMS](#)

[Bitesize Revision](#)

# N4/5 Graphic Communication

## 1. General Info

 Mr Slater

 4 Periods per week

## 2. Syllabus Timeline

### Unit 1 : 3D Graphic Communication

Computer Aided Design

Pictorial Graphic Communication

*End of Unit assessment/submission*

### Unit 2 : 2D Graphic Communication

Desktop Publishing

Graphics Types and Techniques

Graphically Data

*End of Unit submission*

Added Value Unit or Assignment

*SQA submission*

## 3. Key Assessment Dates

Unit 1

End of Unit: October 2025

Unit 2

End of Unit: January 2026

Course Assignment or AVU  
March 2026

## 4. Study Links

[Achieve \(Login required\)](#)


[DesignClass Home Page](#)


National 5 SQA EXAM

Monday 11<sup>th</sup> May 13:00-15:00

# Higher Graphic Communication

## 1. General Info

 Mr Slater

 5 Periods per week

## 2. Syllabus Timeline

### Unit 1 : 3D Graphic Communication

Computer Aided Design  
Pictorial Graphic Communication

*End of Unit assessment/submission*

### Unit 2 : 2D Graphic Communication

Desktop Publishing  
Graphics Types and Techniques  
Graphically Data

*End of Unit submission*

Assignment  
*SQA submission*

## 3. Key Assessment Dates

Unit 1

End of Unit: November 2025

Unit 2

End of Unit: January 2026

Assignment  
March 2026

## 4. Study Links

[Achieve \(Login required\)](#)

[DesignClass Home Page](#)



HIGHER SQA EXAM

Monday 11<sup>th</sup> May 13:00-15:00



# National 5 Health Sector

## 1. General Info

 Miss Robertson, Mrs Bruce  
 4 Periods per week

## 2. Syllabus Timeline

### **Unit 1: Working in the health sector (until October holidays)**

1. Jobs in the health sector
2. Health and safety at work
3. Risk assessments
4. Customer Service Skills

### **Unit 2: Cardiovascular System (October to Christmas Holidays)**

1. Structure of the cardiovascular system
2. Taking physiological measurements
3. First aid

### **Unit 3: Improving health and wellbeing (Christmas to February holidays)**

1. Health and lifestyle issues
2. Health Promotion presentation
3. Workplace Stress

### **Unit 4: Medical Devices and Pharmaceuticals (February until easter)**

1. Diagnosis and treatment of conditions
2. Medical devices for health conditions
3. Features of pharmaceutical products
4. Consumer Responsibilities and pharmaceutical products

### **Unit 5: Employability Skills in the health sector (continuous throughout the academic year)**

1. Writing a CV
2. Interview skills
3. Reflecting on abilities

## 3. Key Dates


Health Sector is continually assessed.

Each topic must be passed to secure the course award.

*There is no final exam for this course award.*

# National 4/5 History

## 1. General Info

 Ms Serifi, Mrs Crawford & Miss Dobson

 4 Periods per week

## 2. Syllabus Timeline

<i>Miss Dobson</i>	<i>Ms Serifi/ Mrs Crawford</i>
British Unit: <b>The Atlantic Slave Trade 1770 – 1807</b>  (some of this content was covered in S3 – catch up may be required)	European & World Unit: <b>Hitler and the Rise of the Nazis 1919 - 1939</b>
N5 Assignment	N5 Assignment
Scottish Unit: <b>The era of The Great War 1900 – 1928</b>	European & World Unit: <b>Hitler and the Rise of the Nazis 1919 - 1939</b>

## 3. Unit Overview

### **BRITISH: The Atlantic Slave Trade** **1770 - 1807**

- The Triangular Trade
- Britain and the Caribbean
- The captive's experience and slave resistance
- The abolitionist campaigns

### **SCOTTISH: The era of The Great War** **1900 - 1928**

- Scots on the Western Front
- Domestic impact of war: society and culture
- Domestic impact of war: industry and economy
- Domestic impact of war: politics

### **EUROPEAN & WORLD:** **Hitler and Nazi Germany** **1919–39**

- Weimar Germany, 1919–1933
- Nazi rise to power
- Nazi control of Germany
- Nazi social and economic policies

## 4. Key Assessment Dates

N4 Outcomes and N5 progress assessments: ongoing throughout the year

Mid year assessment/prelim:  
DECEMBER 2025

Assignment (preparation & write up):  
JANUARY/FEBRUARY 2025

Full mock assessment: MARCH 2025

## 5. Study Links

[Bitesize Revision](#)

[Mr Marr](#)

**Exam: Thursday 14<sup>th</sup> May (Nat 5) 2025**

# Higher History

## 1. General Info

 Mrs Crawford, Ms Serifi

 5 Periods per week

## 2. Syllabus Timeline

<i>Mrs Crawford</i>	<i>Ms Serifi</i>
European & World Unit: <b>Appeasement and the Road to War 1919 - 1939</b>	British Unit: <b>Britain 1851 – 1951</b>
Scottish Unit: <b>Migration &amp; Empire 1830-1939</b>	Higher Assignment
	British Unit: <b>Britain 1851 – 1951</b>

## 3. Unit Overviews

### Appeasement and the Road to War 1919–39

- Key issue 1: reasons for fascist aggression 1930s
- Key issue 4: assessment of British attempts to contain fascism 1935-1938
- Key issue 3: reasons for appeasement
- Key issue 6: reasons for outbreak of war in 1939

### Britain 1850-1959

- Key issue 3: reasons for enfranchisement of women in 1918
- Key issue 4: reasons for liberal reforms
- Key issue 5: assessment of success of liberal social welfare reforms
- Key issue 6: assessment of success of labour reforms

### Migration & Empire 1830 – 1939

- Key issue 1: reasons for Scottish migration
- Key issue 3: impact of Scots on the Empire
- Key issue 2: the experience of immigrants in Scotland
- Key issue 4: effects of migration & empire on Scotland to 1939

## 4. Key Assessment Dates

Mid year assessment/prelim  
(including content from European & World and Britain unit): DECEMBER 2025

Assignment (preparation & write up):  
JANUARY/FEBRUARY 2026

Full mock assessment (including  
content from all three units): end of  
MARCH 2026

## 5. Study Links

[Bitesize Revision](#)

[SQA essay examples](#)

**Exam: Thursday 14<sup>th</sup> May 2026**

# Level 6 Journalism

## 1. General Info



Ms Donegan



5 Periods per week

## 2. Syllabus Timeline

Units assessed internally as pass/fail.

