

Higher Accounting

1. General Info



Mrs Carnegie



5 Periods per week

2. Syllabus Timeline

Unit 1: Management Accounting

Partnerships

PLCs

Manufacturing Accounting

Ratios

End of Unit Assessment

Unit 2: Financial Accounting

AVCO

Overhead Analysis

Job Costing

Service Costing

Process Costing

Budgeting

Decision Making

Investment Appraisal

End of Unit Assessment

3. Key Assessment Dates

Unit 1 Completed by 10 Oct

Unit 2 Completed by 20 Dec

Assignment

Monday 23 March 2026

Exam

Monday 25 May 2026

4. Study Links

<https://achieve.hashtag-learning.co.uk/learn/learn-home/>

N5 Admin and IT

1. General Info

 Mr Healy, Mr Wright & Miss Salmond

 4 periods per week

2. Syllabus Timeline

Unit: Admin Theory & Practice

Administration in the Workplace

Customer Service

Health and Safety Legislation

Security of people, property and information

Sources of information from the internet

File Management

Corporate Image

Methods of Electronic

Communication

End of Unit Assessment

Unit: Spreadsheets

Functions, Formulae & Features

Consolidating data

End of Unit Assessment

Unit: Databases

Searching - Queries

Forms

Reports

End of Unit Assessment

Unit: Word Processing

Creating Documents

Working with Documents

End of Unit Assessment

Unit: Communication

PowerPoint

Internet Research

Email

E-Diary

Desk Top Publishing

End of Unit Assessment

3. Study Links

<https://achieve.hashtag-learning.co.uk/>

4. Key Assessment Dates

Spreadsheets

Completed by: October Holidays

Databases

Completed by: End November

Word

Completed by: Summer Holidays

Theory

Completed by: 07/02/2025

Communication

Completed by: 14/03/2025

Assignment

05 March and 09 March 2026

SQA Exam

Tuesday 05 May 2026

Higher Admin and IT

1. General Info

 Mrs Carnegie, Mr Wright
 5 Periods per week

2. Syllabus Timeline

Unit: Admin Theory & Practice

Role of Admin Assistant
Time and Task Management
Teams
Legislation
Digital Technology
Customer Care
Meetings
Communication and Reserach

End of Unit Assessment

Unit: Spreadsheets

Functions, Formulae & Features
Consolidating data

End of Unit Assessment

Unit: Databases

Creating relationships
Searching - Queries
Forms
Reports

End of Unit Assessment

Unit: Word Processing

Creating Documents
Working with Documents

End of Unit Assessment

Unit: Communication

PowerPoint
Email/Ediary

End of Unit Assessment

3. Study Links

<https://achieve.hashtag-learning.co.uk/>

4. Key Assessment Dates

Spreadsheets
Completed by: 20/09/24

Databases
Completed by: 11/10/24

Word
Completed by: 13/12/24

Theory
Completed by: 07/02/25

Communication
Completed by: 14/03/25

Assignment

Tuesday 24 and Thurs 26 March
Theory Exam
Tuesday 05 May 2026

National 4 Art and Design

1. General Info



Mr Hardie



4 Periods per week



Design portfolio:

-  Mood board / market research
-  Development 1 (Concept sketch)
-  Development 2 (Design sketch)
-  White model
-  Final shoe/poster



Expressive portfolio:



Investigation



Development 1 (Compositional Art work)



Development 2 (Compositional Art work)



Final outcome

Assessment:

All units will be complete by **16.02.26**. They are assessed and moderated internally and by outside assessors.

National 5 Art and Design

Design portfolio: 100 marks

-  Mood board / market research
-  Development 1 (Concept sketch)
-  Development 2 (Design sketch)
-  White model
-  Development 3 (Final design)
-  Final shoe/poster
-  Evaluation



Expressive Activity: 100 marks

-  Investigation
-  Development 1 (Compositional Art work)
-  Development 2 (Compositional Art work)
-  Development 3 (Compositional Art work)
-  Final outcome
-  Evaluation

General Info

 Mr Hardie
 4 Periods per week

 **Critical (written)- 40 marks**

Exam: 50 Marks
1 hour 20 minute
Exam- 26th May



Higher Art and Design

Expressive Activity (Practical Work) 100 Marks

-  Develop observational drawing and painting skills.
-  Explore different media (pencil, ink, paint, printmaking, digital).
-  Create a final expressive piece (e.g. portrait, still life, landscape).

Design Activity (Practical Work) 100 Marks

-  Research design issues and problems.
-  Develop ideas through sketchbooks and experimentation.
-  Create a design solution (e.g. fashion, graphic, product, or 3D design).

General Info



Miss Bell



5 Periods per week



Written Exam: 2 Hours- 60 Marks
26th May

-  Study artists and designers.
-  Learn how social, cultural, and historical factors influence art & design.
-  Develop analysis and evaluation skills

Study links:

[Higher Art and Design - BBC Bitesize](#)

Advanced Higher

Course Components

Practical (Studio) Work

Students choose either **Art** (expressive work) or **Design** (applied design project).
Develop a **personal theme or design brief**.
Experiment with **media, techniques, and processes**.
Produce a **final outcome** with supporting development work.

Critical Analysis / Dissertation

 In-depth written investigation (2,000–2,500 words).
Chosen topic linked to **artists, designers, movements, or themes**.
Encourages research, analysis, and personal insight.

General Info

 Miss Bell

 minimum 5 Periods per week but looking for you being there up to 10 periods a week.

 **Assessment**
Portfolio of practical work (externally assessed).
Written Dissertation (externally assessed).

Advanced Higher Design

Design Unit: 100 Marks

1. 'Practical Design Work' (64 marks)

Process – 'A series of actions you take to achieve a particular end.'

follow creative steps to respond to design brief. Produce sustained development that shows visual coherence and continuity. Produce design work that shows the thought process, focused exploration and experimentation.

Skills – 'Knowledge and ability that enables you to do something well.'

Record and observe accurately. Skillfully and creatively apply materials and techniques for creative effect. Demonstrate applied understanding of design practice.

Design Unit: 100 marks

2. 'Contextual Analysis' (30 marks)

Discuss – examine selected design work, apply knowledge, consider impact. Comment on info gathered. Connect with contexts, draw conclusions and explain (justify). Express opinions.

Analyse – apply knowledge and understanding of design practice. Examine in detail to explain relationship with work

3. 'Evaluation' (6 marks)

'Judging the value, quality or importance of something.'

Critically judging the effectiveness of their design work.

General Info



Mr Clark and Ms Bell



minimum 5 Periods per week but looking for you being there up to 10 periods a week.

Assessment:

Ongoing formal and informal assessment will take place throughout the year.

The unit will be complete by **10.05.25** and sent to SQA in an A2 portfolio.

Contextual analysis

Deadline – 14.04.25

L5 Barista and L4 Bake

1. General Info

 Mrs Boyd-Moore Miss Bulter 

4 Periods per week

2. Syllabus Timeline

Barista

Unit 1: Coffee Production

Create Presentation about coffee production

Unit 2: Hot Beverages

Practice serving a variety of hot beverages

Unit 3: Cold Beverages

Practice serving a variety of cold beverages

L4 Bakery

Unit 1: Craft Baking

In class practical assessments

Unit 2: Bread Making

In class practical assessments

Unit 3: Cake Decoration

In class practical assessments

Unit 4: Pastry

In class practical assessments

3. Key Assessment Dates

Barista

Unit 1

End of Unit: October 2025

Unit 2

End of Unit: December 2025

Unit 3

End of Unit: May 2026

Bakery

End of Units: May 2026

4. Study Links

Speak to teacher for specific resources for specific units

TEAMS

[Barista Skills SCQF level 5 – SQA](#)

[NPA Bakery SCQF level 4 - SQA](#)

National 5 Biology

1. General Info

 Miss Robertson, Miss Burns, Mrs Bruce, Miss Turek

 4 Periods per week

2. Syllabus Timeline

Unit 1

Cell structure

Transport across cell membranes

DNA and protein production

Proteins

Mid Unit Assessment

Genetic Engineering

Respiration

End of Unit Assessment

Unit 2

Producing New Cells

Control and Communication

Reproduction

Variation and Inheritance

Mid Unit Assessment

Transport Systems – Plants

Transport Systems – Animals

Absorption of Materials

End of Unit Assessment

Unit 3

Ecosystems

Distribution of Organisms

Photosynthesis

Energy in Ecosystems

Food Production

End of Unit Assessment

3. Key Assessment Dates

Unit 1

Mid Unit: 11/09

End of Unit:

30/10

Unit 2

Mid Unit: 18/11

End of Unit: 16/12

Unit 3

End of Unit: 15/04

Assignment: 24/03

4. Study Links

[Bitesize Revision](#)

[JabChem](#)

[Quizlets](#)

[Mr Mitchell Biology](#)

Exam: Tuesday 28 April

Higher Biology

1. General Info

 Miss Burns, Miss Turek and Miss Robertson

 5 Periods per week

2. Syllabus Timeline

Unit 1: DNA and the Genome

- 1.1 Structure of DNA
- 1.2 Replication of DNA
- 1.3 Gene Expression
- 1.4 Cellular Differentiation
- 1.5 Structure of the Genome

Mid Unit Assessment

- 1.6 Mutations
- 1.7 Evolution
- 1.8 Genomic Sequencing

End of Unit Assessment

Unit 2: Metabolism and Survival

- 2.1 Metabolic Pathways
- 2.2 Cellular Respiration

- 2.3 Metabolic Rate
- 2.4 Metabolism in Conformers and Regulators

Mid Unit Assessment

- 2.5 Metabolism and Adversity
- 2.6 Environmental Control of Metabolism
- 2.7 Genetic Control of Metabolism

End of Unit Assessment / Prelim

Unit 3: Sustainability and Interdependence

- 3.1 Food Supply, Plant Growth and Photosynthesis
- 3.2 Plant & Animal Breeding
- 3.3 Crop Protection
- 3.4 Animal Welfare
- 3.5 Symbiosis
- 3.6 Social Behavior
- 3.7 Components of Biodiversity
- 3.8 Threats to Biodiversity

End of Unit Assessment

3. Key Assessment Dates Week Commencing

Unit 1: DNA and the Genome

Mid Unit: 05/09/25

End of Unit: 24/09/25

Unit 2: Metabolism and Survival

Mid Unit: 24/10/25

End of Unit: 28/11/25

Unit 3: Sustainability and Interdependence

End of Unit: 13/03/26

Assignment: Due April 2026

4. Study Links

[Bitesize Revision](#)

[JabChem](#)

[Quizlets](#)

Exam: Tuesday 28 April

Advanced Higher Biology

1. General Info



Miss Burns



5 Periods per week

2. Syllabus Timeline

Unit 1: Cells & Proteins

1.1 Laboratory Techniques

1.2 Proteins

1.3 Membrane Proteins

1.4 Communication and Signaling

1.5 Protein Control of Cell Division

End of Unit Assessment

Unit 2: Organisms and Evolution

2.1 Field Technique

2.2 Evolution

2.3 Variation and Sexual Reproduction

2.4 Sex and Behaviour

2.5 Parasitism

End of Unit Assessment

Unit 3: Investigative Biology

3.1 Scientific Principles and Processes

3.2 Experimentation

3.3 Reporting and Critical Evaluation of Biological Research

End of Unit Assessment

Project

Worth 25% of final course mark. Pupils are expected to complete practical work and write up in their own time.