### Unit 1:

#### News Writing for Print

Describe the news gathering process.

Explain the key features of selected print news.

Produce a basic news story for print.

### Unit 2:

#### Feature Writing

Investigate the key components in feature articles.

Research, plan and produce a basic feature article for print.

### Unit 3:

#### Research and Interview Skills

Describe the key elements for journalism research.

Plan, conduct and produce a research interview on a given topic.

### Unit 4:

#### Page Layout and Design for Print

Analyse the basic elements of page layouts

Plan and produce a market related publication in accordance with a given brief

### Unit 5: additional - Photography

Explain the technical and compositional features of a range of media photographs.

Justify selection of photography equipment for a range of media purposes.

Photograph a range of subjects for media purposes to a given brief.

## 3. Key Dates

### Unit 1

End of Unit: Late August

### Unit 2

End of Unit: Mid October

Unit 3 & Additional Units  
(for S5 & S6)

End of Unit: End of December

### Unit 4

End of Unit: End of March

## 4. Key Outcomes

1. Analysing journalistic content
2. Creating journalistic content

# NPA Personal Development Level 6

## 1. General Info

🎓 Mr Intihar, Mrs Collins 5 periods per week

## 2. Syllabus Timeline

### **Unit 1 – Practical Abilities**

**Outcomes:** Pupils will develop practical abilities within a project.

They will then review the targets for these abilities.

### **Unit 2 – Self And Work**

**Outcomes:** Pupils will prepare to develop task management skills within a vocational project and then review these skills.

### **Unit 3 – Self In Community**

**Outcomes:** Pupils will prepare to develop interpersonal skills within a group project and then review these skills.

### **Unit 4 – Self Awareness**

**Outcomes:** Pupils will prepare for a project to develop self-awareness and then review their knowledge of self .

(Focusing on “Who we are and how the Environment Shaped us”) by Easter, 2026.

## 3. Key Assessment Dates

Assessment is ongoing throughout the course and will culminate in the final Projects

### **February Break:**

Project One – 'Who we are and how the environment shaped us.'

### **Easter Break:**

Project Two – World of Work

# National 5 Lab. Science

## 1. General Info



Mr Reid



5 Periods per week

## 2. Syllabus Timeline

### Term 1 – Working in a Lab

Scientific Instrumentation

Risk Assessments

Hazards

Lab Science in Industry (LO1)

Formula and Numeracy

Chemical Spills

Standard Solutions - NaCl

Standard Solutions - Cu(SO<sub>4</sub>)

Titration

### Term 2 – Practical Skills

Radioactivity

Chromatography

Careers in Industry (LO2)

Aseptic Techniques

Subculturing Bacteria

Subculturing Yeast

Creating a CV (LO3)

Dry and Wet Microscope Slides

Distillation

### Term 3 - Research and Investigation Unit

Learners will complete an investigation using their Laboratory Science skills.

## 3. Key Dates


Lab Science is continually assessed. Each topic must be passed to secure the course award.

The Careers Skills and Development unit will be completed throughout the year alongside the other units.

*There is no final exam for this course award.*

# SQA LEADERSHIP

## 1. General Info

 Mrs Paton and Mr Sneddon

 4 Periods per week

## 2. Syllabus Timeline

SQA Leadership – Level 5 or Level 6

### Sport and Fitness Leadership units:

- Cardiovascular Training
- Circuit Training
- Exercise to Music

### SQA Leadership units:

- Leadership: An Introduction
  - Leadership In Practice
1. Gather information on Leadership
  2. Reach conclusions – what makes a good leader in practice.
  3. Evaluate your own potential for Leadership.

Pupils will have 2 attempts to pass internal assessments.




## 3. Key Assessment Dates

**All units will be internally assessed through out the year.**

- Pupils will be expected to take part in a 6-week placement, out with class time. This can be 1 hour a week with a Sports coach.
- Pupils will be expected to plan and lead sporting events.
- They will also plan and lead fitness classes to Primary 7/ S1 pupils

# National 4 Applications of Maths

## 1. General Info

-  Mrs Millar
-  Miss Sharpe
-  5 Periods per week

## 2. Syllabus Timeline

### Unit 1: Numeracy

Percentages  
Speed, distance, time  
Money  
Ratio and proportion  
Perimeter and area  
Probability  
Statistics

*Ongoing Unit Assessments*

### Unit 2: Managing Finance and statistics

Wages  
Currency

Averages  
Frequency tables  
Bar charts  
Scatter graphs  
Pie charts  
Stem and Leaf diagrams  
*Ongoing Unit Assessments*

### Unit 3: Geometry and measure

Perimeter and Area  
Gradient  
Pythagoras  
Volume and Capacity  
Problem solving with area and volume  
Time management  
Using formulas  
Scale drawings  
Tolerance  
*Ongoing Unit Assessments*