Pilot Study Deadline: December 2024

Final Project Submission: April 2025

3. Key Assessment Dates Week Commencing

Unit 1: Cells & Proteins

End of Unit: Dec 2025

Unit 2: Organisms and Evolution

End of Unit: March 2026

Unit 3: Investigative Biology

Assessed formatively throughout the year.

4. Study Links

[Scholar](#)

[JabChem](#)

Revision Resources Stored on OneNote

Exam: Tuesday 28 April

N5 Business Management

1. General Info

 Mrs Carnegie, Miss Salmond
 4 periods per week

2. Syllabus Timeline

Unit: Understanding Business

Role of business in society
Customer satisfaction
Types of business organisations
Objectives
Internal/external factors
Stakeholders

End of Unit Assessment

Unit: Management of Marketing

Customers
Market Research
Marketing Mix

End of Unit Assessment

Unit: Management of Operations

Suppliers
Inventory management
Methods of production
Quality
Ethical and environmental

End of Unit Assessment

Unit: Management of People

Recruitment and selection
Training
Motivating and retaining
Legislation

End of Unit Assessment

Unit: Management of Finance

Sources of finance
Break-even
Cash budgeting
Income statement

End of Unit Assessment

3. Key Assessment Dates

Understanding Business

Completed by: 26/9/24

Management of Marketing

Completed by: 07/11/24

Management of Operations

Completed by: 05/12/24

Management of People

Completed by: 06/02/25

Management of Finance

Completed by: 06/03/25

Assignment

Completed by the end of January in class time

Exam Friday 24 April 2026

4. Study Links

<https://achieve.hashtag-learning.co.uk/>
<https://www.bbc.co.uk/bitesize/subjects/zd6fcdm>

Higher Business Management

1. General Info

 Mr Wright

 5 periods per week

2. Syllabus Timeline

Unit: Understanding Business

- Types of Business
- Business Objectives
- Structures
- Stakeholders
- Internal & External Factors
- Decision Making

End of Unit Assessment

Unit: Marketing

- Role of Marketing
- Market Segments
- Market Research
- Marketing Mix
- Role of Marketing

End of Unit Assessment

Unit: Operations

- Inventory Management
- Production Methods
- Quality
- Ethical, Environmental & Technological

End of Unit Assessment

Unit: People

- Role of HR
- Motivation & Leadership
- Employee Relations
- Employee Legislation

End of Unit Assessment

Unit: Finance

- Intro
- Cash Budgets
- Break Even
- Financial Statements
- Ratios
- ICT in finance

End of Unit Assessment

3. Key Assessment Dates

Understanding Business

Completed by: 26/9/24

Management of Marketing

Completed by: 07/11/24

Management of Operations

Completed by: 05/12/24

Management of People

Completed by: 06/02/25

Management of Finance

Completed by: 06/03/25

Assignment: Completed by the end of January in class time

Exam: Friday 24 April 2026

4. Study Links

<https://www.bbc.co.uk/bitesize/subjects/zw26n39>

<https://achieve.hashtag-learning.co.uk/>

L6 Business Skills

1. General Info

 Mr Healy and Mr Wright

 5 Periods a week

2. Syllabus Timeline

Unit 1 Understanding Business

- Types of Business
- Business Objectives
- Structures
- Stakeholders
- Internal & External Factors
- Decision Making

End of Unit Assessment

Unit 2 Finance and HR

- Cash Budgets
- Break Even
- Financial Statements
- Ratios
- ICT in finance
- Role of HR
- Motivation & Leadership
- Employee Relations
- Employee Legislation

End of Unit Assessment

Unit 3 Contemporary Business Issues

- Introduction to SME's
- Business Life Cycle
- Greniers' Growth Model
- Ansoff Matrix

End of Unit Assessment

Unit 4 Web Apps: Spreadsheets

Create and collaborate on spreadsheets using complex features including:

- Named Ranges
- Conditional Formatting
- IF Statements
- Protecting Documents
- Freezing rows and columns

End of Unit Assessment

Unit 5 Web Apps: Word Processing

Creating and collaborate on a complex word documents

Use features the following features

- Table of Contents
- Headers and Footers
- Restrict Eding
- Custom Bullet Points
- Footnotes and End Notes

End of Unit Assessment

3. Key Assessment Dates

Unit 1 Understanding Business
Completed by: October 2025

Unit 2 Finance and HR
Completed by: Dec 2025

Unit 3 Contemporary Business
Issues
Completed by: January 2026

Unit 4 Web Apps: Spreadsheets
Completed by: February 2025

Unit 5 Web Apps: Word
Processing
Completed by: April 2025

Full Course Completion
Apr 2026

National 4/5 Chemistry

1. General Info

 Ms McIntosh, Mr Gray

 4 Periods per week

2. Syllabus Timeline

Unit: Chemical Changes and Structure

Rates of Reactions

Atomic structure and Bonding

Formulae and Reaction Quantities

Acids and Bases

End of Unit Assessment

Unit: Nature's Chemistry

Homologous series

Everyday consumer products

Energy from fuels

End of Unit Assessment

Unit: Chemistry in Society

Metals

Plastics

Fertilisers

Nuclear Chemistry

Chemical Analysis

End of Unit Assessment

3. Key Assessment Dates

Unit 1

End of Unit: 31/10/25

Unit 2

End of Unit: 19/12/25

Unit 3

End of Unit: 27/03/26

Assignment

Completed by February 2026

4. Study Links

[Bitesize Revision](#)

[JabChem](#)

Exam: Tuesday 12 May

Higher Chemistry

1. General Info



Mr Gray



5 Periods per week

2. Syllabus Timeline

Unit: Chemical Changes and Structures

Periodic Patterns: Covalent Radius,
Ionisation energy and
Electronegativity

Intermolecular forces: LDFs, Polar
attractions and Hydrogen bonding

Covalent and Ionic Bonding

REDOX

Titration

End of Unit Assessment

Unit: Chemistry in Society

Rates of Reaction, Collision Theory,

Kinetic Energy Distribution

Calculations from Equations

Percentage Yield & Atom Economy,

Industrial Chemistry

Equilibria

Chemical Energy

Hess's Law

Chromatography

End of Unit Assessment

Unit: Nature's Chemistry

Alcohols and Carboxylic Acids

Esters Fats and Oils

Soaps, Detergents and Emulsions

Proteins

Aldehydes and Ketones

Fragrances and Terpenes

Antioxidants, Free Radicals

End of Unit Assessment

3. Key Assessment Dates

Chemical Changes and
Structure

End of Unit: 3/10/25

Chemistry in Society

End of Unit: 19/12/25

Natures Chemistry

End of Unit: 27/03/26

Assignment

February 2026

4. Study Links

Bitesize Revision

JabChem

Exam: Tuesday 12 May

Advanced Higher Chemistry

1. General Info



Ms McIntosh



5 Periods per week

2. Syllabus Timeline

Unit: Inorganic Chemistry

Edin Uni Experiments and Writeups

Electromagnetic Spectrum

Atomic Orbitals

Electron Configuration

Shapes of Molecules

Transition Metals

End of Unit Assessment

Unit: Physical Chemistry

Acids, Bases and Buffers

Dissociation Constants

Equilibrium constants

Reaction Feasibility

Kinetics

End of Unit Assessment

Unit: Organic Chemistry

Molecular Orbitals and Structures

Stereoisomerism

Alkanes, Alkenes and Halogenoalkanes

Alcohols, Ethers and Aromatics

Structural Organic Chemistry

Pharmaceuticals

End of Unit Assessment

Project

Contributes 25% of final course mark.

Pupils have unlimited time to carry out practical work and write up this report in their own time.

3. Key Assessment Dates

Inorganic

Mid-Unit: 12/9/25

Inorganic & Physical

End of Unit: 18/12/25

A/B: 18/12/25

Organic

End of Unit: 27/03/26

A/B: 27/3/26

Assignment

1st draft: Feb 20256

2nd draft: April 2026

4. Study Links

[JabChem](#)

[Scholar](#)

Exam: Tuesday 12 May

N5 Computing

1. General Info



Mr A Lam



4 Periods a week

2. Syllabus Timeline

Unit 1 - Web Design and Development

Web Analysis

Designing of Wireframes and web structures

Creation of Websites using HTML and CSS

JavaScript understanding

Web Testing and Evaluation

End of Unit Assessment

Unit 2 – Software Design and Development

Structure diagrams, Flowcharts and Pseudocode

Implementation of standard algorithm by Python

Testing with normal, extreme, and exceptional test data

Identify syntax, execution, and logic errors

End of Unit Assessment

Unit 3 - Computer Systems

Data representation

Computer structure

Environmental impact

Security precautions

End of Unit Assessment

3. Key Assessment Dates

Unit 1 Web Design

and Development

Completed by: Oct 2025

Unit 2 Software Design

and Development

Completed by: Nov 2025

Unit 3 Computer Systems

Completed by: June 2025

Assignment: Feb 2026

Exam: Wednesday 20 April 2026

4. Study Links

<https://achieve.hashtag-learning.co.uk/>

<https://www.bbc.co.uk/bitesize/subjects/zfs3kqt>

Higher Computing

1. General Info

 Mrs Valoutski

 5 periods a week

2. Syllabus Timeline

Unit 1 - Web Design and Development

- Web Analysis
- Designing of Wireframes and web structures
- Creation of Websites and forms using HTML and CSS
- JavaScript development
- Web Testing and Evaluation

End of Unit Assessment

Unit 2 – Software Design and Development

- Analysis and Design of Software Problems
- Development of software using Python
- Standard Algorithms
- Testing and Evaluation of a programming

End of Unit Assessment

Unit 3 - Computer Systems

- Data Representation
- Computer Structure
- Environmental Impact
- Security Risks and Precautions