### Unit 4: N5 Numeracy (extension)

## 3. Key Assessment Dates

**Unit 1** - May 2025

**Unit 2** - June 2025

**Unit 3** - Part 1 - September 2025  
Part 2 - October 2025

**EXAM: Added Value Assessment**  
**December 2025**

## 4. Study Links




[Bitesize](#)

[Free N4 & N4 Applications of Maths - National 5 Maths](#)  
[National 4 Applications of Mathematics - Dynamic Maths](#)



# National 5 Applications of Maths

## 1. General Info

-  Miss Burr
-  Miss Mazyliuk
-  5 Periods per week

## 2. Syllabus

### Unit 1: Numeracy

Number Work  
Fractions, decimals, percentages  
Speed/distance/time  
Ratio and Proportion  
*Ongoing Unit Assessments*

### Unit 2: Geometry and Measure

Tolerance  
Scale drawing  
Pythagoras' Theorem  
Gradient  
Container Packing  
Precedence Tables  
Perimeter, Area and Volume  
*Ongoing Unit Assessments*

### Unit 3: Finance and Statistics

Income  
Money matters  
Best Deals  
Budgeting  
Tables, charts and graphs  
Statistical Calculations  
Scattergraphs  
Probability  
*Ongoing Unit Assessments*

## 3. Key Assessment Dates

### Unit 1

August 2025

### Unit 2

October 2025

### Unit 3

February 2026

**Assessment - December 2025**

## 4. Study Links

Free N5 Applications of Maths -  
National 5 Maths  
[N5 Applications  
\(mathsrevision.com\)](https://www.mathsrevision.com)

**Exam: Friday 15<sup>th</sup> May**

# Higher Applications of Maths

## 1. General Info



Miss Sharpe



Mrs Millar



5 Periods per week

## 2. Syllabus

### Unit 1: Probability and Statistics

Probability

Statistical Literacy

Hypothesis testing

Correlation and regression

**Using statistical software**

*Ongoing Tracking Assessments*

### Unit 2: Mathematical Modelling

Units of measure

Errors and tolerances

Use of excel for modelling

Recurrence relation models

*Ongoing Tracking Assessments*

### Unit 3: Planning and Decision Making

Precedence tables

PERT charts

Gantt charts

*Ongoing Tracking Assessments*

### *Statistics project*

### Unit 4: Finance

Use of spreadsheets

Accumulation and present value

Personal finance products

Financial products

*Ongoing Tracking Assessments*

## 3. Key Assessment Dates

### Unit 1

Tracking 1 – September 2025

Tracking 2 – October 2025

### Unit 2

December 2025

### Unit 3

February 2026

### Unit 4

March 2026

## 4. Study Links

<https://www.maths.scot/higher-apps>

<https://achieve.hashtag-learning.co.uk>

**Exam: Friday 15th May**

# National 5 Maths

## 1. General Info



Mrs Batten



Mrs Walker



5 Periods per week

## 2. Syllabus Timeline

### Unit: 1

*Statistics*

*Algebraic Fractions*

*Surds and Indices*

*Equation of a straight line*

*Volume*

*Ongoing Unit Assessments*

### Unit: 2

*Simultaneous equations*

*Solving equations and inequalities*

*Changing the subject of the formula*

*Similarity*

*Ongoing Unit Assessments*

### Unit: 3

*Factorising and Quadratics*

*Angles and Pythagoras*

*Trigonometric Graphs*

*Trigonometric equations*

*Sine and Cosine Rules*

*Scatter graphs and Line of best fit*

*Vectors*

*Ongoing Unit Assessment*

## 3. Key Assessment Dates

**Unit 1** - By End of S3

Unit 2 – By November

**Prelim January 2026**

**Unit 3** - By February

**Unit 4** - By April

## 4. Study Links

[Home - National 5 Maths](#)

[N5 \(KS4\) Videos -](#)

[www.maths180.com](http://www.maths180.com)

[National 5 \(mathsrevision.com\)](http://National5(mathsrevision.com))

**Exam: Friday 8<sup>th</sup> May**

# National 5 Maths (S5 and S6)

## 1. General Info



Mrs Batten



5 Periods per week

## 2. Syllabus

### Unit 1: Expressions & Formulae

Volume

Expansion of Brackets

Surds and Indices

Algebraic fractions

Arcs and Sectors

Straight line

*Ongoing unit assessments*

### Unit 2: Relationships

Simultaneous equations

Solving Equations & Inequalities

Change the subject of the formula

Quadratic functions (graphs and equations)

Pythagoras

Properties of shapes

Similarity

Trigonometric graphs

*Ongoing unit assessments*

### Unit 3: Applications

Sine and Cosine rules

Vectors

Percentages

Statistics

*Ongoing unit assessments*

## 3. Key Assessment Dates

### Unit 1

Part 1 - October

Part 2 - November

### Unit 2

Part 1- December

Part 2- February

**Unit 3 - April**

**Prelim – January 2026**

## 4. Study Links

National 5 Maths

Maths.Scot

[Dynamic Maths - adaptable automatic worksheets for teaching maths - Dynamic Maths](#)

**Exam: Friday 8<sup>th</sup> May**

# Higher Maths

## 1. General Info

 Miss Burr

 5 Periods per week

## 2. Syllabus

### Unit 1: Applications

The Straight Line

Recurrence Relations

The Circle

*Ongoing Unit Assessments*

### Unit 2: Expressions and Functions

Sets and Functions

Addition Formulae

Vectors

Logarithmic graphs

*Ongoing Unit Assessments*

### Unit 3: Relationships and Calculus

Wave Functions

Polynomials

Differentiation and applications

Integration and applications

Further Calculus

*Ongoing Unit Assessments*

## 3. Key Assessment Dates

### Unit 1

Part 1 - October 2025

Part 2 - December 2025

### Unit 2

Part 1 - November 2025

Part 2 - February 2026

### Unit 3

Part 1 - November 2025

Part 2 - March 2026

**Assessment – December 2025**

## 4. Study Links

Home - Higher Mathematics

Higher videos -

[www.maths180.com](http://www.maths180.com)