End of Unit Assessment

3. Key Assessment Dates

Unit 1 – Web Design and Development
Completed by: September 2025

Unit 2 – Software Design and Development
Completed by: November 2025

Unit 3 - Computer Systems
Completed by: February 2026

Assignment: February 2026

Exam: **Wednesday 20 April**

4. Study Links

<https://achieve.hashtag-learning.co.uk/>
<https://www.bbc.co.uk/bitesize/subject/s/zxmh34j>

L5 Computer Games Development

1. General Info

 Mr A Lam, Mrs Valoutski

 4 Periods a week

2. Syllabus Timeline

Unit 1 Computer Games: Design

Overview of Gaming Platforms

Identify game genres

Examine Design Elements

like narrative, character,
level/environment, game mechanics
and user interface design

End of Unit Assessment

Unit 2 Computer Games: Media Assets

Acquiring media assets

Research legal sources of media
assets

Modifying and editing Media Assets

Comparing applications for the
production of media assets

End of Unit Assessment

Unit 3 Computer Games: Development

Develop a game by a game
programming environment
Games testing and evaluation

End of Unit Assessment

3. Key Assessment Dates

Unit 1 Computer Games:
Design

Completed by: Oct 2025

Unit 2 Computer Games:
Media Assets

Completed by: Dec 2025

Unit 3 Computer
Games: Development
Completed by: Mar 2026

Full Course Completion

Apr 2026

4. Study Links

<https://achieve.hashtag-learning.co.uk/>

L6 Computer Games Development

1. General Info

 Mr A Lam, Mrs Valoutski

 5 Periods a week

2. Syllabus Timeline

Unit 1 – Games Design

- Development of Games Design elements such as Narrative, Character Design and User Interface design
- Reviewing current market.
- Exploring external factors in design
- Job roles within the gaming industry
- Produce and promote a games design idea

End of Unit Assessments

Unit 2 - Media Assets

- Creation of digital Media Assets
- Planning and producing digital Media Assets for a game plan
- Law surrounding the creation of Media Assets
- 2D and 3D graphics and animation creation and modelling
- Audio creation and theory

End of Unit Assessments

Unit 3 – Development

- Development of video games using Unity and C# programming
- Creation and testing of your games development project.

End of Unit Assessment

3. Key Assessment Dates

Unit 1

Completed by: **September 2025**

Unit 2

Completed by: **December 2025**

Unit 3

Completed by: **March 2026**

Full Course Completion: **April 2026**

4. Study Links

<https://achieve.hashtag-learning.co.uk/>

L5/6 Computing Technologies

1. General Info

 Mr A Lam and Mrs Valoutski

 4 Periods a week

2. Syllabus Timeline

Unit 1 Computing Foundations

1. Describe principles of computer hardware and systems.
2. Interpret computer programs.
3. Demonstrate knowledge and understanding of computer networks.
4. Describe the significance of data in today's society.
5. Describe emerging digital technologies in society

End of Unit Assessment

Unit 2 Data Science

1. Describe the tools and techniques of data science.
2. Describe methods of routine data analysis.
3. Analyse a dataset to identify patterns and trends

End of Unit Assessment

Unit 3 Emerging Digital Technologies

1. Describe the tools and techniques of data science.
2. Describe methods of routine data analysis.
3. Analyse a dataset to identify patterns and trends

End of Unit Assessment

Unit 4 Computing Project

1. Contribute to a project plan from a project brief.
2. Contribute to the design of a solution.
3. Contribute to the development and testing of a solution.
4. Evaluate their contribution to the project.

Completed Project

3. Key Assessment Dates

Unit 1 Computing Foundations

Completed by: Nov 2025

Unit 2 Data Science

Completed by: Dec 2025

Unit 3 Emerging Digital Technologies

Completed by: February 2026

Unit 4 Computing Project

Completed by: March 2025

Full Course Completion

Apr 2026

L6 Customer Service

1. General Info



Miss Salmond



5 Periods a week

2. Syllabus Timeline

Unit 1 – Social Media for Customer Service

1. Investigate the use of social media to deliver customer service
2. Evaluate the use of advanced technology to deliver customer service through social media
3. Evaluate the ways in which organisations can measure the effectiveness of customer service through social media

End of Unit Assessments

Unit 2 - Communication Skills for Customer Service

1. Investigate the theory and application of communication in relation to customer service
2. Create a customer service policy

End of Unit Assessments

Unit 3 – Customer Service: Product and Service Requirements

1. Analyse the range of products/services offered by an organization
2. Explain how customer needs can be met and exceeded in an organization
3. Evaluate the quality of customer service

End of Unit Assessment

3. Key Assessment Dates

Unit 1

Completed by: **October 2025**

Unit 2

Completed by: **December 2025**

Unit 3

Completed by: **March 2026**

Full Course Completion: **April 2026**

National 5 DANCE

1. General Info



Mrs Paton



4 Periods per week

2. Syllabus Timeline

Unit: Practical Skills

- Dance Choreography
- Commercial dance
- Jazz dance
- Contemporary dance

• Question Paper: 1 Hour:

Section 1: Evaluation of Own Work/Personal Performance **(10 marks)**

Section 2: Knowledge and Understanding of a Chosen Dance Style **(10 marks)**

Section 3: Evaluation of Professional Choreography **(10 marks)**

• Practical Activity- Choreography:

Candidates create and present a dance for two people, excluding self, lasting 1:30- 2 minutes

• Choreography Review – 30 Marks

• **Performance: Solo performance:**
Candidates will perform 1 style (Jazz, Contemporary, HipHop) **35 Marks**

3. Key Assessment Dates

Solo Performance – October

Solo Performance – December
Choreography assessment – December

Written prelim – 1 hour – January

Unit 3- Final solo for exam
Finished choreography prelim- February

Written Exam: 6th May
Practical Exam – before easter holidays.

HIGHER DANCE

1. General Info



Mrs Paton



5 Periods per week

2. Syllabus Timeline

Unit: Practical Skills

- Dance Choreography
- Commercial dance
- Jazz dance
- Contemporary dance

Question Paper: 2 hours

SECTION 1 — DANCE APPRECIATION IN CONTEXT - 24 marks

SECTION 2 — STUDY OF A PROFESSIONAL CHOREOGRAPHY - 16 marks

Practical: Choreography

- section 1: choreography (45 marks)
- section 2: choreography review (25 marks)
- live performance lasting a minimum of 2 minutes and a maximum of 3 minutes

Performance: Choreography

- Candidates will perform 1 style (Jazz, Contemporary, HipHop, Commercial) 35 Marks

3. Key Assessment Dates

Solo Performance – October

Solo Performance – December
Choreography assessment – December

Written prelim – 1 hour – January

Unit 3- Final solo for exam
Finished choreography prelim- February

Written Exam: 6th May
Practical Exam – Before Easter holidays.

National 4/5 Drama

1. General Info



Miss Hood



4 Periods per week

2. Syllabus Timeline

Unit: Drama Skills

Devise from a stimulus considering purpose, message and target audience

Undertake rehearsals with acting and directing responsibilities

Perform to an appropriate audience

Evaluate performance

*Ongoing written assessment
(logbook)*

End of unit performance assessment

Unit: Production Skills

Responding to peer performance

Selecting an appropriate production role and undertaking research for this role

Create a portfolio of process and ideas

Realise production area in a performance and evaluate role

Ongoing assessment throughout the unit for portfolio

Final performance

Final Performance

Participate in an acting or production role in a scripted piece performed to an appropriate audience

Final performance

3. Key Assessment Dates

Drama Skills

Production Skills

Completed by: October

Part of final acting piece

Completed by: December

Final acting piece

Completed by: **April**

Written exam (N5 only)

Tuesday 5 May 2026

4. Study Links

Higher Drama

1. General Info



Mrs MacMillan



5 Periods per week

2. Syllabus Timeline

Unit: Drama Skills

Devise from a stimulus considering purpose, message and target audience

Undertake rehearsals with acting and directing responsibilities

Perform to an appropriate audience

Evaluate performance

*Ongoing written assessment
(logbook)*

End of unit performance assessment

Unit: Production Skills

Selecting an appropriate production role and undertaking research for this role
Create a portfolio of process and ideas and realise production area in a performance and evaluate role

Ongoing assessment

Final performance

Final Performance/Written paper

Participate in an acting role in two scripted pieces performed to an appropriate audience OR undertake a production role in a live context with supporting presentation

Analyse written text and live performance from perspective of actor, director, designer

Final performance

Written exam

3. Key Assessment Dates

Drama Skills

Production Skills

Completed by: December

Part of final assessment piece

Completed by: December

Final assessment piece

Completed by: April

Written exam

Tuesday 5 May 2026

4. Study Links

N5 Early Learning & Childcare

1. General Info



Mrs McGachan



4 Periods per week

2. Syllabus Timeline

Unit 1 : Development and Wellbeing of Children and Young People

This unit is designed to introduce learners to the principles of development and wellbeing of children and young people. Learners will learn what is meant by sequences and patterns in child development and the inter-relationship between all aspects of that development. Learners will also learn about the wellbeing of children and young people and how a variety of factors may affect their development.

End of Unit Assessment - 750 word report

Unit 2 : Play in Early Learning and Childcare

This unit allows learners to develop an understanding of the benefits of play for children and young people. The learner will demonstrate how children and young people benefit from a range of play experiences through planning, preparing and reviewing play experiences, either in a real or simulated context.

End of Unit Assessment - Facilitate a play environment for children and young people

Evaluate the play and play environment for children and young people

Unit 3 : Working in Early Learning and Childcare

This unit allows the learner to develop an understanding of the Early Learning and Childcare sector and to explain ways in which the sector meets the care, learning and development needs of children and young people aged 0–16 years. Learners will consider career options within the sector and the skills, values, knowledge and qualifications required to fulfil these roles. They will reflect on their own skills, qualities, attitudes and achievements in relation to these.