[Higher \(mathsrevision.com\)](http://mathsrevision.com)

**Exam: Thursday 7<sup>th</sup> May**

# National 4/5 Modern Studies

## 1. General Info

 Mr McNeill & Mr McKean (A)  
 Mr McKean & Miss Dobson (D)

 4 Periods per week

## 2. Syllabus Timeline

 Crime and the Law

 World Powers: USA

 Democracy in Scotland

 Assignment & Enquiry Skills

## 3. Unit Overview

 **Crime & the Law**


- Causes & Consequences of Crime
- Prisons & Non-Custodial Punishments
- Responses to Crime

 **World Powers: USA**

- Political System of the USA
- Social Issues in the USA
- International Influence of the USA

 **Democracy in Scotland**

- Political System in Scotland
- Elections & Representation
- Influence of the Media & Protests

 **Enquiry Skills**

- Analysing statistical evidence sources

## 4. Assessment

 **National 4/5 Outcomes**

- Ongoing throughout the course.
- Naturally occurring within lessons.

 **Assessments**

- Formal Prelim (December 2025)
- Unit Assessments at the end of each unit

 **National 4/5 Assignment**




- Ongoing from June – October
- ASSIGNMENT WRITE UP: OCTOBER 2025

**Exam : Tuesday 19<sup>th</sup> May 2026 (N5 only)**



# Higher Modern Studies

## 1. General Info

-  Mr McNeill (B)
-  Mr McKean Miss Dobson (F)
-  5 Periods per week

## 2. Syllabus Timeline

-  Crime and the Law
-  World Powers: USA
-  Democracy in Scotland & UK
-  Assignment & Enquiry Skills

## 3. Unit Overview



### Crime & the Law

- Causes & Consequences of Crime
- Prisons & Non-Custodial Punishments
- Responses to Crime



### World Powers: USA

- Political System of the USA
- Social Issues in the USA
- International Influence of the USA



### Democracy in Scotland & UK

- Political System in Scotland & UK
- Elections & Voting Behaviour
- Holding the Government to Account



### Enquiry Skills (Paper 2)

- Analysing statistical evidence sources

## 4. Assessment



### Higher Unit Outcomes

- Ongoing throughout the course.
- Naturally occurring within lessons.
- Formally assessed in tests.



### Assessments

- Essays practiced at regular intervals
- Formal full course Prelim (December 2025)



### Higher Assignment

- Ongoing from June – December
- Write up FEBRUARY 2026


**Exam : Tuesday 19<sup>th</sup> May 2026**



# AH Modern Studies

## 1. General Info

 Mr McNeill (in class)  
Miss Dunlop (tutor call)

 6 Periods per week  
Plus 5 study periods

## 2. Syllabus Timeline

 Criminal Behaviour

 Responses to Crime

 Research Methodology

 Project Dissertation

## 3. Unit Overview

### Criminal Behaviour

- Causes & Theories of Crime
- Impact of Crime on Individuals
- Impact of Crime on Society

### Responses to Crime

- Theories of Punishment
- Preventative Responses
- Custodial & Non-Custodial Punishments

### Research Methodology

- Social Science Research Methods
- Analysing statistical evidence sources

### Project Dissertation

- 5000-word individual dissertation

## 4. Assessment

### Essays

- Ongoing throughout the course.
- Formally assessed in prelims.

### Research Methods

- Ongoing throughout the course.
- Formally assessed in prelims

### Research Methods

- Formal full course prelim (January)
- Formal full course prelim (March)

### Dissertation

- October – March

**Exam : Tuesday 19<sup>th</sup> May 2026**





# National 4 Music

## 1. General Info

 Miss Sheail / Mr Duffy

 4 Periods per week

## 2. Syllabus Timeline

### Unit: Performing Skills

Developing skills on two instruments

Developing music literacy / note reading

Preparing a performance

Performing a programme of pieces

Evaluate performance

*Regular recordings submitted for programme evidence*

*End of year performance assessment*

### Unit: Composing Skills

Researching musical styles

Experimenting with pitch, rhythm, melody, harmony, texture and timbre

Producing an original piece of music in a recognised style

Evaluate composition

*Several pieces of composition produced throughout the year for portfolio*

### Unit: Understanding Music

Styles

Melody/Harmony

Rhythm/Tempo

Texture/Structure/Form

Timbre/Dynamics

*Regular listening assessments*

*End of year assessment*

## 3. Key Assessment Dates

Composition/Recording 1  
Completed by: October

Composition/Recording 2  
Completed by: December

Composition/Recording 3  
Listening assessment  
Completed by: March

Added Value Unit (Performance)  
**April**

## 4. Study Links

[National 4 Music - Scotland - BBC Bitesize](#)

[National 4 – My Music Online](#)

# National 5 Music

## 1. General Info

 Miss Sheail / Mr Duffy

 4 Periods per week

## 2. Syllabus Timeline

### Unit: Performing Skills

Developing skills on two instruments

Developing music literacy / note reading

Preparing a performance

Performing a programme of pieces

Evaluate performance

*Regular recordings submitted for programme evidence*

*End of year performance assessment*

### Unit: Composing Skills

Researching musical styles

Experimenting with pitch, rhythm, melody, harmony, texture and timbre

Producing an original piece of music in a recognised style

Evaluate composition

*Several pieces of composition produced throughout the year for portfolio*

### Unit: Understanding Music

Scottish

World

Musical periods

Vocal/Instrumental

American Music

*Regular listening assessments*

*End of year assessment*

## 3. Key Assessment Dates

Composition/Recording 1  
Completed by: October

Composition/Recording 2  
Completed by: December

Composition/Recording 3  
Listening assessment  
Completed by: March

Added Value Unit (Performance)  
April

Listening exam: **Monday 27<sup>th</sup> April 2026**

## 4. Study Links

National 5 Music - Scotland - BBC

Bitesize

National 5 – My Music Online

# Higher Music

## 1. General Info



Miss Sheail



5 Periods per week

## 2. Syllabus Timeline

### Unit: Performing Skills

Developing skills on two instruments

Developing music literacy / note reading

Preparing a performance

Performing a programme of pieces

Evaluate performance

*Regular recordings submitted for programme evidence*

### Unit: Composing Skills

Researching musical styles

Experimenting with pitch, rhythm, melody, harmony, texture and timbre

Producing an original piece of music in a recognised style

Evaluate composition

*Several pieces of composition produced throughout the year for portfolio*

### Unit: Understanding Music

Styles

Melody/Harmony

Rhythm/Tempo

Texture/Structure/Form

Timbre/Dynamics

*Regular listening assessments*

## 3. Key Assessment Dates

Composition/Recording 1  
Completed by: October

Composition/Recording 2  
Completed by: December

Composition portfolio  
Final Performance  
Completed by: March

Final listening exam  
**Monday 28<sup>th</sup> April**

## 4. Study Links

# Higher Music

## 1. General Info



Miss Sheail



5 Periods per week

## 2. Syllabus Timeline

### Unit: Performing Skills

Developing skills on two instruments

Developing music literacy / note reading

Preparing a performance

Performing a programme of pieces

Evaluate performance

*Regular recordings submitted for programme evidence*

### Unit: Composing Skills

Researching musical styles

Experimenting with pitch, rhythm, melody, harmony, texture and timbre

Producing an original piece of music in a recognised style

Evaluate composition

*Several pieces of composition produced throughout the year for portfolio*

### Unit: Understanding Music

Styles

Melody/Harmony

Rhythm/Tempo

Texture/Structure/Form

Timbre/Dynamics

*Regular listening assessments*

## 3. Key Assessment Dates

Composition/Recording 1  
Completed by: October

Composition/Recording 2  
Completed by: December

Composition portfolio  
Final Performance  
Completed by: March

Final listening exam  
**Monday 27<sup>th</sup> April 2026**

## 4. Study Links

Higher Music - Scotland - BBC

Bitesize

Higher – My Music Online

# Advanced Higher Music

## 1. General Info



Miss Sheail



5 Periods per week

## 2. Syllabus Timeline

### Unit: Performing Skills

Developing skills on two instruments

Developing music literacy / note reading

Preparing a performance

Performing a programme of pieces

Evaluate performance

*Regular recordings submitted for programme evidence*

### Unit: Composing Skills

Researching musical styles

Experimenting with pitch, rhythm, melody, harmony, texture and timbre

Producing an original piece of music in a recognised style

Evaluate composition

Analyse a piece of music

*Several pieces of composition and analysis essays produced throughout the year for portfolio*

### Unit: Understanding Music

Styles

Melody/Harmony

Rhythm/Tempo

Texture/Structure/Form

Timbre/Dynamics

*Regular listening assessments*

## 3. Key Assessment Dates

Composition/Recording 1  
Completed by: October

Composition/Recording 2  
Completed by: December

Composition portfolio and analysis  
Final Performance  
Completed by: March

Final listening exam  
**Monday 27<sup>th</sup> April 2026**

## 4. Study Links

Advanced Higher – My Music Online

# National 4/5 PE

## 1. General Info

 Miss Templeton, Mrs Paton

 4 Periods per week

## 2. Syllabus Timeline

### N4

#### **Physical Education: Performance Skills**

Complete relevant parts of digital N4 booklet

#### **Physical Education: Factors Impacting on Performance**

Complete relevant parts of digital N4 booklet

#### **Added Value Unit Physical Education: Performance**

Complete relevant parts of digital N4 booklet

**Deadline: 15<sup>th</sup> December**

### N5

**Section 1:** Understanding factors which impact on performance

**Section 2:** Planning, developing and implementing approaches to enhance personal performance

**Section 3:** Monitoring, recording and evaluating performance development

### 3 Key Assessment Dates

Section 1 completed and typed:  
13/10/25

SQA Practical Performance  
#1: Completed by Christmas

Section 2 completed and  
typed: W/C 15/12/25

Section 3 completed and  
typed: W/C 11/3/25

SQA Practical Performance  
#2: Completed by March  
Portfolio deadline: 7th  
March

# Higher PE

## 1. General Info



Mr Sneddon



5 Periods per week

## 2. Syllabus Timeline

### Block 1: Football

**Factors covered: Phys: Fitness & Social**

Data collection (F+S)

Development approaches (F+S)

Monitoring + Evaluation (F+S)

### Block 2: Badminton

**Factors covered: Physical: Skill + Emotional**

Content covered:

Data collection (S+E)

Development approaches (S+E)

Monitoring + Evaluation (S+E)

### Block 3: Basketball/Swimming

**Factors covered: Physical: Tactics + Mental**

Content covered:

Data collection (S+E)

Development approaches (S+E)

Monitoring + Evaluation (S+E)

## 3. Key Assessment Dates

Unit 1  
October test

Unit 2  
Prelim 1

Unit 3  
Prelim 2

## 4. Study Links

Bitesize Revision

SAT PE

**Exam: 18th May**

# Photography L4/5

## Level 4

### Practical Photography

- Learn how to use the **camera and settings** (aperture, shutter speed, ISO).
- Experiment with **composition, lighting, and angles**.
- Explore different genres: **portrait, landscape, still life, documentary**.