End of Unit Assessment

- Presentation

N5 Engineering Skills

1. General Info

 Mr McCammon

 4 Periods per week

2. Syllabus Timeline

Unit 1: Mechanical & Fabrication

Candle Holder Skill Builder

Engineering Vice Project

Process Log

Tool Diary

Material Diary

Employability Skills

End of Unit Submission/Assessment

Unit 2: Electrical & Electronics

Dark sensed – Lighting circuit

(Automatic light circuit) Project

Electrical circuit – 2 lamps 2 way

switched Project

Soldering Project

Wiring a Plug

Electrical Component Diary

Electrical Tool Diary

Sequence of Operations

Employability Skills

End of Unit Submission/Assessment

Unit 3: Maintenance

Car Maintenance

Bike Maintenance

Maintenance Booklet

Employability Skills

End of Unit Submission/Assessment

Unit 4: Design & Manufacture

Pictorial sketches of speaker

Developing speaker design on CAD

Soldering speaker circuit

Manufacturing speaker carcass

Employability Skills

End of Unit Submission/Assessment

3. Key Assessment Dates

Unit 1

End of Unit: November 2025

Unit 2

End of Unit: January 2026

Unit 3

End of Unit: March 2026

Unit 4:

End of Unit: May 2026

4. Study Links

Speak to teacher for specific resources for specific units

National 4 English

1. General Info

 Mr Intihar; Ms McNeil

 5 Periods per week

2. Syllabus Components

The course is split into 4 components:

Reading
AVU/Writing
Listening
Talk

Each component is assessed during class time, as a pass or fail, by the class teacher.

Multiple opportunities to pass will be given to students throughout the year.

Reading for Understanding, Analysis and Evaluation –

Reading an unseen passage. Showing understanding. Analysing and evaluating the language techniques.

AVU/Writing –

Through multiple tasks, pupils will showcase their skills of structuring; comprehension; analysis. Pupils will explore character, plot, setting and theme.

Listening –

Listening to an unseen text. Show understanding. Analysing and evaluating the language techniques.

Talk –

Talking for a variety of purposes, showcasing relevant skills, including:

Pace
Volume
Persuasion
Evidence
Humour
Body Language

3. Key Dates

Assessments will take place throughout the year, as appropriate, through a variety of units of work.

4. Study Links

Class Team Page

[National 4 English - Scotland - BBC Bitesize](#)

Supported Study Wed. 3:30-4:30

National 5 English

1. General Info

 Mrs Collins; Ms Mitchell; Ms Donegan; Mr Steenson; Ms Taylor

 5 Periods per week

2. Syllabus Components

Critical Evaluation of Literature– Exam 40%

Set Scottish Text – Exam 20%

Critically analyse and evaluate one text studied in class, selected from the SQA reading list.

8 mark question

Assessment of critical reading skills.

Full Critical Response– Exam 20%

Critically analyse and evaluate one text of a differing genre, studied in class.
Assessment of critical reading skills.

Reading for Understanding, Analysis and Evaluation – Exam 30%

Reading an unseen passage and showing understanding, analysing and evaluating the language techniques.

Portfolio – 30%

Choice of discursive or creative folio.

Evaluates skills in writing in one genre.

Listening – internally assessed

Unseen text.

Show understanding

Analysing and evaluating the language techniques.

Talk – internally assessed

Talking for a variety of purposes, showcasing relevant skills.

3. Key Dates

Set Scottish Text

Taught by end October.

Class Text

Taught by end December.

Folio

1st draft – September

Final draft – December

Uplift – 14th March

Formal Assessments:

- Folio first draft - September
- Reading for Understanding – November
- Set Scottish Text paper – December
- Full Prelim - February

Exam – Thursday 30th April

4. Study Links

Class Team Page

National 5 English - Scotland - BBC Bitesize

Supported Study Wed. 3:30-4:30

Higher English

1. General Info



Mrs Collins; Ms McNeil; Ms Mitchell



5 Periods per week

2. Syllabus Components

Critical Evaluation of Literature– Exam 40%

Set Scottish Text – Exam 20%

Critically analyse and evaluate one text studied in class, selected from the SQA reading list.

10 mark question

Assessment of critical reading skills.

Class Text – Exam 20%

Critically analyse and evaluate one text of a differing genre, studied in class.

Assessment of critical reading skills.

Reading for Understanding, Analysis and Evaluation – Exam 30%

Reading an unseen passage and showing understanding, analysing and evaluating the language techniques.

Portfolio – 30%

Choice of discursive or creative folio.

Evaluates skills in writing in one genre.

Listening – internally assessed

Unseen text.

Show understanding

Analysing and evaluating the language techniques.

Talk – internally assessed

Talking for a variety of purposes, showcasing relevant skills.

3. Key Dates

Set Scottish Text

Taught by end October

Class Text

Taught by end December

Folio

1st draft – September

Final draft – December

Uplift – 17th April

Formal Assessments:

- Folio First Draft - September
- Reading for Understanding – November
- Set Scottish Text Paper - December
- Full Prelim – February

Exam – Friday 1st May

4. Study Links

Class Team Page

Higher English - Scotland - BBC Bitesize

Supported Study Wed. 3:30-4:30

Advanced Higher English

1. General Info

 Ms. Mitchell, Ms Donegan

 5 Periods per week

2. Syllabus Components

Literary Study – Exam 20%

Analysis of course literature.
Assessment of critical reading skills.

Textual Analysis – Exam 20%

Critically analyse and evaluate one unseen text.
Assessment of critical reading skills.

Dissertation – 30%

Comparative critical analysis of two literary texts.

Independently written based on candidate's response and considered study of their chosen texts.

Critical reading of secondary sources.

Portfolio – 30%

Choice of discursive or creative folio.

Evaluates skills in writing in one genre.

3. Key Dates

Dissertation

Title, choice, secondary reading – Sept.
1st draft - beginning of December
Uplifted – 17th April

Folio 1st draft - Mid October

Final draft – end February
Uplifted – 7th May

Literary Study

Mini assessment - November
Prelim – January

Exam – Tuesday 7th May

Textual Analysis

Mini assessment – start of December
Prelim – January
Exam – 7th May

4. Study Links

Class Team Page

Supported Study Wed. 3:30-4:30

EXCELLENCE IN SPORT

1. General Info



Mr Aitken



5 Periods per week

2. Syllabus Timeline

Unit: Codes Of Conduct

Laws of the Game' Case Study

Refereeing

Risk Assessments

Accident/Emergency procedures

Coaching Sessions

End of Unit Assessments

Portfolio

Unit: Individual Performance

Positional fitness analysis

Data Collection

Training methods

Strength and Conditioning

Portfolio

Unit: Analysis and Evaluation

Practical Performance

Tactics and Formations

End of Unit Assessments

3. Key Assessment Dates

Practical Assessment

Referee: 26/09/24

Coaching: 20/02/2025

Football: 25/04/2025

Portfolio Submission

End of Unit: 21/03/2025

National 4 Media

1. General Info

 Ms. McNeil

 3 Periods per week

2. Syllabus Timeline

Unit: Categories & Language

Camera angles, shots, zoom & focus

Genres and Genre Markers

Diegetic and non-diegetic sound

Mid Unit Assessment

Mise-en-Scene

Settings & props

Costuming, hair & make-up

Facial expression & body language

Lighting and colour

Framing and composition

End of Unit Assessment

Unit: Representation & Audience

Stereotypes

Archetypes

Target audience

Audience reactions

Added Value Assignment:

Create an advertisement for this same product for a specific target audience

Unit: Narrative & Institutions

View point, structure, plot, enigma & action codes

Mid Unit Assessment

ownership, internal control, external control, personnel

End of Unit Assessment

3. Key Dates

Unit 1

End of Unit: 14/10/24

Unit 2

End of Unit: 22/12/24

Unit 3

End of Unit: 25/03/25

4. Key Outcomes

1. Analyzing media content
2. Creating media content

Outcomes are assessed over the three units. Each is required to pass the course.

NPA Film and Media Level 6

1. General Info

 Mr Steenson, 4/5 periods per week

2. Syllabus Timeline

Unit 1: Intro to Film and the Film Industry

Outcome 1 – Media Language Codes
Assessment – September 2023

Outcome 2 – Narrative and Genre
Assessment – October 2023

Outcome 3 – Commercial Aspects of the Film Industry
Assessment – December 2023

Unit 2: Creative Project

Start – Jan 2024 and complete by end of March 2024

Research and Planning – by end of January 2024

Filming – by end of February 2024

Editing – by end of March 2024

Assessment – April 2024

Unit 3: Basic Camera Operations

Practical - filming of Creative Project film is part of the assessment for this unit

Assessed – March/April 2024

Unit 4: Basic Video Editing

Practical – editing of the Creative Project film is part of the assessment for this unit.

3. Key Assessment Dates

Unit 1

Written Outcome 1: 28/9/24

Written Outcome 2: 28/10/24

Written Outcome 3: 15/12/24

Unit 2

End of Unit: March 2025

Unit 3

End of Unit: March 2025

Unit 4

End of unit: March 2025

4. Study Links

[Bitesize Revision](#)

Class Teams Page

National 4/5 Geography

1. General Info



Mr McKean, Mr Wright



4 Periods per week

2. Syllabus Timeline

Weather in the UK

Factors influencing the weather

Air masses

Depressions & Anticyclones

Population

Global population distribution

Population growth & structures

Glaciated Uplands

Processes of glacial erosion

Features of glaciated landscapes

Urban Areas

Land-use zones in Edinburgh

Urban issues in Dharavi

Rural Areas

Farming and development

Coastal Landscapes

Features of coastal erosion

Features of transportation

Features of deposition

Global Health Issues

Managing Cholera, Heart Disease & AIDS

Environmental Hazards

Managing the risks from volcanoes,
earthquakes & tropical cyclones

3. Key Assessment Dates

Mid year assessment/prelim:

December 2025

Assignment:

Completed before Christmas 2025

End of course mock exam:

March 2026

SQA Exam (Nat 5 only):

Thursday 23rd April 2026

4. Study Links

[FHS National Geography Course](#)
[MS TEAMS](#)

[Bitesize Revision](#)

Higher Geography

1. General Info

 Mr McKean, Mr Wright

 5 Periods per week

2. Syllabus Timeline

Atmosphere

Global Heat Budget

Atmosphere & Ocean Circulation

The Inter-Tropical Convergence Zone

Population

Data collection

Demographic Transition

Migration

Rural Land Degradation

Sahel case-study

Hydrosphere

River Erosion & Deposition

Hydrological cycle & Flooding

Biosphere

Properties & formation of soil

Urban

Managing urban change in Edinburgh

Managing urban change in Rio

Lithosphere

Glaciated Uplands

Coastal Landscapes

Rural Land-use Conflicts

Cairngorms National Park case-study

Global Health

Development & Health

Managing disease

Global Climate Change

Causes & Effects

Management strategies

3. Key Assessment Dates

Mid year assessment/prelim:

December 2025

Assignment:

Completed before Christmas
2025

End of course mock exam:

March 2026

SQA Exam:

Thursday 23rd April 2026

4. Study Links

[FHS Higher Geography Course MS](#)
[TEAMS](#)

[Bitesize Revision](#)