### Creative Project

- Plan and carry out a **personal photography project**.
- Develop ideas through **research, experimentation, and practice**.
- Present a **final series of images** that communicate a theme or story.

### Reflective Practice

- Keep a **visual journal/sketchbook** of ideas and progress.
- Evaluate strengths and areas for improvement.
- Learn to **critique images** thoughtfully

## Level 5 Photography

### Practical Skills

- Master **camera controls**: aperture, shutter speed, ISO.
- Apply **composition and lighting techniques**.
- Work in different styles: **portrait, landscape, still life, documentary, experimental**.

### Photography Project

- Choose and develop a **personal theme or brief**.
- Experiment with techniques and editing.
- Produce a **final portfolio of images**.

### Critical & Reflective Practice

- Research photographers and styles for inspiration.
- Keep a **visual journal/sketchbook**.
- Reflect on strengths and areas for improvement.



### Assessment

Ongoing assessment of **practical and written tasks**.

Final **Photography Project Portfolio**



# Higher Photography

## Practical Photography

- Learn to use the **camera with control and confidence**.
- Apply advanced **composition, lighting, and editing techniques**.
- Explore different genres such as **portraiture, landscape, documentary, and still life**.



## Personal Investigation Project

- Choose and develop a **personal theme or brief**.
- Research photographers and styles for inspiration.
- Plan, experiment, and refine work.
- Produce a **final portfolio of photographs** that communicate ideas effectively.

## Critical & Reflective Practice

- Analyse and evaluate the work of photographers.
- Develop a **written investigation** (research and critical analysis).
- Reflect on personal progress and creative decisions.

## General Info



Miss Bell



5 Periods per week



## Assessment

**Practical Portfolio: 100 Marks**

- A body of photography work including research, development, and final images.

**Written Project: 30**

**Marks, 1 hour** - an essay (approx. 1,500–2,000 words) analysing photographers' work and linking to their own. Both are **externally assessed by the SQA**

# Personal Finance

## 1. General Info

 Mrs Walker

 Mrs Batten

 5 Periods per week

## 2. Syllabus

### **Unit 1: Money Management (Level 4 and 5)**

Household Budgeting

Repayments

Insurance and Investment

Buying and Selling

*Ongoing Unit Assessments*

### **Unit 2: Principles of Money (Level 4) and Understanding Money (Level 5)**

Security Features

Income

Bank Accounts

Independent Living

*Ongoing Unit Assessments*

### **Unit 3: Level 5 Financial Services Award**

Introduction — Scotland

Personal Finance Awareness

Building Positive Relationships with

Customers and Colleagues

Employability Skill

*Ongoing Unit Assessments*

### **Unit Level 6:**

#### **Unit 1: Money Management**

(Extension to previous topics)

#### **Unit 2: Personal Finance in Action**

(Extension to previous topics)

*Ongoing Unit Assessments*

## 3. Key Assessment Dates

### **Unit 1**

By September 2025

### **Unit 2**

By November 2025

### **Unit 3**

By February 2025

### **Unit 4**

By April 2025

***All Assessments completed on SQA solar.***


## 4. Useful Links

[Personal Finance SCQF level 4, 5 and 6 - SQA](#)

[Home | SQA Academy](#)

# N4/5 Practical Cookery

## 1. General Info

 Miss Butler, Mrs Boyd-Moore,  
Mrs McGachan

 4 Periods per week

## 2. Syllabus Timeline

### **Unit1 : Understanding and Using Ingredients**

Variety of Ingredients &  
characteristics

Food storage methods

Current dietary advice

Contemporary food issues

Prepare and cook ingredients with  
recipes

Garnishing and decoration  
techniques

*End of Unit Assessment*

### **Unit 2: Cookery skills, Techniques and Processes**

Use of equipment

Food Preparation techniques

Food Safety and Hygiene

Understanding recipes

Cookery processes

Testing food for readiness and  
portioning

### **Unit 3: Organisational skills for cooking**

Costing of recipes

Organisation of practical work area

Timeplans

Food evaluations

*End of Unit assessment*

## 3. Key Assessment Dates

Unit 1

End of Unit: October 2024

Unit 2

End of Unit: January 2025

Unit 3

End of Unit: May 2025

Added Value Assignment  
May 2025

## 4. Study Links

[Achieve \(Login required\)](#)


SQA EXAM 2026

Thursday 27<sup>th</sup> May

13:30-14:30

# N4/5 Practical Woodwork

## 1. General Info

 Mr McCammon, Mr Slater, Mr Bainbridge

 4 Periods per week

## 2. Syllabus Timeline

### Unit 1: Carcase Construction

Through Housing, Stopped Housing,  
Corner Rebate

Benchwork tools

*End of Unit Assessment*

### Unit 2: Flat-Frame Construction

Dowel, Corner halving, T-halving,  
Cross halving, Stub mortise & tenon  
Materials

*End of Unit Assessment*

### Unit 3: Machining and Finishing

Woodwork lathe, Pillar drill  
Power Tools

*End of Unit assessment*

Assignment or Added Value Unit  
*SQA Submission*

## 3. Key Assessment Dates

Unit 1

End of Unit: September

Unit 2&3

End of Unit: November 2025


AVU & Course Assignment  
**November Start**


## 4. Study Links

[Achieve \(Login required\)](#)