N4/5 Graphic Communication

1. General Info



Mr Slater



4 Periods per week

2. Syllabus Timeline

Unit 1 : 3D Graphic Communication

Computer Aided Design

Pictorial Graphic Communication

End of Unit assessment/submission

Unit 2 : 2D Graphic Communication

Desktop Publishing

Graphics Types and Techniques

Graphically Data

End of Unit submission

Added Value Unit or Assignment

SQA submission

3. Key Assessment Dates

Unit 1

End of Unit: October 2025

Unit 2

End of Unit: January 2026

Course Assignment or AVU

March 2026

4. Study Links

[Achieve \(Login required\)](#)

[DesignClass Home Page](#)

National 5 SQA EXAM

Monday 11th May 13:00-15:00

Higher Graphic Communication

1. General Info

 Mr Slater

 5 Periods per week

2. Syllabus Timeline

Unit 1 : 3D Graphic Communication

Computer Aided Design
Pictorial Graphic Communication

End of Unit assessment/submission

Unit 2 : 2D Graphic Communication

Desktop Publishing
Graphics Types and Techniques
Graphically Data

End of Unit submission

Assignment
SQA submission

3. Key Assessment Dates

Unit 1

End of Unit: November 2025

Unit 2

End of Unit: January 2026

Assignment
March 2026

4. Study Links

[Achieve \(Login required\)](#)

[DesignClass Home Page](#)

HIGHER SQA EXAM

Monday 11th May 13:00-15:00

National 5 Health Sector

1. General Info

 Miss Robertson, Mrs Bruce
 4 Periods per week

2. Syllabus Timeline

Unit 1: Working in the health sector (until October holidays)

1. Jobs in the health sector
2. Health and safety at work
3. Risk assessments
4. Customer Service Skills

Unit 2: Cardiovascular System (October to Christmas Holidays)

1. Structure of the cardiovascular system
2. Taking physiological measurements
3. First aid

Unit 3: Improving health and wellbeing (Christmas to February holidays)

1. Health and lifestyle issues
2. Health Promotion presentation
3. Workplace Stress

Unit 4: Medical Devices and Pharmaceuticals (February until easter)

1. Diagnosis and treatment of conditions
2. Medical devices for health conditions
3. Features of pharmaceutical products
4. Consumer Responsibilities and pharmaceutical products

Unit 5: Employability Skills in the health sector (continuous throughout the academic year)

1. Writing a CV
2. Interview skills
3. Reflecting on abilities

3. Key Dates

Health Sector is continually assessed.

Each topic must be passed to secure the course award.

There is no final exam for this course award.

National 4/5 History

1. General Info

 Ms Serifi, Mrs Crawford & Miss Dobson

 4 Periods per week

2. Syllabus Timeline

<i>Miss Dobson</i>	<i>Ms Serifi/ Mrs Crawford</i>
British Unit: The Atlantic Slave Trade 1770 – 1807 (some of this content was covered in S3 – catch up may be required)	European & World Unit: Hitler and the Rise of the Nazis 1919 - 1939
N5 Assignment	N5 Assignment
Scottish Unit: The era of The Great War 1900 – 1928	European & World Unit: Hitler and the Rise of the Nazis 1919 - 1939

3. Unit Overview

BRITISH: The Atlantic Slave Trade **1770 - 1807**

- The Triangular Trade
- Britain and the Caribbean
- The captive's experience and slave resistance
- The abolitionist campaigns

SCOTTISH: The era of The Great War **1900 - 1928**

- Scots on the Western Front
- Domestic impact of war: society and culture
- Domestic impact of war: industry and economy
- Domestic impact of war: politics

EUROPEAN & WORLD: **Hitler and Nazi Germany** **1919–39**

- Weimar Germany, 1919–1933
- Nazi rise to power
- Nazi control of Germany
- Nazi social and economic policies

4. Key Assessment Dates

N4 Outcomes and N5 progress assessments:
ongoing throughout the year

Mid year assessment/prelim:
DECEMBER 2025

Assignment (preparation & write up):
JANUARY/FEBRUARY 2025

Full mock assessment: MARCH 2025

5. Study Links

[Bitesize Revision](#)

[Mr Marr](#)

Exam: Thursday 14th May (Nat 5) 2025

Higher History

1. General Info

 Mrs Crawford, Ms Serifi

 5 Periods per week

2. Syllabus Timeline

<i>Mrs Crawford</i>	<i>Ms Serifi</i>
European & World Unit: Appeasement and the Road to War 1919 - 1939	British Unit: Britain 1851 – 1951
Scottish Unit: Migration & Empire 1830-1939	Higher Assignment
	British Unit: Britain 1851 – 1951

3. Unit Overviews

Appeasement and the Road to War 1919–39

- Key issue 1: reasons for fascist aggression 1930s
- Key issue 4: assessment of British attempts to contain fascism 1935-1938
- Key issue 3: reasons for appeasement
- Key issue 6: reasons for outbreak of war in 1939

Britain 1850-1959

- Key issue 3: reasons for enfranchisement of women in 1918
- Key issue 4: reasons for liberal reforms
- Key issue 5: assessment of success of liberal social welfare reforms
- Key issue 6: assessment of success of labour reforms

Migration & Empire 1830 – 1939

- Key issue 1: reasons for Scottish migration
- Key issue 3: impact of Scots on the Empire
- Key issue 2: the experience of immigrants in Scotland
- Key issue 4: effects of migration & empire on Scotland to 1939

4. Key Assessment Dates

Mid year assessment/prelim
(including content from European & World and Britain unit): DECEMBER 2025

Assignment (preparation & write up):
JANUARY/FEBRUARY 2026

Full mock assessment (including
content from all three units): end of
MARCH 2026

5. Study Links

[Bitesize Revision](#)

[SQA essay examples](#)

Exam: Thursday 14th May 2026

Level 6 Journalism

1. General Info



Ms Donegan



5 Periods per week

2. Syllabus Timeline

Units assessed internally as pass/fail.

Unit 1:

News Writing for Print

Describe the news gathering process.

Explain the key features of selected print news.

Produce a basic news story for print.

Unit 2:

Feature Writing

Investigate the key components in feature articles.

Research, plan and produce a basic feature article for print.

Unit 3:

Research and Interview Skills

Describe the key elements for journalism research.

Plan, conduct and produce a research interview on a given topic.

Unit 4:

Page Layout and Design for Print

Analyse the basic elements of page layouts

Plan and produce a market related publication in accordance with a given brief

Unit 5: additional - Photography

Explain the technical and compositional features of a range of media photographs.

Justify selection of photography equipment for a range of media purposes.

Photograph a range of subjects for media purposes to a given brief.

3. Key Dates

Unit 1

End of Unit: Late August

Unit 2

End of Unit: Mid October

Unit 3 & Additional Units
(for S5 & S6)

End of Unit: End of December

Unit 4

End of Unit: End of March

4. Key Outcomes

1. Analysing journalistic content
2. Creating journalistic content

NPA Personal Development Level 6

1. General Info

🎓 Mr Intihar, Mrs Collins 5 periods per week

2. Syllabus Timeline

Unit 1 – Practical Abilities

Outcomes: Pupils will develop practical abilities within a project.

They will then review the targets for these abilities.

Unit 2 – Self And Work

Outcomes: Pupils will prepare to develop task management skills within a vocational project and then review these skills.

Unit 3 – Self In Community

Outcomes: Pupils will prepare to develop interpersonal skills within a group project and then review these skills.

Unit 4 – Self Awareness

Outcomes: Pupils will prepare for a project to develop self-awareness and then review their knowledge of self .

(Focusing on “Who we are and how the Environment Shaped us”) by Easter, 2026.

3. Key Assessment Dates

Assessment is ongoing throughout the course and will culminate in the final Projects

February Break:

Project One – 'Who we are and how the environment shaped us.'

Easter Break:

Project Two – World of Work

National 5 Lab. Science

1. General Info



Mr Reid



5 Periods per week

2. Syllabus Timeline

Term 1 – Working in a Lab

Scientific Instrumentation

Risk Assessments

Hazards

Lab Science in Industry (LO1)

Formula and Numeracy

Chemical Spills

Standard Solutions - NaCl

Standard Solutions - Cu(SO₄)

Titration

Term 2 – Practical Skills

Radioactivity

Chromatography

Careers in Industry (LO2)

Aseptic Techniques

Subculturing Bacteria

Subculturing Yeast

Creating a CV (LO3)

Dry and Wet Microscope Slides

Distillation

Term 3 - Research and Investigation Unit

Learners will complete an investigation using their Laboratory Science skills.

3. Key Dates

Lab Science is continually assessed. Each topic must be passed to secure the course award.

The Careers Skills and Development unit will be completed throughout the year alongside the other units.

There is no final exam for this course award.

SQA LEADERSHIP

1. General Info

 Mrs Paton and Mr Sneddon

 4 Periods per week

2. Syllabus Timeline

SQA Leadership – Level 5 or Level 6

Sport and Fitness Leadership units:

- Cardiovascular Training
- Circuit Training
- Exercise to Music

SQA Leadership units:

- Leadership: An Introduction
 - Leadership In Practice
1. Gather information on Leadership
 2. Reach conclusions – what makes a good leader in practice.
 3. Evaluate your own potential for Leadership.

Pupils will have 2 attempts to pass internal assessments.

3. Key Assessment Dates

All units will be internally assessed through out the year.