# National 4/5 Physics

## 1. General Info

 Mr Reid, Mr Romano

 4 Periods per week

## 2. Syllabus Timeline

### Unit: Dynamics and Space

Speed & acceleration

Vectors and Scalars

Velocity-Time Graphs

Forces and Energy

*Mid Unit Assessment*

Projectile Motion

Space & Satellites

Cosmology

*End of Unit Assessment*

### Unit: Waves and Radiation

Wave Characteristics

EM Spectrum

Refraction

*Mid Unit Assessment*

Nuclear Radiation

*End of Unit Assessment*

### Unit: Electricity and Energy

Charge Current Fields Current

Voltage Series Parallel

Resistors Ohms Law Potential

Dividers Practical

*Mid Unit Assessment*

Electrical Circuits

Electrical Power

Specific Latent Heat

Pressure

Gas Laws

*End of Unit Assessment*

## 3. Key Assessment Dates

Unit 1

Mid Unit: 3/10/25

End of Unit: 8/10/25

Unit 2

Mid Unit: 17/11/25

End of Unit: 15/12/25

Unit 3

Mid Unit: 04/03/26

End of Unit: 25/03/26

Assignment: January 2026

## 4. Study Links

Bitesize Revision

JabChem

**Exam: Thursday 21<sup>st</sup> May**

# Higher Physics

## 1. General Info



Mr Reid



5 Periods per week

## 2. Syllabus Timeline

### Unit 1: Our Dynamic Universe

Equations of motion

Forces, energy, and power

Collisions, explosions, and impulse

Gravitation

The expanding universe

Special Relativity

*End of Unit Assessment*

### Unit 2: Particles and Waves

Forces on charged particles

The Standard Model

Nuclear reactions

Inverse square law

Wave-particle duality

Interference

Spectra

Refraction of light

*End of Unit Assessment*

### Unit 3: Electricity

Monitoring and measuring A.C.

Current, potential difference, power, and resistance

Electrical sources and internal resistance

Capacitors

Semiconductors and p-n junctions

*End of Unit Assessment*

## 3. Key Assessment Dates

Unit 1

Mid Unit: 3/10/25

End of Unit: 8/10/25

Unit 2

Mid Unit: 17/11/25

End of Unit: 15/12/25

Unit 3

Mid Unit: 04/03/26

End of Unit: 25/03/26

Assignment

January 2026

## 4. Study Links

Bitesize Revision

JabChem

**Exam: Thursday 21<sup>st</sup> May**

# Level 6 Scientific Technologies

## 1. General Info

 Miss McIntosh, Mr Romano

 4 Periods per week

## 2. Syllabus Timeline

### Unit 1: Lab Safety

**June – September break**

1. Lab Hazards
2. Security procedures
3. Lab experiment

### Unit 2: Maths for Science

**June – October break**

1. Scientific calculations
2. Algebraic methods
3. Graphs and statistics

### Unit 3: Fundamental Chemistry

**September - April**

1. Inorganic Chemistry
2. Periodic Trends
3. Organic Chemistry

### Unit 4: Experimental procedures

**October - April**

1. Performing and recording experiments
2. Processing and analysing results
3. Laboratory project

## 3. Key Dates

Scientific Technologies is continually assessed.

Each topic must be passed to secure the course award.

*There is no final exam for this course award.*

# NPA 6 Sound Production

## 1. General Info



Mr Duffy



4/5 Periods per week

## 2. Syllabus Timeline

### Unit: Sound Engineering

Create a radio show multi track recording to a given brief

Developing skills on GarageBand (effects, processes and controls)

Produce a detailed recording log for each session

*Mixdown stereo master of radio show and recording log*

### Unit: Understanding the Signal Path

Explore the journey of sound from source to ear

Process of converting analogue signal to digital

Practical skills in setting up and troubleshooting sound systems

*Practical troubleshooting task*

*Practical set up task*

*Open book assessment*

### Unit: Creative Project

Produce a detailed plan for a project to a given brief

Carry out the plan

Evaluate effectiveness of product based on original plan

*Detailed plan and evaluation*

*Mixdown stereo master of project*

## 3. Key Assessment Dates

Sound Engineering

Completed by: October

Understanding the Signal Path

Completed by: December

Creative Project

Completed by: **March**

## 4. Study Links

[Higher Music Technology - Scotland - BBC Bitesize](#)



# NPA 6 Music Business

## 1. General Info



Miss Sheail



4/5 Periods per week

## 2. Syllabus Timeline

### Unit: Appreciation of Music

Investigate the key musical features and contributors to a variety of music genres

Investigate the key musical features, background and a key contributor to a music genre.

*Written research project, listening logs and teacher observation/discussion*

### Unit: Promotion in the UK Music Industry

Identify key roles in promotion and marketing

Produce a plan to promote a music service or product

Produce a selection of promotional materials

*Product folios, written reports/projects and teacher observation / discussion*

### Unit: Intro to UK Music Industry

Explore the function of key organisations in the UK music industry.

Describe a range of job opportunities in the industry, including key legislation

*Written folios and observation*

## 3. Key Assessment Dates

Appreciation of Music

Completed by: November

Promotion in the UK Music Industry

Completed by: January

Intro to UK Music Industry

Completed by: **March**

## 4. Study Links

There are no specific study links, but students will be directed to jobsites such as Indeed and industry websites

# N5 / H Sociology

## 1. General Info

 Mr McNeill

 5 Periods per week

## 2. Syllabus Timeline

 Human Society & Inequality

 Research Methodology

 Culture & Identity

 Educational Inequality

 The Sociology Project

## 3. Unit Overview

### Human Society & Inequality

- Five theories on human society.
- Three studies on social mobility.

### Research Methodology

- Qualitative Research Methods.
- Quantitative Research Methods.

### Culture and Identity

- Culture, Subcultures and Diversity.
- Gender, Age, and Class identities.
- Three studies on culture and identity.

### Educational Inequality

- Five theories on education.
- Three studies on education.

## 4. Assessment

### Higher Unit Outcomes

- Ongoing throughout the course.
- Naturally occurring within lessons.
- Formally assessed in tests.

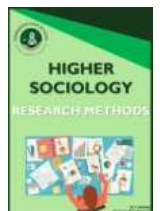
### End of Unit Assessments

- Unit 1 Assessment (October)
- Formal full course Prelim including unit 1 & 2 (DECEMBER 2025)
- Unit 3 Assessment (March 2026)

### The Sociology Project

- Ongoing from January
- ASSIGNMENT SUBMISSION – March 2026

**Exam : Wednesday 20<sup>th</sup> May**



# National 5 Spanish

## 1. General Info

 Ms Marr

 4 Periods per week

## 2. Syllabus Timeline

### Context : Society

Family relationships  
Friends and friendships  
Pocket money and chores  
Sports and hobbies  
Healthy living  
New technology  
Social media

### Context : Learning

Subjects and opinions  
School systems  
Teachers and qualities  
Preparing for exams

### Context : Employability

Jobs and careers  
Part-time work  
Future plans  
Work experience

### Context : Culture

Countries  
Types of holidays  
Holiday destinations  
Talking about a past holiday  
Ideal holidays

## 3. Key Assessment Dates

### Assignment (12.5%)

Oct 2025

### Prelims

Talking = Dec 2025

Reading/Writing/Listening = Jan 2026

### Talking Exam: Performance (25%)

March 2026

## 4. Study Links

[Bitesize Revision](#)

[Achieve Nat 5 Spanish](#)

[Linguascope Intermediate](#)

[Language Nut](#)


[Language Gym](#)

[SQA Past Papers](#)

**Exam: Wednesday 22<sup>nd</sup> April 2026**

# Higher Spanish

## 1. General Info

 Ms Marr, Ms Bowbelski

 5 Periods per week

## 2. Syllabus Timeline

### **Context: Society**

Family and friends

Changing family structures

Marriage and divorce

Social influences and peer pressure

Lifestyles

Digital and new technologies

Global languages

Citizenship

### **Context: Learning**

Learning styles and systems

Importance of language learning

Higher education

Lifelong learning

### **Context : Employability**

Summer jobs

Future jobs

Gap years

Workplace equality

Unemployment

Job interviews

### **Context : Culture**

Gap year

Working abroad

Travel

Multiculturalism

Traditions

Literature

Film

## 3. Key Assessment Dates

### **Prelims**

Talking = Dec 2025

Reading/Writing/Listening = Jan 2026

### **Assignment (12.5%)**

October 2025

### **Talking Exam: Performance (25%)**

March 2026

## 4. Study Links

[Bitesize Revision](#)

[Scholar Higher Spanish](#)

[Linguascope Intermediate](#)

[Language Nut](#)

[Language Gym](#)

[SQA Past Papers](#)

**Exam: Wednesday 22<sup>nd</sup> April 2026**

# SPORT AND REC

## 1. General Info



Mr Sneddon



4 Periods per week

## 2. Syllabus Timeline

### Unit 1: Centre Duties

**Outcome 1** - Assist with setting-up

**Outcome 2** - Maintain facility

**Outcome 3** - Assist with and respond to client needs.

### Unit 2: Fitness

**Outcome 1** – Develop a physical training plan.

**Outcome 2:** Monitor the physical training plan

**Outcome 3:**  
Review the physical training plan

### Unit 3: Assist with coaching

**Outcome 1** - Collect relevant information

**Outcome 2** - Deliver the component of the activity sessions

**Outcome 3** - Carry out emergency procedures in an activity session environment

**Outcome 4** - Develop a personal action plan in relation to the activity sessions with the person responsible

### Unit 4: Employability

**Outcome 1** - Identify career pathways

**Outcome 2** - Map and review personal skills

**Outcome 3** - Develop a personal career action plan

## 3. Key Assessment Dates Week Commencing

### Unit 1: Centre Duties

October

### Unit 2: Fitness

December

### Unit 3: Assist with coaching

February

### Unit 4: Employability

March

## 4. Study Links

[Bitesize Revision](#)

[JabChem](#)

[Quizlets](#)

# SPORTS COACHING & REFEREEING

## 1. General Info



Mr Aitken



5 Periods per week

## 2. Syllabus Timeline for Refereeing Level 7 PDA Scottish FA Refereeing

### Unit: Laws of the game:

Outcome 1: Match incidents (FIFA), analysis

Outcome 2: Recording misconduct/ offences

Outcome 3: Fitness Test

Outcome 4: Referee 11 aside game.

### Unit: Laws of the game:

Outcome 1/2/3 are all online tests.

## Unit: Level 6 Sports Coaching:

**Component 1:** Sports Coaching:  
Knowing Yourself and Knowing  
Others

**Component 2:** Sports Coaching:  
Knowing Coaching



Pupils will be expected to plan and lead  
sporting events as well as run/ referee  
11 aside games.

## 3. Key Assessment Dates

All units will be internally  
assessed through out the  
year.

# N4/5 Travel and Tourism

## 1. General Info

 Mrs Crawford, Mr Wright  
 4 Periods per week

## 2. Syllabus Timeline

<i>Mrs Crawford</i>	<i>Mr Wright</i>
employability	Scotland
UK and Worldwide	
Customer service	

## 3. Unit Overviews

### UK and Worldwide

- Destinations and attractions
- Travel trends
- Impact of travel trends
- Itinerary

### Scotland

- Destinations and attractions
- Travel trends
- Impact of travel trends
- Itinerary

### Employability

- Careers
- Employability skills
- Self evaluation for possible career

### Customer Service

- Establish and respond to customer needs
- Promote products and/or services
- Deal with a customer issue

## 4. Key Assessment Dates

Full course is outcome assessed – no exam

Outcomes are completed throughout the year

Course completion required by April 2026

## 5. Study Links

[Achieve](#) (N5 Travel and Tourism)