- Pupils will be expected to take part in a 6-week placement, out with class time. This can be 1 hour a week with a Sports coach.
- Pupils will be expected to plan and lead sporting events.
- They will also plan and lead fitness classes to Primary 7/ S1 pupils

National 4 Applications of Maths

1. General Info



Mrs Millar



Miss Sharpe



5 Periods per week

2. Syllabus Timeline

Unit 1: Numeracy

Percentages

Speed, distance, time

Money

Ratio and proportion

Perimeter and area

Probability

Statistics

Ongoing Unit Assessments

Unit 2: Managing Finance and statistics

Wages

Currency

Averages

Frequency tables

Bar charts

Scatter graphs

Pie charts

Stem and Leaf diagrams

Ongoing Unit Assessments

Unit 3: Geometry and measure

Perimeter and Area

Gradient

Pythagoras

Volume and Capacity

Problem solving with area and volume

Time management

Using formulas

Scale drawings

Tolerance

Ongoing Unit Assessments

Unit 4: N5 Numeracy (extension)

3. Key Assessment Dates

Unit 1 - May 2025

Unit 2 - June 2025

Unit 3 - Part 1 - September 2025

Part 2 - October 2025

EXAM: Added Value Assessment
December 2025

4. Study Links

[Bitesize](#)

[Free N4 & N4 Applications of Maths - National 5 Maths](#)
[National 4 Applications of Mathematics - Dynamic Maths](#)

National 5 Applications of Maths

1. General Info

-  Miss Burr
-  Miss Mazyliuk
-  5 Periods per week

2. Syllabus

Unit 1: Numeracy

Number Work
Fractions, decimals, percentages
Speed/distance/time
Ratio and Proportion
Ongoing Unit Assessments

Unit 2: Geometry and Measure

Tolerance
Scale drawing
Pythagoras' Theorem
Gradient
Container Packing
Precedence Tables
Perimeter, Area and Volume
Ongoing Unit Assessments

Unit 3: Finance and Statistics

Income
Money matters
Best Deals
Budgeting
Tables, charts and graphs
Statistical Calculations
Scattergraphs
Probability
Ongoing Unit Assessments

3. Key Assessment Dates

Unit 1

August 2025

Unit 2

October 2025

Unit 3

February 2026

Assessment - December 2025

4. Study Links

Free N5 Applications of Maths -
National 5 Maths
[N5 Applications
\(mathsrevision.com\)](https://www.mathsrevision.com)

Exam: Friday 15th May

Higher Applications of Maths

1. General Info



Miss Sharpe



Mrs Millar



5 Periods per week

2. Syllabus

Unit 1: Probability and Statistics

Probability

Statistical Literacy

Hypothesis testing

Correlation and regression

Using statistical software

Ongoing Tracking Assessments

Unit 2: Mathematical Modelling

Units of measure

Errors and tolerances

Use of excel for modelling

Recurrence relation models

Ongoing Tracking Assessments

Unit 3: Planning and Decision Making

Precedence tables

PERT charts

Gantt charts

Ongoing Tracking Assessments

Statistics project

Unit 4: Finance

Use of spreadsheets

Accumulation and present value

Personal finance products

Financial products

Ongoing Tracking Assessments

3. Key Assessment Dates

Unit 1

Tracking 1 – September 2025

Tracking 2 – October 2025

Unit 2

December 2025

Unit 3

February 2026

Unit 4

March 2026

4. Study Links

<https://www.maths.scot/higher-apps>

<https://achieve.hashtag-learning.co.uk>

Exam: Friday 15th May

National 5 Maths

1. General Info



Mrs Batten



Mrs Walker



5 Periods per week

2. Syllabus Timeline

Unit: 1

Statistics

Algebraic Fractions

Surds and Indices

Equation of a straight line

Volume

Ongoing Unit Assessments

Unit: 2

Simultaneous equations

Solving equations and inequalities

Changing the subject of the formula

Similarity

Ongoing Unit Assessments

Unit: 3

Factorising and Quadratics

Angles and Pythagoras

Trigonometric Graphs

Trigonometric equations

Sine and Cosine Rules

Scatter graphs and Line of best fit

Vectors

Ongoing Unit Assessment

3. Key Assessment Dates

Unit 1 - By End of S3

Unit 2 – By November

Prelim January 2026

Unit 3 - By February

Unit 4 - By April

4. Study Links

[Home - National 5 Maths](#)

[N5 \(KS4\) Videos -](#)

www.maths180.com

[National 5 \(mathsrevision.com\)](http://National5(mathsrevision.com))

Exam: Friday 8th May

National 5 Maths (S5 and S6)

1. General Info



Mrs Batten



5 Periods per week

2. Syllabus

Unit 1: Expressions & Formulae

Volume

Expansion of Brackets

Surds and Indices

Algebraic fractions

Arcs and Sectors

Straight line

Ongoing unit assessments

Unit 2: Relationships

Simultaneous equations

Solving Equations & Inequalities

Change the subject of the formula

Quadratic functions (graphs and equations)

Pythagoras

Properties of shapes

Similarity

Trigonometric graphs

Ongoing unit assessments

Unit 3: Applications

Sine and Cosine rules

Vectors

Percentages

Statistics

Ongoing unit assessments

3. Key Assessment Dates

Unit 1

Part 1 - October

Part 2 - November

Unit 2

Part 1- December

Part 2- February

Unit 3 - April

Prelim – January 2026

4. Study Links

National 5 Maths

Maths.Scot

[Dynamic Maths - adaptable automatic worksheets for teaching maths - Dynamic Maths](#)

Exam: Friday 8th May

Higher Maths

1. General Info

 Miss Burr

 5 Periods per week

2. Syllabus

Unit 1: Applications

The Straight Line

Recurrence Relations

The Circle

Ongoing Unit Assessments

Unit 2: Expressions and Functions

Sets and Functions

Addition Formulae

Vectors

Logarithmic graphs

Ongoing Unit Assessments

Unit 3: Relationships and Calculus

Wave Functions

Polynomials

Differentiation and applications

Integration and applications

Further Calculus

Ongoing Unit Assessments

3. Key Assessment Dates

Unit 1

Part 1 - October 2025

Part 2 - December 2025

Unit 2

Part 1 - November 2025

Part 2 - February 2026

Unit 3

Part 1 - November 2025

Part 2 - March 2026

Assessment – December 2025

4. Study Links

Home - Higher Mathematics

Higher videos -

www.maths180.com

[Higher \(mathsrevision.com\)](http://mathsrevision.com)

Exam: Thursday 7th May

National 4/5 Modern Studies

1. General Info

 Mr McNeill & Mr McKean (A)
 Mr McKean & Miss Dobson (D)

 4 Periods per week

2. Syllabus Timeline

 Crime and the Law

 World Powers: USA

 Democracy in Scotland

 Assignment & Enquiry Skills

3. Unit Overview

 **Crime & the Law**

- Causes & Consequences of Crime
- Prisons & Non-Custodial Punishments
- Responses to Crime

 **World Powers: USA**

- Political System of the USA
- Social Issues in the USA
- International Influence of the USA

 **Democracy in Scotland**

- Political System in Scotland
- Elections & Representation
- Influence of the Media & Protests

 **Enquiry Skills**

- Analysing statistical evidence sources

4. Assessment

 **National 4/5 Outcomes**

- Ongoing throughout the course.
- Naturally occurring within lessons.

 **Assessments**

- Formal Prelim (December 2025)
- Unit Assessments at the end of each unit

 **National 4/5 Assignment**

- Ongoing from June – October
- ASSIGNMENT WRITE UP: OCTOBER 2025

Exam : Tuesday 19th May 2026 (N5 only)



Higher Modern Studies

1. General Info

 Mr McNeill (B)
 Mr McKean Miss Dobson (F)

 5 Periods per week

2. Syllabus Timeline

 Crime and the Law

 World Powers: USA

 Democracy in Scotland & UK

 Assignment & Enquiry Skills

3. Unit Overview

 **Crime & the Law**

- Causes & Consequences of Crime
- Prisons & Non-Custodial Punishments
- Responses to Crime

 **World Powers: USA**

- Political System of the USA
- Social Issues in the USA
- International Influence of the USA

 **Democracy in Scotland & UK**

- Political System in Scotland & UK
- Elections & Voting Behaviour
- Holding the Government to Account

 **Enquiry Skills (Paper 2)**

- Analysing statistical evidence sources

4. Assessment

 **Higher Unit Outcomes**

- Ongoing throughout the course.
- Naturally occurring within lessons.
- Formally assessed in tests.

 **Assessments**

- Essays practiced at regular intervals
- Formal full course Prelim (December 2025)

 **Higher Assignment**

- Ongoing from June – December
- Write up FEBRUARY 2026

Exam : Tuesday 19th May 2026



AH Modern Studies

1. General Info

 Mr McNeill (in class)
Miss Dunlop (tutor call)

 6 Periods per week
Plus 5 study periods

2. Syllabus Timeline

 Criminal Behaviour

 Responses to Crime

 Research Methodology

 Project Dissertation

3. Unit Overview

Criminal Behaviour

- Causes & Theories of Crime
- Impact of Crime on Individuals
- Impact of Crime on Society

Responses to Crime

- Theories of Punishment
- Preventative Responses
- Custodial & Non-Custodial Punishments

Research Methodology

- Social Science Research Methods
- Analysing statistical evidence sources

Project Dissertation

- 5000-word individual dissertation

4. Assessment

Essays

- Ongoing throughout the course.
- Formally assessed in prelims.

Research Methods

- Ongoing throughout the course.
- Formally assessed in prelims

Research Methods

- Formal full course prelim (January)
- Formal full course prelim (March)

Dissertation

- October – March

Exam : Tuesday 19th May 2026



National 4 Music

1. General Info

 Miss Sheail / Mr Duffy

 4 Periods per week

2. Syllabus Timeline

Unit: Performing Skills

Developing skills on two instruments

Developing music literacy / note reading

Preparing a performance

Performing a programme of pieces

Evaluate performance

Regular recordings submitted for programme evidence

End of year performance assessment

Unit: Composing Skills

Researching musical styles

Experimenting with pitch, rhythm, melody, harmony, texture and timbre

Producing an original piece of music in a recognised style

Evaluate composition

Several pieces of composition produced throughout the year for portfolio

Unit: Understanding Music

Styles

Melody/Harmony

Rhythm/Tempo

Texture/Structure/Form

Timbre/Dynamics

Regular listening assessments
End of year assessment

3. Key Assessment Dates

Composition/Recording 1
Completed by: October

Composition/Recording 2
Completed by: December

Composition/Recording 3
Listening assessment
Completed by: March

Added Value Unit (Performance)
April

4. Study Links

[National 4 Music - Scotland - BBC Bitesize](#)

[National 4 – My Music Online](#)

National 5 Music

1. General Info

 Miss Sheail / Mr Duffy

 4 Periods per week

2. Syllabus Timeline

Unit: Performing Skills

Developing skills on two instruments

Developing music literacy / note reading

Preparing a performance

Performing a programme of pieces

Evaluate performance

Regular recordings submitted for programme evidence

End of year performance assessment

Unit: Composing Skills

Researching musical styles

Experimenting with pitch, rhythm, melody, harmony, texture and timbre

Producing an original piece of music in a recognised style

Evaluate composition

Several pieces of composition produced throughout the year for portfolio

Unit: Understanding Music

Scottish

World

Musical periods

Vocal/Instrumental

American Music

Regular listening assessments

End of year assessment

3. Key Assessment Dates

Composition/Recording 1
Completed by: October

Composition/Recording 2
Completed by: December

Composition/Recording 3
Listening assessment
Completed by: March

Added Value Unit (Performance)
April

Listening exam: **Monday 27th April 2026**

4. Study Links

National 5 Music - Scotland - BBC

Bitesize

National 5 – My Music Online

Higher Music

1. General Info



Miss Sheail



5 Periods per week

2. Syllabus Timeline

Unit: Performing Skills

Developing skills on two instruments

Developing music literacy / note reading

Preparing a performance

Performing a programme of pieces

Evaluate performance

Regular recordings submitted for programme evidence

Unit: Composing Skills

Researching musical styles

Experimenting with pitch, rhythm, melody, harmony, texture and timbre

Producing an original piece of music in a recognised style

Evaluate composition

Several pieces of composition produced throughout the year for portfolio

Unit: Understanding Music

Styles

Melody/Harmony

Rhythm/Tempo

Texture/Structure/Form

Timbre/Dynamics

Regular listening assessments

3. Key Assessment Dates

Composition/Recording 1
Completed by: October

Composition/Recording 2
Completed by: December

Composition portfolio
Final Performance
Completed by: March

Final listening exam
Monday 28th April

4. Study Links

Higher Music

1. General Info



Miss Sheail



5 Periods per week

2. Syllabus Timeline

Unit: Performing Skills

Developing skills on two instruments

Developing music literacy / note reading

Preparing a performance

Performing a programme of pieces

Evaluate performance

Regular recordings submitted for programme evidence

Unit: Composing Skills

Researching musical styles

Experimenting with pitch, rhythm, melody, harmony, texture and timbre

Producing an original piece of music in a recognised style

Evaluate composition

Several pieces of composition produced throughout the year for portfolio

Unit: Understanding Music

Styles

Melody/Harmony

Rhythm/Tempo

Texture/Structure/Form

Timbre/Dynamics

Regular listening assessments

3. Key Assessment Dates

Composition/Recording 1
Completed by: October

Composition/Recording 2
Completed by: December

Composition portfolio
Final Performance
Completed by: March

Final listening exam
Monday 27th April 2026

4. Study Links

Higher Music - Scotland - BBC

Bitesize

Higher – My Music Online

Advanced Higher Music

1. General Info



Miss Sheail



5 Periods per week

2. Syllabus Timeline

Unit: Performing Skills

Developing skills on two instruments

Developing music literacy / note reading

Preparing a performance

Performing a programme of pieces

Evaluate performance

Regular recordings submitted for programme evidence

Unit: Composing Skills

Researching musical styles

Experimenting with pitch, rhythm, melody, harmony, texture and timbre

Producing an original piece of music in a recognised style

Evaluate composition

Analyse a piece of music

Several pieces of composition and analysis essays produced throughout the year for portfolio

Unit: Understanding Music

Styles

Melody/Harmony

Rhythm/Tempo

Texture/Structure/Form

Timbre/Dynamics

Regular listening assessments

3. Key Assessment Dates

Composition/Recording 1
Completed by: October

Composition/Recording 2
Completed by: December

Composition portfolio and analysis
Final Performance
Completed by: March

Final listening exam
Monday 27th April 2026

4. Study Links

Advanced Higher – My Music Online

National 4/5 PE

1. General Info

 Miss Templeton, Mrs Paton

 4 Periods per week

2. Syllabus Timeline

N4

Physical Education: Performance Skills

Complete relevant parts of digital N4 booklet

Physical Education: Factors Impacting on Performance

Complete relevant parts of digital N4 booklet

Added Value Unit Physical Education: Performance

Complete relevant parts of digital N4 booklet

Deadline: 15th December

N5

Section 1: Understanding factors which impact on performance

Section 2: Planning, developing and implementing approaches to enhance personal performance

Section 3: Monitoring, recording and evaluating performance development

3 Key Assessment Dates

Section 1 completed and typed:
13/10/25

SQA Practical Performance
#1: Completed by Christmas

Section 2 completed and
typed: W/C 15/12/25

Section 3 completed and
typed: W/C 11/3/25

SQA Practical Performance
#2: Completed by March
Portfolio deadline: 7th
March

Higher PE

1. General Info



Mr Sneddon



5 Periods per week

2. Syllabus Timeline

Block 1: Football

Factors covered: Phys: Fitness & Social

Data collection (F+S)

Development approaches (F+S)

Monitoring + Evaluation (F+S)

Block 2: Badminton

Factors covered: Physical: Skill + Emotional

Content covered:

Data collection (S+E)

Development approaches (S+E)

Monitoring + Evaluation (S+E)

Block 3: Basketball/Swimming

Factors covered: Physical: Tactics + Mental

Content covered:

Data collection (S+E)

Development approaches (S+E)

Monitoring + Evaluation (S+E)

3. Key Assessment Dates

Unit 1
October test

Unit 2
Prelim 1

Unit 3
Prelim 2

4. Study Links

Bitesize Revision
SAT PE

Exam: 18th May

Advanced Higher PE:

1. General Info



Mr Aitken



5 Periods per week

Project (performance analysis) -70 marks

- Written report (max 5,000 words)
- In-depth analysis of one performance
- Evaluation of influencing factors
- Planning, implementing and evaluating a development plan.

Performance – 30 marks

One off performance in one activity

Assessed on:

- Quality of performance in context
- Use of skills under pressure
- Tactical awareness and control of movement

3. Key Assessment Dates

Performance – Internally assessed and externally verified.

Project Externally assessed.

Deadline: 9th February

Photography L4/5

Level 4

Practical Photography

- Learn how to use the **camera and settings** (aperture, shutter speed, ISO).
- Experiment with **composition, lighting, and angles**.
- Explore different genres: **portrait, landscape, still life, documentary**.

Creative Project

- Plan and carry out a **personal photography project**.
- Develop ideas through **research, experimentation, and practice**.
- Present a **final series of images** that communicate a theme or story.

Reflective Practice

- Keep a **visual journal/sketchbook** of ideas and progress.
- Evaluate strengths and areas for improvement.
- Learn to **critique images** thoughtfully

Level 5 Photography

Practical Skills

- Master **camera controls**: aperture, shutter speed, ISO.
- Apply **composition and lighting techniques**.
- Work in different styles: **portrait, landscape, still life, documentary, experimental**.

Photography Project

- Choose and develop a **personal theme or brief**.
- Experiment with techniques and editing.
- Produce a **final portfolio of images**.

Critical & Reflective Practice

- Research photographers and styles for inspiration.
- Keep a **visual journal/sketchbook**.
- Reflect on strengths and areas for improvement.



Assessment

Ongoing assessment of **practical and written tasks**.

Final **Photography Project Portfolio**

Higher Photography

Practical Photography

- Learn to use the **camera with control and confidence.**
- Apply advanced **composition, lighting, and editing techniques.**
- Explore different genres such as **portraiture, landscape, documentary, and still life.**



Personal Investigation Project

- Choose and develop a **personal theme or brief.**
- Research photographers and styles for inspiration.
- Plan, experiment, and refine work.
- Produce a **final portfolio of photographs** that communicate ideas effectively.

Critical & Reflective Practice

- Analyse and evaluate the work of photographers.
- Develop a **written investigation** (research and critical analysis).
- Reflect on personal progress and creative decisions.

General Info



Miss Bell



5 Periods per week



Assessment

Practical Portfolio: 100 Marks

- A body of photography work including research, development, and final images.

Written Project: 30

Marks, 1 hour - an essay (approx. 1,500–2,000 words) analysing photographers' work and linking to their own. Both are **externally assessed by the SQA**

Personal Finance

1. General Info

 Mrs Walker

 Mrs Batten

 5 Periods per week

2. Syllabus

Unit 1: Money Management (Level 4 and 5)

Household Budgeting

Repayments

Insurance and Investment

Buying and Selling

Ongoing Unit Assessments

Unit 2: Principles of Money (Level 4) and Understanding Money (Level 5)

Security Features

Income

Bank Accounts

Independent Living

Ongoing Unit Assessments

Unit 3: Level 5 Financial Services Award

Introduction — Scotland

Personal Finance Awareness

Building Positive Relationships with

Customers and Colleagues

Employability Skill

Ongoing Unit Assessments

Unit Level 6:

Unit 1: Money Management

(Extension to previous topics)

Unit 2: Personal Finance in Action

(Extension to previous topics)

Ongoing Unit Assessments

3. Key Assessment Dates

Unit 1

By September 2025

Unit 2

By November 2025

Unit 3

By February 2025

Unit 4

By April 2025

All Assessments completed on SQA solar.

4. Useful Links

[Personal Finance SCQF level 4, 5 and 6 - SQA](#)

[Home | SQA Academy](#)

N4/5 Practical Cookery

1. General Info

 Miss Butler, Mrs Boyd-Moore,
Mrs McGachan

 4 Periods per week

2. Syllabus Timeline

Unit1 : Understanding and Using Ingredients

Variety of Ingredients &
characteristics

Food storage methods

Current dietary advice

Contemporary food issues

Prepare and cook ingredients with
recipes

Garnishing and decoration
techniques

End of Unit Assessment

Unit 2: Cookery skills, Techniques and Processes

Use of equipment

Food Preparation techniques

Food Safety and Hygiene

Understanding recipes

Cookery processes

Testing food for readiness and
portioning

Unit 3: Organisational skills for cooking

Costing of recipes

Organisation of practical work area

Timeplans

Food evaluations

End of Unit assessment

3. Key Assessment Dates

Unit 1

End of Unit: October 2024

Unit 2

End of Unit: January 2025

Unit 3

End of Unit: May 2025

Added Value Assignment
May 2025

4. Study Links

[Achieve \(Login required\)](#)

SQA EXAM 2026

Thursday 27th May

13:30-14:30

N4/5 Practical Woodwork

1. General Info

 Mr McCammon, Mr Slater, Mr Bainbridge

 4 Periods per week

2. Syllabus Timeline

Unit 1: Carcase Construction

Through Housing, Stopped Housing,
Corner Rebate

Benchwork tools

End of Unit Assessment

Unit 2: Flat-Frame Construction

Dowel, Corner halving, T-halving,
Cross halving, Stub mortise & tenon
Materials

End of Unit Assessment

Unit 3: Machining and Finishing

Woodwork lathe, Pillar drill
Power Tools

End of Unit assessment

Assignment or Added Value Unit
SQA Submission

3. Key Assessment Dates

Unit 1

End of Unit: September

Unit 2&3

End of Unit: November 2025

AVU & Course Assignment
November Start

4. Study Links

[Achieve \(Login required\)](#)

National 4/5 Physics

1. General Info

 Mr Reid, Mr Romano

 4 Periods per week

2. Syllabus Timeline

Unit: Dynamics and Space

Speed & acceleration

Vectors and Scalars

Velocity-Time Graphs

Forces and Energy

Mid Unit Assessment

Projectile Motion

Space & Satellites

Cosmology

End of Unit Assessment

Unit: Waves and Radiation

Wave Characteristics

EM Spectrum

Refraction

Mid Unit Assessment

Nuclear Radiation

End of Unit Assessment

Unit: Electricity and Energy

Charge Current Fields Current

Voltage Series Parallel

Resistors Ohms Law Potential

Dividers Practical

Mid Unit Assessment

Electrical Circuits

Electrical Power

Specific Latent Heat

Pressure

Gas Laws

End of Unit Assessment

3. Key Assessment Dates

Unit 1

Mid Unit: 3/10/25

End of Unit: 8/10/25

Unit 2

Mid Unit: 17/11/25

End of Unit: 15/12/25

Unit 3

Mid Unit: 04/03/26

End of Unit: 25/03/26

Assignment: January 2026

4. Study Links

Bitesize Revision

JabChem

Exam: Thursday 21st May

Higher Physics

1. General Info



Mr Reid



5 Periods per week

2. Syllabus Timeline

Unit 1: Our Dynamic Universe

Equations of motion

Forces, energy, and power

Collisions, explosions, and impulse

Gravitation

The expanding universe

Special Relativity

End of Unit Assessment

Unit 2: Particles and Waves

Forces on charged particles

The Standard Model

Nuclear reactions

Inverse square law

Wave-particle duality

Interference

Spectra

Refraction of light

End of Unit Assessment

Unit 3: Electricity

Monitoring and measuring A.C.

Current, potential difference, power, and resistance

Electrical sources and internal resistance

Capacitors

Semiconductors and p-n junctions

End of Unit Assessment

3. Key Assessment Dates

Unit 1

Mid Unit: 3/10/25

End of Unit: 8/10/25

Unit 2

Mid Unit: 17/11/25

End of Unit: 15/12/25

Unit 3

Mid Unit: 04/03/26

End of Unit: 25/03/26

Assignment

January 2026

4. Study Links

Bitesize Revision

JabChem

Exam: Thursday 21st May

Level 6 Scientific Technologies

1. General Info

 Miss McIntosh, Mr Romano

 4 Periods per week

2. Syllabus Timeline

Unit 1: Lab Safety

June – September break

1. Lab Hazards
2. Security procedures
3. Lab experiment

Unit 2: Maths for Science

June – October break

1. Scientific calculations
2. Algebraic methods
3. Graphs and statistics

Unit 3: Fundamental Chemistry

September - April

1. Inorganic Chemistry
2. Periodic Trends
3. Organic Chemistry

Unit 4: Experimental procedures

October - April

1. Performing and recording experiments
2. Processing and analysing results
3. Laboratory project

3. Key Dates

Scientific Technologies is continually assessed.

Each topic must be passed to secure the course award.

There is no final exam for this course award.

NPA 6 Sound Production

1. General Info



Mr Duffy



4/5 Periods per week

2. Syllabus Timeline

Unit: Sound Engineering

Create a radio show multi track recording to a given brief

Developing skills on GarageBand (effects, processes and controls)

Produce a detailed recording log for each session

Mixdown stereo master of radio show and recording log

Unit: Understanding the Signal Path

Explore the journey of sound from source to ear

Process of converting analogue signal to digital

Practical skills in setting up and troubleshooting sound systems

Practical troubleshooting task

Practical set up task

Open book assessment

Unit: Creative Project

Produce a detailed plan for a project to a given brief

Carry out the plan

Evaluate effectiveness of product based on original plan

Detailed plan and evaluation

Mixdown stereo master of project

3. Key Assessment Dates

Sound Engineering

Completed by: October

Understanding the Signal Path

Completed by: December

Creative Project

Completed by: **March**

4. Study Links

[Higher Music Technology - Scotland - BBC Bitesize](#)

NPA 6 Music Business

1. General Info



Miss Sheail



4/5 Periods per week

2. Syllabus Timeline

Unit: Appreciation of Music

Investigate the key musical features and contributors to a variety of music genres

Investigate the key musical features, background and a key contributor to a music genre.

Written research project, listening logs and teacher observation/discussion

Unit: Promotion in the UK Music Industry

Identify key roles in promotion and marketing

Produce a plan to promote a music service or product

Produce a selection of promotional materials

Product folios, written reports/ projects and teacher observation / discussion

Unit: Intro to UK Music Industry

Explore the function of key organisations in the UK music industry.

Describe a range of job opportunities in the industry, including key legislation

Written folios and observation

3. Key Assessment Dates

Appreciation of Music

Completed by: November

Promotion in the UK Music Industry

Completed by: January

Intro to UK Music Industry

Completed by: **March**

4. Study Links

There are no specific study links, but students will be directed to jobsites such as Indeed and industry websites

N5 / H Sociology

1. General Info

 Mr McNeill

 5 Periods per week

2. Syllabus Timeline

 Human Society & Inequality

 Research Methodology

 Culture & Identity

 Educational Inequality

 The Sociology Project

3. Unit Overview

Human Society & Inequality

- Five theories on human society.
- Three studies on social mobility.

Research Methodology

- Qualitative Research Methods.
- Quantitative Research Methods.

Culture and Identity

- Culture, Subcultures and Diversity.
- Gender, Age, and Class identities.
- Three studies on culture and identity.

Educational Inequality

- Five theories on education.
- Three studies on education.

4. Assessment

Higher Unit Outcomes

- Ongoing throughout the course.
- Naturally occurring within lessons.
- Formally assessed in tests.

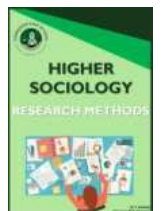
End of Unit Assessments

- Unit 1 Assessment (October)
- Formal full course Prelim including unit 1 & 2 (DECEMBER 2025)
- Unit 3 Assessment (March 2026)

The Sociology Project

- Ongoing from January
- ASSIGNMENT SUBMISSION – March 2026

Exam : Wednesday 20th May



National 5 Spanish

1. General Info

 Ms Marr

 4 Periods per week

2. Syllabus Timeline

Context : Society

Family relationships
Friends and friendships
Pocket money and chores
Sports and hobbies
Healthy living
New technology
Social media

Context : Learning

Subjects and opinions
School systems
Teachers and qualities
Preparing for exams

Context : Employability

Jobs and careers
Part-time work
Future plans
Work experience

Context : Culture

Countries
Types of holidays
Holiday destinations
Talking about a past holiday
Ideal holidays

3. Key Assessment Dates

Assignment (12.5%)

Oct 2025

Prelims

Talking = Dec 2025

Reading/Writing/Listening = Jan 2026

Talking Exam: Performance (25%)

March 2026

4. Study Links

[Bitesize Revision](#)

[Achieve Nat 5 Spanish](#)

[Linguascope Intermediate](#)

[Language Nut](#)

[Language Gym](#)

[SQA Past Papers](#)

Exam: Wednesday 22nd April 2026

Higher Spanish

1. General Info

 Ms Marr, Ms Bowbelski

 5 Periods per week

2. Syllabus Timeline

Context: Society

Family and friends

Changing family structures

Marriage and divorce

Social influences and peer pressure

Lifestyles

Digital and new technologies

Global languages

Citizenship

Context: Learning

Learning styles and systems

Importance of language learning

Higher education

Lifelong learning

Context : Employability

Summer jobs

Future jobs

Gap years

Workplace equality

Unemployment

Job interviews

Context : Culture

Gap year

Working abroad

Travel

Multiculturalism

Traditions

Literature

Film

3. Key Assessment Dates

Prelims

Talking = Dec 2025

Reading/Writing/Listening = Jan 2026

Assignment (12.5%)

October 2025

Talking Exam: Performance (25%)

March 2026

4. Study Links

[Bitesize Revision](#)

[Scholar Higher Spanish](#)

[Linguascope Intermediate](#)

[Language Nut](#)

[Language Gym](#)

[SQA Past Papers](#)

Exam: Wednesday 22nd April 2026

SPORT AND REC

1. General Info



Mr Sneddon



4 Periods per week

2. Syllabus Timeline

Unit 1: Centre Duties

Outcome 1 - Assist with setting-up

Outcome 2 - Maintain facility

Outcome 3 - Assist with and respond to client needs.

Unit 2: Fitness

Outcome 1 – Develop a physical training plan.

Outcome 2: Monitor the physical training plan

Outcome 3:
Review the physical training plan

Unit 3: Assist with coaching

Outcome 1 - Collect relevant information

Outcome 2 - Deliver the component of the activity sessions

Outcome 3 - Carry out emergency procedures in an activity session environment

Outcome 4 - Develop a personal action plan in relation to the activity sessions with the person responsible

Unit 4: Employability

Outcome 1 - Identify career pathways

Outcome 2 - Map and review personal skills

Outcome 3 - Develop a personal career action plan

3. Key Assessment Dates Week Commencing

Unit 1: Centre Duties

October

Unit 2: Fitness

December

Unit 3: Assist with coaching

February

Unit 4: Employability

March

4. Study Links

[Bitesize Revision](#)

[JabChem](#)

[Quizlets](#)

SPORTS COACHING & REFEREEING

1. General Info



Mr Aitken



5 Periods per week

2. Syllabus Timeline for Refereeing Level 7 PDA Scottish FA Refereeing

Unit: Laws of the game:

Outcome 1: Match incidents (FIFA), analysis

Outcome 2: Recording misconduct/ offences

Outcome 3: Fitness Test

Outcome 4: Referee 11 aside game.

Unit: Laws of the game:

Outcome 1/2/3 are all online tests.

Unit: Level 6 Sports Coaching:

Component 1: Sports Coaching:
Knowing Yourself and Knowing
Others

Component 2: Sports Coaching:
Knowing Coaching

Pupils will be expected to plan and lead
sporting events as well as run/ referee
11 aside games.

3. Key Assessment Dates

All units will be internally
assessed through out the
year.

N4/5 Travel and Tourism

1. General Info

 Mrs Crawford, Mr Wright
 4 Periods per week

2. Syllabus Timeline

<i>Mrs Crawford</i>	<i>Mr Wright</i>
employability	Scotland
UK and Worldwide	
Customer service	

3. Unit Overviews

UK and Worldwide

- Destinations and attractions
- Travel trends
- Impact of travel trends
- Itinerary

Scotland

- Destinations and attractions
- Travel trends
- Impact of travel trends
- Itinerary

Employability

- Careers
- Employability skills
- Self evaluation for possible career

Customer Service

- Establish and respond to customer needs
- Promote products and/or services
- Deal with a customer issue

4. Key Assessment Dates

Full course is outcome assessed – no exam

Outcomes are completed throughout the year

Course completion required by April 2026

5. Study Links

[Achieve](#) (N5 Travel and Tourism)